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ABSTRACT

This document provides a comprehensive guide to archaeological films and video tapes of archaeological interest. Individual films and film series are listed alphabetically by title. Each entry includes the following information: title, series, date, length, color/black & white, format, purchase and rental prices, distributor/rental source, producer (when known), description, audience, level, and review references. An index organizes titles by subject. The document concludes with a complete guide to distributors that includes addresses and phone numbers. (MM)

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ARCHAEOLOGY ON FILM

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SECOND EDITION

Compiled and Edited by

Mary Downs, Peter S. Allen,
Mark J. Meister, and Carole Lazio

SO 027500

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SECOND EDITION

COMPILED AND EDITED BY
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Mark J. Meister, and Carole Lazio

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TABLE OF CONTENTS

Acknowledgments 1
Introduction to the First Edition 2
Introduction to the Current Edition 3
User's Guide: 4
Film Listings 7
Index 90
    Series 90
    Africa 90
    Archaeological Method 91
    Australia 92
    Biblical 92
    Caribbean 93
    Egypt 93
    Europe 94
    Evolution/Fossil Humans 96
    Far East 96
    Great Britain and Republic of Ireland 97
    Greece 97
    Historical Archaeology 98
    History of Archaeology 99
    India 99
    Islam 99
    Mesoamerica 99
    Middle East 100
    Native American 101
    North America 103
    Oceania 105
    Prehistory 105
    Rome 106
    Scandinavia 107
    South America 107
    Technology 107
    Underwater Archaeology 108
List of Distributors 109
Other Film Resources 115

Cover photograph by Carla Steiger-Meister

ACKNOWLEDGMENTS

It has been more than ten years since the first edition of *Archaeology on Film* appeared. In that time a great number of new films have been produced and the majority of them are available on videocassette. This was not the case in 1983 when the dominant format was 16mm film which effectively limited the films to institutional use. As a result of this significant change, most of the films in the second edition of *Archaeology on Film* are accessible to all individuals with an interest in archaeology.

Another difference between the first and second editions is in regard to funding for the publications. While the first edition was funded by the National Endowment for the Humanities, the second edition was created without the benefit of a grant. While all of the editors would have liked to have had funds to enable additional research, the lack of financial resources made this impossible. Nevertheless, the second edition of *Archaeology on Film* does present the most comprehensive listing of archaeology films readily available to the public to be found.

Over the span of time taken to produce the second edition of *Archaeology on Film* a number of people have been involved in bringing the effort to fruition. Abby Jewell helped with updating the existing list of distributors and made inquiries regarding the availability of films in the first edition. Julie Codemo and Katherine Brust entered the data and Sharon Herson provided copy-editing services, searched for missing information, and wrote additional synopses. In the final preparation for publication, Susanna Burns, who also helped with research, formatted the text in a desktop publishing program and prepared the camera-ready copy for publication.

Throughout the compilation of this volume the Program for Art on Film generously made its Database of films and distributors available and for that I thank Nadine Covert, the Program for Art on Film director.

Mary Downs, one of the co-editors, created the bulk of the new entries by synopsizing film reviews in *Archaeology* Magazine and writing entries for films found in sales catalogs. She searched for new films and distribution information as well, and I am most grateful for her efforts.

Finally, I would like to thank Peter S. Allen and Carole Lazio, co-editors of both the first and the second editions, for their guidance and advice. Peter S. Allen reviewed the text drawn from his reviews in *Archaeology* Magazine, supplied source material for new entries, and made his film reviews for *Archaeology* Magazine available before publication. Carole Lazio established and maintained the contact with the Program for Art on Film while reviewing the text and providing important information regarding production, distribution, and resources, much of which came from the Program for Art on Film Database. It is the foundation laid by their pioneering first edition of *Archaeology on Film* and their assistance with the second edition that has made this publication possible.

Mark J. Meister
Executive Director
Archaeological Institute of America
October, 1994

INTRODUCTION TO THE 1983 EDITION

In 1972 the AIA published a modest book entitled, "Films as an Aid to Archaeological Teaching." It contained listings for 125 films. Descriptions were brief and largely neutral in tone. Several other catalogs such as Karl Heider's American Anthropological Association publication, *Films for Anthropological Teaching*, contain listings of archaeological films, but there is no comprehensive guide devoted exclusively to audio-visual materials on archaeology. The present volume provides a comprehensive guide to archaeological films and video tapes of archaeological interest. Every effort has been made to track down and include relevant films. Undoubtedly a few titles escaped us, but we can say with some degree of certainly that virtually every important archaeological film in general distribution is up-to-date as of June, 1982. Since films come in and out of distribution and prices are subject to change, we hope to update the catalog periodically, perhaps every three or five years. Any information on new films or changes in the status of films listed herein should be sent to the Editors at the AIA address in the front of this volume.

One of the main problems encountered in compiling the entries for this guide was determining what constitutes an archaeological film. Does it have to show excavation? Should it deal with prehistoric times? We faced many such questions. In the end our selections were based almost as much on intuition as logic. There are many categories of film that are marginally archaeological including art history, traditional arts and crafts, anthropology, and re-enactments based on evidence recovered archaeologically. We have taken a more conservative approach and not included most titles in these categories unless they deal explicitly with archaeology or artifacts recovered from scientific excavation. For information on films in these other categories, the user is referred to the list of catalogs on page viii which includes many sources for locating such titles.

There are also many archaeological films made outside the United States and not all are readily available here. We have listed only those titles currently available in the United States through normal channels. However, users should be aware that it is often possible to purchase foreign productions through American distributors or directly from foreign sources. Users interested in purchasing foreign titles not for sale in the United States are encouraged to explore all possibilities before giving up.

INTRODUCTION TO THE CURRENT EDITION

(Use of the term "film" throughout should be understood to refer to any type of film production and does not refer specifically to 16mm film. The distinction between film and video format is treated in the Format section of the User's Guide.)

Over ten years have passed since the publication of the first edition of *Archaeology on Film* and a new edition is warranted by several factors. Many new films and videos have been produced and many of those listed in the first edition are no longer available or are now being distributed by different agencies. The purpose of this edition is to provide users with an updated listing of currently available film and video productions that have archaeological themes. It includes titles from the first edition that are still in circulation as well as numerous titles that have been released since 1983. In addition, a number of films produced before 1983 that were not listed in the first edition are included here.

The criteria for what constitutes an archaeological film are largely the same as those followed for the first edition. We have included films and videos that are explicitly archaeological, that treat excavations and archaeological methods, or that deal with the discovery, analysis, and interpretation of material culture. Films that are primarily art historical, historical, or anthropological have, for the most part, not been included. Many series have been produced that cover broad themes in which only a few of the individual films are strictly archaeological. In some cases, we included the entire series; in other cases, we included only the individual titles that adhered to the guidelines established.

There were no limits set on the geographical range and thus, the catalog includes films and videos on African, Asian, and Australian cultures as well as European and American cultures. The chronological range begins with films that examine remains of the earliest hominids in Africa dating to 3–4 million years ago and comes up to the present day with films on the archaeological study of contemporary cultures.

The advent of inexpensive video production and the proliferation of VCRs have changed the film industry significantly in recent years. Many films that were only available in expensive 16mm format in the past are now available in video format at quite reasonable prices. The low cost of video production has resulted in a spate of new productions, not always of the highest quality. Most distributors, faced with a flood of video productions, have become more selective but high standards have not always been maintained.

Our primary objective was to include as many films as are currently available and whose distribution information could be tracked down. Many titles have not been included because we did not have enough information about the film to warrant including it. If readers are aware of films that we overlooked, we would be happy to receive that information. The range of quality represented in the following pages is great; many new films are of the highest quality while others are amateur productions that were either poorly researched or poorly produced and this information is, at times, conveyed in the descriptions. Not all of the productions were viewed by the editors, in which cases we included the title and distribution information and a description, usually obtained from the distribution catalog.

Except for Canadian agencies, we have not included titles distributed through agencies outside the United States. A number of foreign language films are available through American distributors and these have been included.

The Program for Art on Film, founded as a joint venture of the J. Paul Getty Trust and The Metropolitan Museum of Art, supplied records from its Database for inclusion in the text or use as a resource in compiling this directory. It also helped with additional details incorporated in the final manuscript.

8

USER'S GUIDE

Films and series are listed alphabetically by title. Each entry includes the following information: title, series, date, length, color/b&w, format, purchase and rental prices, distributor/rental source, producer (when known), description, audience level, and review references. Some entries may lack some of this information but the distributor/rental source is always included, and readers are referred to that source to obtain more accurate and up-to-date information. A complete guide to distributors with addresses and phone numbers follows the film listings beginning on page 109.

TITLE AND SERIES

Individual film titles appear in bold and all cap print and are fairly straightforward. In a number of cases, a title has changed or a film is an edited version, and this information is included immediately following the title. If the title is significantly different, a cross-reference has been provided.

Series titles appear in bold, all cap, and italic print with a general description of the series and the individual titles with descriptions immediately following. Individual titles listed under a series heading appear in roman type (not all cap). Complete cross-referencing is provided for all individual titles in a series. In cases where only a single title of a series is included, the entry appears under the individual film title with a reference to the series from which it comes. Those series titles are also cross-referenced. When all of the films in a series share production and distribution information, this information is provided in the series entry. When it differs, it appears in the entry for each film individually.

DATE

The date indicated is either the year of production or the year of release. In most cases, we have included the year provided by the distributor which is usually the year of release. In some cases, entries do not have a date listed.

FORMAT

As stated in the introduction, many films originally produced as 16mm are now available in a number of video formats. Sometimes the 16mm is still available and sometimes it is not. Many films produced since the 1980s are only available in video formats. Most films are available in either VHS or 16mm with some also available in 3/4" U-matic and/or Beta. Many distributors do not include 3/4" or Beta availability in their catalogs, for which reason, interested viewers are encouraged to contact the distributor directly to ascertain which formats are available. In many cases, the prices vary greatly between formats and we have included prices for VHS and/or 16mm when available, but not always for 3/4" U-matic or Beta, even though these formats may be available.

PURCHASE/RENTAL

The prices listed reflect those current during the main period in which the catalog was compiled (1993/94). Film prices often go up without notice and shipping charges are not included in the prices listed. Thus, users are cautioned to check with the distributor for up-to-date price information. A large number of films are out of print and are only available on a rental basis. Rental agreements vary considerably, and users should check the conditions of each rental to avoid misunderstandings. Users should also be aware that they are responsible for return postage and insurance costs for each film, and some distributors require the user to pay the cost of delivery, particularly in the case of free loan films. Some distributors, especially non-profit organizations, are willing to copy the film, for a small cost, onto a blank tape provided by the viewer.

The format/price/distributor entry contains as much information as we could obtain and present in a readable format. We have included all the distributors we could locate for each film, although in many cases we only had information from university audio-visual centers. Following the indication of format availability, we include which format at which price was available from the distributor whose information we had obtained.

DISTRIBUTOR/RENTAL SOURCE

The world of film distribution is a volatile one, and the past ten years have seen dramatic changes in the economics and technology of film production and distribution. Many large and small distributors have gone out of business, many new ones have been created, and frequently films have been transferred from one distributor to another. The distributors addresses, phone numbers (800 numbers when available), and FAX numbers are listed beginning on page 109. When a distributor cannot be reached, check the "Resources" section for sources of updated information. Reviews in *Archaeology* Magazine will provide leads on new releases as well.

PRODUCER/DIRECTOR

This information often proved difficult to obtain and for that reason many entries are lacking production information. Often other significant personnel were involved such as writers, narrators, editors, photographers, consultants, and the like. We have included the information that was available to us.

DESCRIPTION

It was impossible to view all of the films included in this catalog. Approximately one third of the titles were viewed by Peter Allen and/or Carole Lazio and many of these have been reviewed by Peter Allen in Ar*chaeology* Magazine over the years and in other archaeological publications. The descriptions vary greatly. Some of them are indeed critical reviews while others contain only a minimal indication of the content of the film. This reflects the source from which we obtained information about the film.

AUDIENCE LEVEL

Again, reflecting the impossibility of viewing all titles included, some entries contain information on the audience level, while others do not. At times, the information comes directly from the distributor some of whom are more interested in marketing the film rather than conveying a realistic assessment of whom their films will appeal to. Most of the films are suitable for high school and general audiences. Very few are suitable for use at the graduate level. Some are specifically designed for elementary levels.

E	Elementary
HS	High School
C	College
GR	Graduate
GEN	General

REVIEW REFERENCE

The 1983 edition included numerous review citations from professional journals, educational publications, and those aimed at the general public (e.g., *Archaeology*). When films from the

1983 edition are included, the review references have been maintained. For films new to the publication, citations are, in most cases, from *Archaeology* Magazine, a publication of the Archaeological Institute of America. *Archaeology* a is a source for reviews of films dealing with archaeology aimed specifically at a general and professional audience interested in the subject. We have therefore included films that have been reviewed there, and the descriptions of these films reflect a professional critique thereof. Review references are in bold at the end of the entry using the following abbreviations:

Abbreviations

AA	American Anthropologist
AAAS	American Association for the Advancement of Science
AJPA	American Journal of Physical Anthropology
Archaeo	Archaeology Magazine
AV Inst	AV Institute
AV Jnl	Audiovisual Journal
BibArchRev	Biblical Archaeology Review
Booklist	Booklist
Ed Indus TV	Educational and Industrial TV
EFLA	Educational Film Library of America
Film and Broad Review	Film and Broadcasting Review
Film Lib Q	Film Library Quarterly
Film News	Film News
Hist Tea	History Teacher
J Coll Sci Tea	Journal of College Science Teaching
Landers	Landers Film Reviews
Media Meth	Media and Methods
Nation	Nation
NYT	New York Times
Previews	Previews
Schol Tea	Scholastic Teacher
SLB Jnl	School Library Journal
Soc Ed	Social Education
Variety	Variety

FILM LISTINGS

A IS FOR ARCHITECTURE (Revised version, 1959 version also available)
(1980) 14 min., color, VHS and 16mm
Purchase $210 (VHS), $250 (16mm), rental $20 from International Film Bureau; rental $17.50 (16mm) from Penn State
Produced by the National Film Board of Canada

Updated and shortened version of a 1959 film. Impressionistic panorama of architecture and architectural styles from ancient Egyptian times to the present. Animation is creatively used to depict selected cities, palaces, and temples from antiquity. (HS,C,GEN)

THE ACROPOLIS
(1962) 11 min., color, VHS and 16mm
Purchase $195 (VHS), $195 (16mm), rental $15 from International Film Bureau
Produced by Boulton-Hawker in collaboration with D. C. Chipperfield

A superficial treatment of the Athenian Acropolis and its major monuments. More a travelogue than an archaeological film. (E,GEN)
AA 78:1 (1976) 126–127

ACROPOLIS NOW: THE PUBLIC FACE OF THE STATE
(1990) 24 min., color, VHS
Purchase $295 from the Media Guild
Produced by the BBC for the Open University

What did the Acropolis mean to Athenians of the fifth century B.C.? How did it look and why was it organized the way it was? This film addresses these and other questions. Creative computer graphics help to reconstruct the original architectural details and sculptural decorations of the buildings; good on-location camera work. (HS,C,GEN)

THE ACROPOLIS OF ATHENS
see *GREECE: 478–336 B.C.* series

ACROSS THE TAKLAMAKAN DESERT
see *THE SILK ROAD* series

AERIAL ARCHAEOLOGY IN NORTHERN FRANCE
(1973) 35 min., color, VHS
Purchase $49.95 from FACSEA

Reviews the work of Roger Agache in locating archaeological sites through aerial photography in the plains of Picardy and Artois. Background on the technical aspects of aerial photography, methods, and interpretation; includes discovery of a Gallo-Roman town, villas, and a sanctuary.

AFRICA **series**
see AFRICA: DIFFERENT BUT EQUAL

AFRICA BEFORE THE EUROPEANS, 100–1500
see *THE WORLD: A TELEVISION HISTORY* series

AFRICA: DIFFERENT BUT EQUAL
(from *AFRICA* series)
(1984) 57 min., color, VHS
Rental $19 from Penn State
Produced by Mick Csaky

Part one of an eight-part series on the history of Africa, the program examines the monuments of ancient Africa, the origins of Egyptian civilization in the heart of black Africa, the spread of Christianity in Africa, and the rise of Islam.

THE AGE OF HEROES
see *IN SEARCH OF THE TROJAN WAR* series

THE AGE OF IRON, 2000 B.C.–A.D. 200
see *THE WORLD: A TELEVISION HISTORY* series

THE AGE OF METALS
see *OUT OF THE FIERY FURNACE* series

THE AGRICULTURAL REVOLUTION, 8000–5000 B.C.
see *THE WORLD: A TELEVISION HISTORY* series

AGRICULTURAL REVOLUTION: MAN AS FOOD PRODUCER
see *HISTORY OF MAN* series

ALEXANDER THE GREAT
see *THE WESTERN TRADITION* series

AMATZIA: THE BAR KOCHBA CAVES
(1991) 12 min., color, VHS
Purchase $29.95 from Ergo Home Video
Produced by Moshav Amatzia

During troubled times, the Jews of ancient Israel sought refuge in artificial, underground limestone caves. The Bar Kochba revolt, launched against Rome in A.D. 132 was waged largely from such caves. The Amatzia caves, located in the southern Lachish region of Israel, are the only underground caves that have been excavated. This video explores the cave system, the rooms and ritual areas, as well as storage facilities and production areas. An enlightening look at one of Israel's lesser known, yet more fascinating, archaeological sites.

AMERICANA series
AMERICAN INDIAN: BEFORE THE WHITE MAN
THE DISCOVERY OF AMERICA: THE EARLY DISCOVERERS

American Indian: Before the White Man
(1972) 19 min., color, 16mm
Rental $15 from Syracuse University

Combines live action, maps, paintings, drawings, and scenes of sites and artifacts to trace the arrival and dispersal of American Indians in the New World. Looks at Maya, Olmec, and other ancient and modern Indian societies. (HS,C,GEN)

The Discovery of America: The Early Discoverers
(1975) 15 min., color, 16mm
Rental $17 from Syracuse University

Surveys early European voyages to the New World, including those of the Irish St. Brendan and his crew of monks who reputedly arrived in a leather boat, Leif Eriksson and his Norsemen, and Christopher Columbus. Not very archaeological, but of interest nevertheless. (HS,C,GEN)

AMERICAN HISTORY? IT'S BENEATH YOUR FEET
(1990) 29 min., color, VHS
Purchase $295, rental $50 from Media Inc.
Produced and directed by Robert Starbird and Daniel Rainey

An examination of historical archaeology in the eastern U.S. and the ways that historical and archaeological data can be used to complement each other in the reconstruction of aspects of early American life. References to a number of excavations: an early residential structure in Queens, New York, the Baltimore home of black scientist Benjamin Banneker, and sites in Alexandria, Virginia. Lacks in live footage of excavations and relies heavily on narrative. Not very compelling. (HS,C,GEN)
Archaeo 44:3 (1991) 56–57
Booklist 1991

AMERICAN INDIANS BEFORE EUROPEAN SETTLEMENT
(1959) 11 min., color, VHS and 16mm
Purchase $190 (VHS), $270 (16mm) from Coronet/MTI Film and Video

A survey of five main regions of the United States—the Eastern Woodlands, Great Plains, Southwest, Far West, and Northwest Coast—and the peoples who inhabited them before the arrival of the Europeans. A useful production using archaeological evidence to reconstruct ways of life. (E,HS)

AMERICAN INDIAN: BEFORE THE WHITE MAN
see *AMERICANA* series

AMERICAS BEFORE THE EUROPEANS, 300–1500
see *THE WORLD: A TELEVISION HISTORY* series

AMERICA'S FIRST CITY: TEOTIHUACAN
see *MEXICAN HERITAGE* series

AMERICA'S INDIAN HERITAGE: REDISCOVERING COLUMBUS (OHIO)
(1991) 56 min., color, VHS
Purchase $159, rental $75 from Films for the Humanities & Sciences

Ancient North Americans built over 500,000 prehistoric earthworks, many of them larger than the pyramids of Egypt. This documentary, presented by Roger Kennedy, director of the Smithsonian's National Museum of American History, ties together the mysterious but real connections across thousands of miles of geography and thousands of years of ideas.

AMERICA'S OLDEST CIVILIZATION
see VALDIVIA: AMERICA'S OLDEST CIVILIZATION in the *LOST CIVILIZATIONS* series

THE ANASAZI AND CHACO CANYON
(1994) 43 min., color, VHS
Purchase $149, rental $75 from Films for the Humanities & Sciences

This program examines the fascinating finds at Chaco Canyon: the extraordinary city itself, the networks of streets, the cult objects. Proofs of Anasazi mastery of astronomy, questions about the absence of a written language, the meaning of their depictions of humans, and the possible reasons for their disappearance are discussed.

ANASAZI: THE ANCIENT ONES
24 min., color, VHS
Purchase $19.95 from Interpark; purchase $39.95 from Educational Video Network

This award-winning National Park Service film captures the spirit of the ancient dwellings of Chaco Canyon, Betatakin, Canyon de Chelly, and other fascinating sites in the San Juan system.

THE ANCIENT AFRICANS
see *EARLY CIVILIZATIONS* series

ANCIENT AMERICA: THE SOUTHWEST
(1994) 60 min., VHS
Purchase $19.95 ($30 for institutions) from Camera One
Produced by Camera One

A video guide to Indian America in the southwest, both past and present. Documents the art, artifacts, and extensive ruins left behind by the Anasazi, Hohokam, and other peoples who once inhabited the American southwest, including the cliff dwellings of Mesa Verde and the prehistoric metropolis of Chaco Canyon.

ANCIENT AMERICAN INDIAN CIVILIZATIONS series
(1971) 8–9 min. each, color, VHS, 16mm, Beta, and 3/4" U-matic
Purchase $89 each (VHS) (Beta), $114 each (3/4") from Encyclopaedia Britannica; rental $7.75 each (16mm) from Indiana University
Produced by Julien Bryan

ANCIENT AZTEC INDIANS OF NORTH AMERICA
ANCIENT INCA INDIANS OF SOUTH AMERICA
ANCIENT MAYA INDIANS OF CENTRAL AMERICA

Ancient Aztec Indians of North America
Traces the rise and evolution of the Aztec civilization from A.D. 100 to its conquest by Cortez in the 16th century. Examines various features of the Aztec experience, including forms of government, city planning, and human sacrifice. (E,HS)

Ancient Inca Indians of South America
Briefly surveys the major achievements of the complex Inca civilization: agriculture, communications, art, medicine, and urban development. Short and superficial, but generally accurate. (E,HS)

Ancient Maya Indians of Central America
Brief description of the florescence of Maya culture. Surveys the accomplishments in government, agriculture, architecture, art, and trade; and posits a cause for the ultimate Maya decline. (E,HS)

ANCIENT AMERICA SPEAKS
(1972) 22 min., color, 16mm
Rental $12 from Brigham Young University.

An attempt to link the Aztec god, Quetzalcoatl, with Christ in order to validate the teachings of the Prophets in the Book of Mormon. Not very scientific. (HS,C,GEN)

ANCIENT ART OF PERU
(1971) 15 min., color, 16mm
Rental $14.75 from Brigham Young University

A short and useful introduction to the material culture of

the various Andean complexes—Chavin, Paracas, Mochica, Tiahuanacoid, Chimu, and Inca. (HS,C,GEN)
AA 78:2 (1976) 384

ANCIENT ART OF THE PECOS INDIANS
see SPIRITS OF THE CANYON

ANCIENT AZTEC INDIANS OF NORTH AMERICA
see *ANCIENT AMERICAN INDIAN CIVILIZATIONS* series

ANCIENT BAALBEK AND PALMYRA
(1953) 15 min., color, 16mm
Rental $18 from University of California, Los Angeles
Produced by Encyclopaedia Britannica Educational Corporation

A very outdated, but still interesting, production about ancient Syria and its culture as represented by the magnificent ruins of Baalbek and Palmyra. Includes scenes of modern life in Syria. (HS,C)

THE ANCIENT CHINESE
see *EARLY CIVILIZATIONS* series

THE ANCIENT CHINESE: AN INTRODUCTION
(1974) 23 min., color, 16mm
Rental $19 from Indiana University

Traces 3,000 years of Chinese history, from remote antiquity to the 12th century, using animation, live photography, and stills of Chinese paintings.

THE ANCIENT CIVILIZATION series
(1992) 29 min. each, color, VHS
Purchase $295 each from Journal Films and Video

Using the human search for food, security, and creativity as a focus, this series looks at the ancient civilizations of China, India, Mesopotamia, Egypt, Greece, and Mesoamerica. Useful for introductory world history classes, the series examines the civilizations that developed, flourished, and faded between 3000 B.C. and A.D. 450 and emphasizes daily life in each of the cultures. (HS,GEN)

BALANCING THE BUDGET
THE BEGINNING IS THE END
THE END IS THE BEGINNING
LEGACIES
ON THE TOWN
SAFEKEEPING

Balancing the Budget
The development of agriculture and the domestication of animals gradually led to economies based on trade. This evolution is examined in detail for ancient Egypt and for the Minoans and Phoenicians, both great traders. Also considered are the class systems of Egypt and the process of mummification.

The Beginning is the End
Looks at the origins of ancient civilizations and the reasons they developed the way they did. Civilizations that arose in the river valleys of China, India, Egypt, and Central America are studied and compared; but the program concentrates on Sumer, where it is believed humans first began to farm and settle.

The End is the Beginning
Many theories exist regarding the decline of ancient societies. This program examines hypotheses about the fall of the great civilizations of India, Egypt, Greece, Rome, and Central America; suggests that inability to adapt to political and environmental changes precipitated by the rise of these civilizations caused their collapse.

Legacies
Looks at the powerful example of ancient Rome and its contribution to developments in Western civilization. Examines major architectural achievements, such as the Pantheon, aqueducts, and baths, and studies the Greek origins of the Roman theater along with the influential works of Sophocles and Aristophanes.

On the Town
Examines some of the cultural achievements of ancient civilization in Greece, India, China, and Mesoamerica, focusing on Greece's contribution to the arts and philosophy.

Safekeeping
With the need for security as strong in ancient times as it is today, such institutions as religion, the military, culture, the political system, family, and the economy all helped to insure security. This program examines these ancient systems and how they became sophisticated governments and codes of law. Athens and Sparta are contrasted, and the Etruscans and Republican Rome are also studied.

ANCIENT EGYPT (Revised version, 1952 version also available)
(1976) 11 min., color, VHS and 16mm
Purchase $195 (VHS), $280 (16mm) from Coronet/MTI Film and Video; rental $17 (16mm) from Penn State

An updated version of the good 1952 production. Shows how archaeologists use material remains to reconstruct the social, political, and religious life of ancient Egypt from earliest times through the end of the New Kingdom. A useful film. (E,HS)

THE ANCIENT EGYPTIAN
(1964) 27 min., color, 16mm
Rental $18.50 from Penn State

A fine summation of ancient Egypt, its history, monuments, and people. Shots of paintings, reliefs, and sculpture are skillfully blended to present an overview of more than three millennia of Egyptian history. (E,HS,C)
AA 67:3 (1965) 846

ANCIENT EGYPT: THE HABIT OF CIVILIZATION
see *LEGACY: ORIGINS OF CIVILIZATION* series

ANCIENT EGYPT: THE SURPRISING FACTS
(1987) 41 min., color, VHS and 16mm
Purchase $99 (VHS), $99 (16mm) from Alarion

Provides a look at Egypt's culture and political system and its role in world history. Concise chronological survey of the 5,000 years of Egyptian history. (E, HS)

THE ANCIENT EGYPTIANS
see *THE WESTERN TRADITION* series

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THE ANCIENT GAMES

(1973) 28 min., color, 16mm and VHS
Rental $19 (16mm) from Penn State; rental $15.50 (VHS) from University of Colorado at Boulder

A fine production focusing on ancient Panhellenic games with scenes of Delphi and Olympia. Includes reenactments of athletic events by modern Olympic champions. Conceived and hosted by Erich Segal. (E,HS,C,GEN)

AA 78:1 (1976) 123–124
Landers 19:3 (1974) 74

ANCIENT GREECE (Revised version)

(1976) 10 min., color, VHS and 16mm
Purchase $180 (VHS), $255 (16mm) from Coronet/MTI Film and Video; rental $16 (16mm) from Penn State

Updated version of a brief and superficial film on Classical Greece and its major accomplishments.

AAAS 13:3 (1977) 172
Landers 22:1 (1977) 2
Previews 6:8 (1978) 12

ANCIENT INCA INDIANS OF SOUTH AMERICA

see *ANCIENT AMERICAN INDIAN CIVILIZATIONS* series

ANCIENT INDIAN CULTURES OF NORTHERN ARIZONA

(1985) 30 min., color, VHS
Purchase $29.95 from Karol Video, $29.95 from Interpark

Explores the ancient cultural history of five national monuments in northern Arizona: Montezuma Castle, Wuptatki, Tuzigool, Walnut Canyon, and Sunset Crater. Looks at the sites and material remains of the Sinagua and the history they reveal.

ANCIENT LIVES series

(1986) 25 min. each, color, VHS and 16mm
Purchase $89.95 each (VHS), $695 entire series (3/4" also available) from Films for the Humanities & Sciences; rental $25.50 each (16mm) from Penn State

Adapted from John Romer's book, *Ancient Lives: The Story of the Pharaoh's Tomb-makers*, this eight-part series deals with the daily lives of the artists and craftsmen involved with the construction of the Ramesid kings' royal tombs.

Archaeo 40:2 (1987) 70–73

THE VILLAGE OF THE CRAFTSMEN
THE VALLEY OF THE KINGS
AN ARTIST'S LIFE
TEMPLE PRIEST AND CIVIL SERVANTS
A WOMAN'S PLACE
DREAMS AND RITUALS
YEAR OF THE HYENA
THE DESERTED VILLAGE

1. The Village of the Craftsmen
Examines Deir El Medina, a village of craftsmen in the Valley of the Kings on the west bank of the Nile. Host John Romer describes the work of the craftsmen who built the tombs of the pharaohs and discusses daily life in this flourishing village during the height of Egyptian culture.

2. The Valley of the Kings
Focuses on Ipi, a tomb craftsman, and Kha, a tomb architect, as they go about their daily activities in ancient Egypt. Daily life and religious beliefs of the Egyptians are incorporated into the film.

3. An Artist's Life
Follows the career of Paneb, foreman of a group of Egyptian stonecutters and visits the houses of Caha, maker of scarabs, and Kenherkopershef, the scribe. Describes Egyptian art as a celebration of simplicity and explains the meaning of cartouches as a hieroglyphic element.

4. Temple Priest and Civil Servants
Examines the relationships among pharaohs, gods, priests, and the general population, and traces the beginnings of class distinction.

5. A Woman's Place
Centers on the role of women in ancient Egypt, their social status, and their relationship with men. Ceremonies surrounding childbirth serve as a point of departure for a dramatization of the rites simulating the creation of the world.

6. Dreams and Rituals
Examines the recorded dreams of the villagers of Deir El Medina in ancient Egypt. Looks at the roles of the village oracle and priest in interpretation and dispensing of justice.

7. Year of the Hyena
Describes a time of famine, disillusionment, and decay in Egypt during the 11th century B.C. Plagued by tomb-robbing and riots, the old power structure is toppled, and the entire village of Deir El Medina relocates to a temple enclosure in an effort to protect its citizenry.

8. The Deserted Village
Correspondence between the village scribe, Djutmose, and his son, Butamen, provides a vivid account of the decline of Egyptian society in the Valley of the Kings in this final episode in the eight-part series.

THE ANCIENT MARINERS

see *ODYSSEY* series

ANCIENT MAYA INDIANS OF CENTRAL AMERICA

see *ANCIENT AMERICAN INDIAN CIVILIZATIONS* series

ANCIENT MESOPOTAMIA (Revised version, 1953 version also available)

(1976) 10 min., color, VHS and 16mm
Purchase $180 (VHS), $255 (16mm) from Coronet/MTI Film and Video

A revised version of the 1953 production; highlights the achievements of the Sumerians, Semites, Babylonians, and Assyrians in the Fertile Crescent over 4,000 years ago. Scenes of excavations illuminate the role of the archaeologist in bringing to light the accomplishments of the ancients. Good maps and diagrams. (E,HS)

Landers 22:1 (1977) 3
Previews 6:5 (1978) 8
Soc Ed 42:2 (1978) 156

ANCIENT MODERNS: GREEK ISLAND ART AND CULTURE, 3000–2000 B.C.

(1979) 19 min., color, VHS and 16mm
Purchase $69 (VHS), $100 (16mm) (while quantities last) from Encyclopaedia Britannica; rental $21 (16mm) from Penn State
Produced and directed by Harvey Bellin and Tom Kieffer for Global Concepts

A good general introduction to Bronze Age art of the Greek Cyclades islands. Includes scenes of excavations at Akrotiri on Thera (Santorini), as well as some good shots of artifacts—figurines, pottery, frescoes, and the like. (HS,C,GEN)

Landers 25:2 (1980) 59–60

ANCIENT NEW WORLD

(1964) 16 min., color, 16mm
Rental $12.50 from Brigham Young University

An altogether too brief overview of major cultures of the Americas. Most of the film is devoted to the more spectacular sites and artifacts of the Mesoamerican cultures—Maya, Aztec, etc. Superficial and simplified. (E,HS)

AA 78:2 (1976) 363

THE ANCIENT ORIENT: THE FAR EAST

(1957) 14 min., color, 16mm
Rental $12.25 from Brigham Young University; rental $11.20 from Indiana University

Using architecture, sculpture, and other artifacts, including manuscripts, this production looks at the ancient cultures of China, Japan, and India. Special emphasis is placed on Far Eastern religions—Buddhism, Confucianism, and Taoism. Also examines the influences of these cultures on the modern world. (E,HS)

AA 78:1 (1976) 140

ANCIENT PALESTINE

(1968) 14 min., color, 16mm
Rental $11.20 from Indiana University

An attempt, largely unsuccessful, to condense eight millennia of history and archaeology into 14 minutes. Begins with the Upper Palaeolithic Natufian culture and proceeds through Roman times. No excavations in progress are shown and the film's perspective is confused by an overdependence on the Bible as the principal source of history for the area. (E,HS)

AA 78:1 (1976) 138–139

THE ANCIENT PERUVIAN

(1967) 27 min., color, 16mm
Rental $18.50 from Penn State
Produced by Julien Bryan and directed by James D. Sage

An overview of Peruvian cultures made up of scenes from important sites such as Cuzco and Machu Picchu, artifacts, maps, diagrams, animation, live action, and comparisons with modern Peruvians. A well-photographed and generally successful production. (HS,C,GEN)

AA 78:2 (1976) 381–382
Booklist 64:21 (1968) 1225
Hist Tea 11:3 (1978) 421

ANCIENT PETRA

(1953) 10 min., color, 16mm
Rental $21 from University of California, Los Angeles

Examines the varied influences on ancient Petra as reflected in the archaeological record. Situated in the northwest corner of the Arabian Desert near the Red Sea, Petra came under the influence of the Edomites, Greeks, Romans, Arabs and others who left their mark on the architecture and material culture of this center. (HS,GEN)

ANCIENT PROJECTILE POINTS

see *IOWA STATE LITHIC TECHNOLOGY FILMS* series

THE ANCIENT ROMANS series

(1985) 12–14 min. each, color, VHS and 16mm
Purchase $245 each (VHS), $295 (16mm); rental $50 each from AIMS Media

Low-key production, simple narration, yet well made and effective in conveying aspects of Roman culture and society. (HS,GEN)

Archaeo 41:4 (1988) 69

BUILDERS OF AN EMPIRE
PEOPLE OF LEISURE
AN URBAN LIFESTYLE

1. Builders of An Empire
An overview of some of the main types of architectural monuments of the Roman Empire; shows how the buildings themselves reflect the political, commercial, and artistic life of the people.

2. People of Leisure
Considers the institution of leisure in the Roman world. Visits to amphitheaters, theaters, and circuses with comments about the games and spectacles performed there.

3. An Urban Lifestyle
Looks at the important developments in technology and engineering in the Roman world—e.g., paved streets, water and sewage systems, apartment buildings—and the impact of these developments in the evolution of Western society.

ANCIENT ROME (Revised version)

(1976) 11 min., color, VHS and 16mm
Purchase $190 (VHS), $270 (16mm) from Coronet/MTI Film and Video

An updated and revised version of a 1949 production. A superficial but nevertheless comprehensive survey of material culture and life in ancient Rome. Makes good use of a model of the ancient city. (E,HS)

Landers 22:4 (1978) 164

ANCIENT ROME

see ROME UNDER AUGUSTUS from *THE AUGUSTAN AGE* series

THE ANCIENTS OF NORTH AMERICA

see *ARCHAEOLOGY: THE SERIES (1992–93)*

ANCIENT TOMBS OF JAPAN

(1968) 30 min., color, 16 mm
Rental $$11.90 Iowa State University (additional $7.50 fee for east and west coast requests)
Directed by Takeshi Ono

A survey of ancient mortuary structures and contents. Fine coverage of the unique key-hole shaped tombs of the fourth century in southern Japan. (HS,GEN)

ANCIENT TREASURES FROM THE DEEP

(also with title: **VOYAGE FROM ANTIQUITY**)
see *NOVA* series

THE ANCIENT WORLD series

(1989) 30 min. each, color, VHS
Purchase $34.95 from Facets Multimedia; rental $9.50 from University of Missouri-Columbia
Produced by Radiotelevisione Italiana (RAI) for the Treccani Video Library

HERCULANEUM
PAESTUM
POMPEII
TRAJAN'S COLUMN

Herculaneum
Describes excavations at the ancient Italian city of Herculaneum, buried under mud and volcanic ash when Mt. Vesuvius erupted in A.D. 79. Recounts the history of excavations since the discovery of the town in the 18th century; examples of architectural types and styles are used to look at daily life and social conditions.

Paestum
A detailed reconstruction of the Greek colony located on the coast south of the Bay of Naples and the surrounding area.

Pompeii
Visits the ancient Italian seaport of Pompeii and explores the history of the city from its expansion as a shipbuilding center during Rome's war with Carthage through its destruction. Examines the mixture of Greek and Roman architectural styles through visits to the Temple of Apollo, the House of the Faun, and the House of the Vettii.

Trajan's Column
This famous column is a unique example of classical art and political propaganda. Analyzing the sculpture in detail, the video shows the daily social life of the Romans and their barbarian opponents, the military struggles at the borders of the Empire, and the accomplishments of Roman road- and bridge-building.

ANGKOR: THE LOST CITY

(1965) 12 min., b&w, 16mm
Rental $11.50 from Penn State
Produced by Roger Blais for National Film Bureau and directed by Morton Parker

A well photographed but rather pointless exposition of the Angkor complex, concentrating mainly on its architecture and sculpture. Somewhat misleading narration replete with mispronunciations and hints of nonexistent mysteries. No excavation footage. (HS,C,GEN)
AA 78:1 (1976) 140–141

ANGLO-SAXON ENGLAND

(1970) 22 min., color, VHS and 16mm
Purchase $285 (VHS), $375 (16mm), rental $25 from International Film Bureau; rental $17 (16mm) from Penn State

The film outlines the history of Britain from the end of Roman rule until the coming of the Normans, illustrating the successive migrations and invasions of people from northern Europe. Scenes depicting the excavation of a Saxon village and the treasures of the Sutton Hoo ship burial are followed by sequences dealing with the kingdoms of Arthur and Alfred, the first missionaries and the coming of Christianity, and the growth of learning. (HS,C,GEN)

ANTHROPOLOGY: A STUDY OF PEOPLE

(1970) 17 min., color, VHS
Purchase $240, rental $20 from BFA

The Indians of Peru and the evidence of past cultures left by their ancestors are used to illustrate how anthropologists study groups of people and ancient cultures. The film looks at the cultural ties between the great pre-Columbian civilizations and the Indian cultures of today.

APEMEN OF AFRICA

(1972) 20 min., color, 16mm
Rental $18 from Penn State
Produced by MGM Documentary TV

Edited from **THE MAN HUNTERS**. Much of it is out-of-date. Interesting mainly for the historic information about public acceptance of early hominid fossils. (HS,C,GEN)
AA 77:3 (1975) 712–713
AJPA 41:1 (1974) 153

APPLIED GEOARCHAEOLOGY

(1988) 20 min., color, VHS
Purchase $55 from the Center for Geoarchaeological Studies (overhead transparencies also available and recommended for classroom use)
Produced by the University of Texas at Arlington and directed by Chuck Pratt and Brooks Ellwood

Aimed at developers, real estate brokers, and those of the general public who are worried that archaeological surveys and salvage operations will slow down and disrupt their projects, this film presents a case study of the investigation of the River Bend site near Forth Worth, Texas. There is good treatment of the various methods and techniques of modern archaeological fieldwork as well as on-camera commentary by archaeologists and government officials. The two main messages (which are clear and well stated) are that modern archaeology has the technological means to conduct rapid and efficient operations and that all parties' interests can be met when dealing in large-scale development. An excellent production that is important for developers, archaeologists, preservationists, and the general public.
Archaeo 46:2 (1993) 71–72

ARABIAN SEAFARERS: IN THE WAKE OF SINDBAD

(1993) 44 min., color, VHS
Purchase $149, rental $75 from Films for the Humanities & Sciences

The reality behind the story of Sindbad, the legendary hero of a 10th-century Arabian seafarer's tale, is the focus. The program follows the old sea route to East Africa, Sri Lanka, and India, which was followed by Arab navigators and traders in the Middle Ages, and shows some of the many traces of Arab influence still to be found in those regions today.

ARCHAEOLOGICAL DATING: RETRACING TIME

(1976) 17 min., color, VHS, 16mm, Beta, and 3/4" U-matic

Purchase $79 (VHS), $100 (16mm) (while quantities last), $69 (Beta), $94 (3/4") from Encyclopaedia Britannica; rental $16.50 (16mm) from Penn State; rental $18.25 (VHS) from University of Colorado at Boulder
Produced by Bert Van Bork in collaboration with Cynthia Irwin-Williams and directed by Bert Van Bork

A very good survey of dating methods used in archaeology. Focuses on a pueblo site in New Mexico while discussing and explaining pottery typology, stratigraphy, dendrochronology, archaeomagnetism, obsidian hydration, and radiocarbon dating techniques. (HS,C,GR,GEN)
AAAS 13:2 (1977) 115
Archaeo 32:1 (1979) 68
Booklist 72:16 (1976) 1195

ARCHAEOLOGICAL INVESTIGATIONS AT DUNGAL OASIS

(1965) 26 min., 16mm
Rental $20.75 from University of Colorado at Boulder

Documents an American and Egyptian archaeological and geological research team as it recovers and studies artifacts from 15,000 B.C. through the period of the Roman Empire at the Dungal Oasis, eight miles southwest of the Aswan Dam . Includes details of scientific procedures, plus sidelights on the daily life of the research team.

ARCHAEOLOGICAL INVESTIGATIONS AT THE FEDERAL TRIANGLE PROJECT

(1991) 10 min., color, VHS
Purchase $15 from Pennsylvania Avenue Development Corporation

Shows how archival and archaeological research are combined to provide a picture of the lives of 19th-century inhabitants of an area of Washington, D.C. (GEN)

ARCHAEOLOGICAL YUCATAN

(1991) 60 min., color, VHS
Purchase $39.95 from Facets Multimedia
Produced by Travelview International

Promotional videocassette intended to provide an introduction for tourists to the Yucatan, it includes visits to the sites of Tulum, Chichén Itzá, Uxmal, and Palenque, among others, and does so in a serious and accurate manner. Generally satisfying with requisite travel information on resorts, hotels, and nightspots.
Archaeo 45:4 (1992) 69–70

THE ARCHAEOLOGIST AND HOW HE WORKS

(1965) 19 min., color, VHS and 16mm
Purchase $250 (VHS), $325 (16mm), rental $25 from International Film Bureau
Made in cooperation with Istanbul University and the Oriental Institute

A film about archaeological methods and techniques filmed in 1963 and 1964 at Çayonu, a Neolithic site in southeastern Turkey and excavated by Robert Braidwood. This production tries to show all phases of archaeology from obtaining dig permits through surveying, digging, and finally the processing and interpretation of materials in the laboratory. A bit superficial, but accurate and informative. Also of historic value as a chronicle of Braidwood's work. (HS,C,GEN)
AA 78:1 (1976) 135–136

ARCHAEOLOGIST AT WORK

(1962) 13 min., color, 16mm
Rental $10.25 from Indiana University
Produced and directed by Wayne Mitchell

A not-very-successful and largely outdated production about field and laboratory techniques in archaeology. Includes excavation of a "basketmaker" pithouse (probably Anasazi) in the San Juan River region of New Mexico. (E,HS)
AA 77:4 (1975) 909

ARCHAEOLOGY AND THE NATURAL SCIENCES NSF WORKSHOP

(1991) 31 min., VHS
Free loan from the Center for American Archaeology (CAA)

In 1990, the CAA at Kampsville, Illinois, conducted a six-week workshop for high-school students on "Archaeology and the Natural Sciences" sponsored by the National Science Foundation's Young Scholars Program. The students excavated at the Early Archaic Twin Ditch site in Greene County, Illinois, and conducted research projects with archaeologists and other scientists. The video provides background on the study of archaeology and focuses on the role that natural sciences play in archaeology. Includes scenes of students in the field and in the laboratory. (HS)

ARCHAEOLOGY IN MESOPOTAMIA

(1964) 16 min., color, 16mm
Rental $13.50 from Penn State
Produced by the National Science Foundation

Scenes from excavations at Nippur, Iraq, are used to illustrate a lecture by archaeologist Robert McC. Adams on the fundamentals of archaeology and their application in Mesopotamia. More useful as a methods film than as a site report. (HS,C,GEN)
AA 78:1 (1976) 136–137

ARCHAEOLOGY IN THE LABORATORY

(1969) 27 min., color, VHS
Purchase $49.95 from FACSEA
Produced by Service du Film de Recherche and directed by Jean-Pierre Baux

An excellent depiction of scientific techniques used in reconstruction of the Upper Palaeolithic environment of Lazaret Cave in southern France. Oxygen isotope analysis, cave sedimentology, petrological analysis, and pollen analysis are among the techniques covered in some detail. (HS,C,GR,GEN)
AA 75:2 (1973) 599–600

THE ARCHAEOLOGY OF JERUSALEM series

(1990) 35 min. each, color, VHS
Purchase $49.95 each, $89.95 set from the Biblical Archaeology Society

Biblical Archaeology Review editor Hershel Shanks narrates the history of Jerusalem as revealed in the archaeological record: the tombs, the tunnels, the walls and towers, the inscriptions, the buildings, and the artifacts.

FROM THE BEGINNING TO THE BABYLONIAN DESTRUCTION
FROM THE RETURN OF THE EXILES TO THE WORLD OF JESUS

1. From the Beginning to the Babylonian Destruction
Chronicles the history of Jerusalem, from its Canaanite

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origins, to its capture by King David, to Solomon's construction of the Temple, to the Babylonian destruction and the time of the Exile.

2. From the Return of the Exiles to the World of Jesus
Chronicles the history of Jerusalem from the Israelites' return as recorded in the books of Ezra and Nehemiah, to the rise of the Herodian dynasty, to the Jerusalem of Jesus, to the Roman destruction of the Temple.

ARCHAEOLOGY: PURSUIT OF MAN'S PAST

(1967) 15 min., color, VHS and 16mm
Purchase $250 (VHS), $300 (16mm) from Stanton Films

Using a late prehistoric Chumash Indian site in southern California as its subject and model, this well-made and useful film illustrates and explains basic archaeological procedures from site location through excavation and recovery, to analysis and interpretation of artifacts and features. (E,HS,C,GEN)
AA 77:4 (1975) 904
AV Inst 18:7 (1973) 57

ARCHAEOLOGY: QUESTIONING THE PAST

(1987) 25 min., color, VHS
Purchase $195, rental $40 from University of California Extension Center; rental $14 from Indiana University
Produced by Betty Goerke and Kathleen Kirkpatrick and directed by David Reiss

A good and articulate production that illustrates the fundamentals of archaeological field research. Combines classroom lectures on stone tool technology and pottery analysis with good sequences in the field (students excavating at a thousand-year-old Wappo Indian site in California and an Anasazi pueblo site near Mesa Verde in Colorado). The film succeeds in conveying the essence of archaeology as well as the slow and painstaking work involved. High-quality production recommended for a wide range of audiences, but especially good for introductory archaeology classes and for promoting interest in local societies. (HS,C,GEN)
Archaeo 42:5 (1989) 74

ARCHAEOLOGY: THE CHESTER ASHLEY AND BROWNLEE/NOLAND HOUSES

see *ARKANSAS, ITS LAND AND PEOPLE* series

ARCHAEOLOGY: THE SERIES (1992–93)

(1992) 23–28 min. each, color, VHS
Purchase (institutions) $149 each (3/4" also available), purchase (individuals) $34.95 each, rental $75 each from Films for the Humanities & Sciences
Produced by Arkios Productions in association with the Archaeological Institute of America and The Learning Channel

Thirteen-part series that takes up some of the recent discoveries and current debates and controversies in archaeology and archaeological interpretation, ranging from Palaeolithic Europe and the ancient Near East, to historical archaeology in the United States.
Archaeo 46:4 (1993) 67–68

THE ANCIENTS OF NORTH AMERICA
CAESAR'S NIGHTMARE: AN AMBUSH IN THE FOREST
THE DEATH MARCH OF DE SOTO
THE FALL OF THE MAYA
THE LOST CITY OF ZIMBABWE
THE MYTH OF MASADA
A QUEST FOR GOLD
THE SEARCH FOR NEANDERTHAL
THE SECRETS OF LITTLE BIGHORN
THE VOYAGES OF THE VIKINGS
UNRAVELING HITLER'S CONSPIRACY
WHO WAS CLEOPATRA?
WHO WERE THE ISRAELITES?

The Ancients of North America
In southeastern Utah—one of the richest and least disturbed archaeological research areas in the Southwest—a dry cave/rockshelter with human remains was discovered in 1990. The site, dated to 5490 B.C., offers a unique opportunity to examine the culture and remains of a people more than 7,000 years old. What was the cave used for, and by whom? What do the tools and the burials tell us of the inhabitants? As excavations proceed, these questions and many others are answered about the lives of America's earliest inhabitants.

Caesar's Nightmare: An Ambush in the Forest
On-going excavations in Germany's Teutoberg Forest have revealed the location of one of the bloodiest battles of antiquity. In A.D. 9, Publius Varus marched his troops to their winter camp and straight into an elaborate and well-planned ambush in which thousands of Roman troops perished. This program uses computer graphics to reconstruct the battle, and evidence unearthed at the excavations, interviews with specialists, and the texts of Roman historians to examine the background to one of Rome's major military disasters.

The Death March of de Soto
Textbooks still provide romantic visions of the explorer Hernando de Soto's arrival in North America 450 years ago and his discovery of the Mississippi River. But archaeologists are discovering a darker story as they chart the conquistador's trail across Florida's Gulf Coast to the Gulf of the Mississippi. Excavations reveal now-extinct Native American cultures and the truth about how these people perished.

The Fall of the Maya
Until 1965, the ancient Maya were thought to have been a mysterious but peaceful people governed by astronomer-priests. But then, Russian linguist Yuri Knorosov cracked the phonetic code of Maya hieroglyphics. Today, researchers are revealing stories of Maya blood sacrifice, uncovering a world far different from their expectations. This program looks at excavations and recent interpretations of hieroglyphic writings to unravel the rise and fall of the Maya.

The Lost City of Zimbabwe
Long mistakenly identified as the remnants of some ancient white civilization, the spectacular ruins of the Great Zimbabwe are only now being recognized for what they are: southern Africa's first city. Neglect, theft of artifacts, and racial prejudice, which denied that black Africans could have built its towering walls, contributed to keeping the lost city of Zimbabwe from being accorded its true importance. This program looks at the work being done to restore this extraordinary archaeological site to its African heritage.

The Myth of Masada
Excavations at Masada uncovered Herod's magnificent for-

tress palace as well as evidence of the unsuccessful attempt, a century later, of Jewish rebels to prevent the Roman capture of Masada in A.D. 74. By focusing on the defenders, historians have overlooked the long-term historical significance of the episode as the scene of a cruel and brutal exercise in the techniques of Roman siege warfare. Now, archaeologists cast doubt on the central event of the Masada story—the mass suicide of the Zealot defenders.

A Quest for Gold
On June 7, 1576, Captain Martin Frobisher took command of an expedition to the New World. It was the first voyage undertaken by an Englishman to search for the elusive Northwest Passage to the Orient. After a perilous Atlantic journey, he arrived at a large bay in the remote northeastern arctic of the New World. Frobisher decreed that he had discovered the entrance to the Passage. He also found a lode of curious ore which his crew believed was gold. It was a fantastic error that led to a sequence of events ending with the massive colonization of the New World. This film uses first-person accounts from Frobisher's logs, Elizabethan etchings, on-location footage at archaeological sites in Canada and England, and the reconstructed village of Jamestown, Virginia, to tell the story of how and why it became necessary to establish a colony in the New World.

The Search for Neanderthal
In 1856, in a cave near the Neander valley (Tal, in German) not far from Düsseldorf, German workmen unearthed a human skeleton with a low, protruding brow on its skull and a massive bone structure. Immediate disagreement arose over whether this skeleton belonged to an abnormal modern human or to an extinct ancestor. This film takes a look at the evidence and the arguments surrounding the origins and evolution of modern humans.

Secrets of the Little Bighorn
One of America's most famous landmarks is the Little Bighorn, where Lt. Col. George Armstrong Custer and more than 250 troops of the Seventh U.S. Cavalry rode to their deaths on June 25, 1876. Detailed accounts of the battle were unknown and the event was shrouded in myth and mystery. Now, by retracing the pattern of bullets and cartridge cases across the battlefield, archaeologists have been able to generate a computer simulation of the final, fatal moments of the Battle of Little Bighorn. The reconstruction shows a Native American triumph rather than Custer's defeat, in contrast to the traditional perspective.

The Voyages of the Vikings
From around A.D. 800 to 1100, the predatory Vikings came swarming out of the northlands burning and pillaging their way across Europe. They also traveled westward across the Atlantic, colonizing Greenland and landing on the eastern coast of North America at what they called Vinland. This program focuses on the Viking discovery of North America, the ruins of a settlement at L'Anse aux Meadows in Newfoundland, and other Viking reconstructions. It looks at the controversial map of Vinland and North America, confidently dated to 1440, and considers the evidence that King Ferdinand of Spain may have known of it.

Unraveling Hitler's Conspiracy
The Nazi doctrine was unequivocal: the Aryans were a superior race, and the Germans were Aryans. In July 1935, Heinrich Himmler (head of the Gestapo and the SS) founded an institute to validate his racial theories. This program reveals how archaeology was used to manipulate information about the past and legitimize the genocidal policies of the Nazis.

Who Was Cleopatra?
Was Cleopatra black? Was Socrates? Did Egyptian armies conquer ancient Greece? Was Egypt in fact black? These are questions raised in the debate over the role Egypt played in shaping Greek civilization. Through on-location interviews at excavations in Egypt, the Middle East, and Greece, this program considers the influence that Egypt and African civilization had on the development of Greece.

Who Were the Israelites?
The story of the Israelites' conquest of the Promised Land is an article of faith for those who believe in the Bible as an accurate historical record. But recent discoveries suggest that the military conquest described in the Book of Joshua did not happen, that there was no sudden invasion, no bloody conquest of ancient Canaan—just a simple peasant revolt of farmers within the region. These discoveries will necessitate a reinterpretation and a reconciliation of faith with historical fact.

ARCHAEOLOGY: THE SERIES (1993–94)
(1993) 23–28 min. each, color, VHS
Purchase (institutions) $149 each (3/4" also available), purchase (individuals) $34.95 each, rental $75 each from Films for the Humanities & Sciences
Produced by Arkios Productions in association with the Archaeological Institute of America and The Learning Channel

Thirteen-part series that takes up some of the recent discoveries and current debates and controversies in archaeology and archaeological interpretation, ranging from Palaeolithic Europe and the ancient Near East, to historical archaeology in the United States.

CANNIBALS!
A CAVE BENEATH THE SEA
CITY OF THE GODS
THE FORBIDDEN GODDESS
FORGOTTEN MUMMIES
ICE-AGE CROSSINGS
LAST OF THE MOHICANS
LOST CITY OF THE AEGEAN
LOST TREASURES OF TROY
LOT'S CAVE
MYSTERIES OF EASTER ISLAND
SEARCH FOR THE *MERRIMAC*
UNEARTHING THE SLAVE TRADE

Cannibals!
Sixteenth-century missionaries returned from the New World with tales of cannibalism. Were these fantasy or fact? New evidence suggests these early accounts may have been vivid descriptions of actual events.

A Cave Beneath the Sea
French divers, exploring an underwater tunnel 100 feet below the surface of the Mediterranean, discovered a par-

tially submerged cave filled with 27,000-year-old stencils, the world's oldest cave art.

City of the Gods
Thirty-five miles northeast of Mexico City stands the ancient site of Teotihuacan, with some of the largest pre-Columbian monuments in the New World. Who built and lived in this metropolis, held sacred by the later Aztecs, and what are we to make of the recently discovered remains of 200 bound and sacrificed prisoners of war? Archaeologists now believe that Teotihuacan was the seat of a militaristic cult whose rampages were determined by the position of Venus.

The Forbidden Goddess
For millennia, Christians, Jews, and Moslems have believed in a solitary male god known in Hebrew by the name Yahweh. Recent work in the heart of the Holy Land reveals a different story—one of a partnership between Yahweh and his consort, the goddess Asherah.

Forgotten Mummies
While many of the deeds of Egyptian civilization are chronicled in hieroglyphic texts, the more common aspects of daily life, of diet and disease, of work and worship, too often remain unknown. Now scientists are exploring an exceptional source of important evidence—ancient mummies.

Ice-Age Crossings
For years scholars traced New World population movements to a succession of migrations across the Bering Strait beginning 11,000 years ago. Recent finds in Brazil have called into question the validity of these dates. Are the data from South America to be believed and, if so, what are their implications for North American prehistory?

Last of the Mohicans
The French and Indian War has been called the first world war, for its conflicts and consequences spread over three continents. Archaeologists working at the site of Fort William Henry in upstate New York uncovered remains of English soldiers, thought to have been massacred by Indian forces.

Lost City of the Aegean
In 1628 B.C., a violent volcanic eruption destroyed Akrotiri, a prosperous Minoan colony on the island of Thera and entombed some of the earliest masterpieces of Western art. Today archaeologists are rediscovering this ancient town and how the eruption reshaped the island and forever changed the Aegean world.

Lost Treasures of Troy
Heinrich Schliemann, father of modern archaeology, wrested his so-called Treasure of Priam from the ruins of ancient Troy and brought it back to Germany, his homeland. At the end of World War II this extraordinary cache of Trojan gold disappeared. German prehistorian Klaus Goldmann believes he knows where it has been hidden for almost 50 years.

Lot's Cave
On the bank of the Dead Sea archaeologists have found a cave said to be where Lot, nephew of Abraham, took refuge with his daughters following the fire and brimstone destruction of the sin-ridden cities of Sodom and Gomorrah. Did Lot really exist, or is this a tale of two cities annihilated by natural disaster?

Mysteries of Easter Island
Easter Island's enigmatic stone carvings are familiar to everyone. How the famous heads were transported to their resting places has been the subject of much debate. Now, an archaeologist has constructed highly detailed 3-D computer images that illustrate how the islanders accomplished this feat.

Search for the *Merrimac*
Though she fought in the Civil War for only two days, the ironclad *Merrimac* proved conclusively that wooden ships were doomed in battles with iron vessels. Nautical archaeologist Gordon Watts and his team attempt to pinpoint the exact location of the ship, scuttled in 1862 off the coast of Virginia.

Unearthing the Slave Trade
On the eve of the American revolution, New York City had the largest number of enslaved Africans of any colonial settlement outside Charleston. Though seldom acknowledged, African labor was essential in the building of New York. Today excavation of sites on both sides of the Atlantic is bringing to light aspects of the slave trade, long ignored by those living north of the Mason-Dixon line.

ARCHITECTURE AND TOWN PLANNING
see *THE AUGUSTAN AGE* series

ARKANSAS, ITS LAND AND PEOPLE series
(1984) 15 min. each, color, VHS
Purchase $10 each from Arkansas Educational TV Network
Produced by Berna Love for the Arkansas Museum of Science and History

ARCHAEOLOGY: THE CHESTER ASHLEY AND BROWNLEE/NOLAND HOUSES
TOLTEC MOUNDS AND THE PLUM BAYOU CULTURE

Archaeology: The Chester Ashley and Brownlee/Noland Houses
Shows archaeologists as they excavate two houses in Little Rock, Arkansas.

Toltec Mounds and the Plum Bayou Culture
Visit to an archaeology laboratory and discussion of native American tool-making.

ART
(from *GREEK FIRE* series)
(1989) 28 min., color, VHS
Purchase $50 from Mystic Fire Video

Part 8 of the 10-part *GREEK FIRE* series, ART examines Greek concepts of beauty, with comparisons to the iconography of ancient Egypt. Includes location shots of archaeological digs and footage of preservation techniques applied to ancient unearthed treasures.

THE ART GALLERY IN THE DESERT
see *THE SILK ROAD* series

ARTISANS AND TRADERS
see *OUT OF THE PAST* series

AN ARTIST'S LIFE
see *ANCIENT LIVES* series

ART FROM MESOPOTAMIA TO ANCIENT CHINA
see *MASTERPIECES OF THE HERMITAGE* series

THE ART OF ANCIENT EGYPT
see *MASTERPIECES OF THE HERMITAGE* series

ART OF THE WESTERN WORLD series
see THE CLASSICAL IDEAL

ART ON FILM/FILM ON ART series
(1992) Programs 1 & 4, 60 min. each, color, VHS, 3/4" U-matic
Purchase $99 each (VHS), $349 for entire series from Films Incorporated Video; purchase $99 each (VHS), $349 for entire series from Arts America
All works in the series were produced for the Program for Art on Film, a joint venture of The Metropolitan Museum of Art and The J. Paul Getty Trust

This series of 14 experimental films and videos on five tapes—made by collaborating teams of filmmakers and art experts—was conceived as a means of exploring and expanding the cinematic vocabulary of films about art. It seeks to stimulate discussion and debate, both of the films and of the broader issues involved in media literacy and in interpreting works of art on film and video. Each program includes three selections and a videotaped conversation between film- and video-makers and art experts on the main theme that unites each of the productions on the tape.

Program 1: BALANCE: FILM/ART includes: THE FAYUM PORTRAITS: FUNERARY PAINTING OF ROMAN EGYPT
Program 4: FILM VOICE/ART VOICE includes: PAINTED EARTH: THE ART OF THE MIMBRES INDIANS

The Fayum Portraits: Funerary Painting of Roman Egypt
(1988) 15 min., color, 16mm, VHS, 3/4" U-matic
Purchase $350 (16mm), $100 (VHS), rental $40 (16mm) individually from Museum of Modern Art Circulating Film Library; purchase Program 1 or entire series (VHS) from Films Incorporated Video or Arts America as described above
Produced by Andrea Simon and Metropolitan Arts for the Program for Art on Film and directed by Bob Rosen and Andrea Simon

Made in collaboration with art historian Richard Brilliant, the production presents over 50 funerary portraits painted in the Fayum region of Egypt between A.D. 100 and 300 during Roman rule. Executed in encaustic during the subjects' lifetime, portraits were placed over the face after mummification. These compelling paintings, all highly individualistic but with similar rendering of the eyes, are explored visually. Meanwhile the soundtrack provides a multifaceted exploration of the historical and aesthetic issues behind the portraits by interweaving excerpts from late Hellenistic literary texts, religious texts, and personal documents from Fayum dwellers, as well as art-historical interpretation by Richard Brilliant, commentary by a "tour guide," and music by Meredith Monk. (GEN)

Painted Earth: The Art of the Mimbres Indians
(1989) 15 min., color, 16mm, VHS, 3/4" U-matic
Purchase $400 (16mm), $125 (VHS), $140 (3/4"), rental $40 (16mm), $35 (3/4") individually from Museum of Modern Art Circulating Film Library; purchase Program 4 (or entire series) (VHS) from Films Incorporated Video or Arts America as described above
Produced by Anita Thacher and Black Hat Productions for the Program for Art on Film and directed by Anita Thacher

Made in collaboration with art historian J. J. Brody, the production presents the painted pottery bowls of the Mimbres, a Native American people of southwestern New Mexico whose pottery art flourished during the years A.D. 950 to 1150, and whose culture died out in the 12th century. The Mimbres bowls known today were characteristically pierced and placed in tombs where they were first discovered in the late 19th century. They are decorated with images that depict the daily lives of the Mimbres, their physical landscape, and their spiritual beliefs. Using carefully choreographed camera movements to elucidate the bowls' three-dimensional pictorial qualities, the film concentrates on some of the major aesthetic aspects of this ancient painted art. It includes voice-over commentary by cultural historian Rina Swentzell, a member of the Santa Clara Pueblo tribe. (GEN)

ASCENT OF MAN
(from *SCIENCE OF LIFE* series)
(1969) 24 min., color, 16mm
Rental $13.40 from Indiana University

A general view of evolution and evolutionary principles with emphasis on how human beings have developed physically and culturally from lower animals through adaptation to the environment. A good summary of then-current scientific ideas on evolution. (HS,C)

ASCENT OF MAN series
(1974) 51 min. each, color, VHS and 16mm
Rental $19 (VHS), $31 (16mm) from Penn State
Produced and directed by Adrian Malone for the BBC

Thirteen-part series (four included here) that looks at the theories of adaptive and cultural evolution. Written and hosted by Jacob Bronowski. (HS,C,GEN)
AA 79:4 (1977) 993–994
Booklist 71:16 (1975) 850
Media Meth 12:4 (1975) 62
Nation 220:5 (1975) 157

GRAIN IN THE STONE
HARVEST OF THE SEASONS
THE HIDDEN STRUCTURE
LOWER THAN THE ANGELS

Grain in the Stone
Jacob Bronowski's examination of architecture from early Indian pueblos in the southwestern United States to the great cathedrals of Europe. Presents a stimulating and creative interpretation of architectural history; of peripheral interest to most archaeologists.
Previews 14:4 (1975) 17

Harvest of the Seasons
Chronicles the Neolithic or Food-Producing Revolution

and explores its implications for cultural development. On-site photography in the Middle East includes scenes of excavation sites as well as shots of modern Bakhtiari pastoral nomads who re-create the war games of Genghis Khan on the plateaus of central Iran.
Landers 20:1 (1975) 15

The Hidden Structure
Scientific analysis of Chinese Shang Dynasty bronze swords and Japanese Samurai weapons reveals molecular structures invisible to the naked eye. Not particularly archaeological except for the artifacts featured, but interesting nevertheless in its broad implications for the study of ancient technology.
Landers 20:1 (1975) 16

Lower Than the Angels
Reviews the evidence for human physical evolution, stressing those changes which progressively distinguished human beings from other animals. Good presentation of fossil and other evidence. Bronowski skillfully integrates this material with an exposition on cultural development as well.
Previews 14:4 (1975) 17

AS IT WAS IN THE BEGINNING
see *TESTAMENT: THE BIBLE AND HISTORY* series

ASSAULT ON TIME
(1990) 28 min., color, VHS and 3/4" U-matic
Purchase $45 (VHS), $110 (3/4") from National Audiovisual Center
Produced and directed by Jim Hyde for the Federal Law Enforcement Training Center

The message of this film is a valuable one: prevention of the plunder and vandalism of archaeological sites depends upon legislation, law enforcement, and education. Prepared in part as a training film for federal employees, it is a good review of the looting problems at sites in U.S. national parks. Interviews with federal archaeologists and park rangers. Featured sites include an army post in Texas, a rockshelter in Arkansas, Native American sites in the southwest, and a Civil War site in Virginia.
Archaeo 44:3 (1991) 56

ATHENA'S CITY
see *THE GREEKS* series (1987)

ATHENA: THE GODDESS AWAKENS
(1991) 50 min., color, VHS
Purchase $29.95 (VHS) from The Athena Project
Produced and directed by Madeline Bell

In 1897, a full-scale replica of the Parthenon was built in Nashville as the showpiece of the Tennessee Centennial and International Exposition. The exterior was faithfully reproduced, but the interior remained empty. In the early 1980s a group of Nashville citizens established the Athena Foundation Fund for the purpose of placing a replica of the Athena Parthenos statue (the most famous statue of antiquity, sculpted by Phidias in the mid-fifth century B.C. and standing more than 40 feet tall) in the building for its centennial in 1997. This film documents the main stages of the project and culminates with the unveiling of the statue on May 20, 1990. Two prominent scholars on Greek sculpture, Brunilde Ridgway and Evelyn B. Harrison, were enlisted as consultants for the project and both appear in the film. The Nashville Athena is a technical as well as an artistic triumph, and this high-quality production is a fitting tribute to sculptor Alan LeQuire, and the numbers of Nashville volunteers, citizens, fundraisers, and scholars who brought about the success of this impressive project.
Archaeo 46:6 (1993) 89–91

THE ATHENIAN TRIREME
(1992) 55 min., color, VHS
Purchase $149, rental $75 (also available in 3/4") from Films for the Humanities & Sciences; rental $16.50 from Penn State; rental $15.50 from University of Colorado at Boulder
Directed by Koula Antoniades for Greek National Television

Documents the construction of a full-size replica of an Athenian trireme of the fifth century B.C. and shows how the Greeks of the period used their naval supremacy to protect their home bases while colonizing the furthest reaches of the Mediterranean.

ATHENS AND THE GREEK SPIRIT
(1986) 30 min., color, VHS
Purchase $49.95 from Educational Video Network

Highlights of a tour of Athens include visits to the Acropolis, the Parthenon, and the Temple of Poseidon.

ATLANTIS
(1976) 41 min., color, VHS and 16mm
Purchase $49.50 (VHS), $450 (16mm), rental $50 from Orpheus Films; rental $24.50 (16mm) from Penn State
Produced and directed by Samuel S. Bishop with special assistance from Wheaton A. Holder

Beautifully filmed presentation of the thesis that the present day Aegean island of Santorini (Thera) is the site of the ancient Atlantis described by Plato. Includes some scenes of excavations at Bronze Age Akrotiri as well as scenes of modern life on the island. A skillful blend of science and art. (HS,C,GR,GEN)
AA 80:1 (1978) 208
AAAS 13:2 (1977) 115
Archaeo 30:4 (1977) 280–281

THE ATOM AND ARCHAEOLOGY
(from *THE MAGIC OF THE ATOM* series)
(1974) 25 min., color, 16mm
Rental $19 from Penn State; rental $20 from Syracuse University
Produced and directed by Leo Handle

A precis of radiocarbon dating, thermoluminescence, neutron activation, radiography techniques, and their application in archaeology. Slightly out-of-date, but most of the material is still valid and relevant. (HS,C,GR,GEN)
AA 77:4 (1975) 910–911
AAAS 11:4 (1976) 221
Archaeo 32:1 (1979) 67
Film News 31:2 (1974) 15
Landers 18:7 (1974) 184
Schol Tea (1974) 45

THE AUGUSTAN AGE **series**
(1983) 25 min. each, color, VHS and 16mm
Produced by the BBC for the British Open University

Four-part series that introduces the main cultural, political and social features of the Augustan period (late first century B.C.–early first century A.D.) using a wide selection of archaeological and architectural source material. (HS,C,GEN)

ARCHITECTURE AND TOWN PLANNING
HEROD AND JUDAEA
ROME UNDER AUGUSTUS
TOWN AND COUNTRY

Architecture and Town Planning
Purchase $245 (VHS), $490 (16mm) from Media Guild; rental $24 from Penn State
Uses Ostia, the ancient port of Rome, as an example of Roman architecture and town planning, demonstrating the importance of the town as a social and economic unit. Looks at warehouses, municipal buildings, shops, dwellings, and recreational areas.

Herod and Judaea
Purchase $245 (VHS), $490 (16mm) from Media Guild; rental $24 (16mm) from Penn State
Uses aerial photography, architectural models, and accounts from the Gospel of Matthew and the Jewish historian Flavius Josephus to survey the architectural achievements of Herod the Great, king of Judaea, and to assess his relationship with both the Jews and with Rome. Shows the remains of his buildings in Caesarea and Samaria and of the Temple in Jerusalem. Findings from the Tomb of the Patriarchs in Hebron, the Citadel, Masada, the Winter Palace at Jericho, and the Herodion are included.

Rome Under Augustus
Purchase $245 (VHS), $490 (16mm) from Media Guild; rental $24 from Penn State
Illustrates the range of Roman remains, from coins to the ruins of buildings, used for historical documentation. Focuses on Augustan monuments—the Temple of Mars Ultor, the Roman Forum, the Ara Pacis and the Mausoleum of Augustus—as expressions of dynastic aspirations.

Town and Country
Purchase $245 (VHS), $490 (16mm) from Media Guild; rental $24 from Penn State
Studies the Roman Empire's urbanization pattern, developed by Augustus, which depended both on the colonization of towns to secure peace and on the development of roads to link the towns and the countryside with Rome. Uses archaeological evidence to reconstruct the interdependent life of the towns and the country. Focuses on the town of Cosa and the villa of Sette Finestre and on the town of Lucus Feroniae and the villa of the Volusii.

AUSTRALIAN MUSEUM **series**
(1969) 7–15 min., color, 16mm
Rental $15 each from Penn State; rental $30 (WHITE CLAY AND OCHRE) from University of California Extension Center
Produced by the Australian Museum, Sydney

CARNARVON
ROCK ENGRAVINGS
WHITE CLAY AND OCHRE

Carnarvon
Description and analysis of prehistoric paintings and petroglyphs on rock faces in the mountains of the Carnarvon Ranges of west Australia. Speculates on symbolic and religious meanings of these designs. (HS,C,GEN)
AA 78:1 (1976) 141

Rock Engravings
Aspects of prehistoric Australian aboriginal life are evoked through an examination of rock carvings depicting plants, animal and human figures, tools, and hunting scenes. Shows an archaeologist using chalk dust to bring out the details of obscure carvings. (HS,C,GEN)
AA 78:1 (1976) 141

White Clay and Ochre
Documents an Australian Museum expedition to New South Wales to collect information on ancient and modern aboriginal cultures. Prehistoric paintings are recorded and taken for radiocarbon dating. Depicts concerns of archaeologists and the cooperation of archaeologists, anthropologists, artists, photographers, and other specialists. (HS,C,GEN)
AA 78:1 (1976) 141

AZTECS
(1955) 11 min., color, 16mm
Rental $14 from Penn State

An overview of Aztec history and culture with scenes of the Templo Mayor, Teotihuacan, Tula, Tajin, Tenayuca and Tenochtitlan. Gratuitous reenactment of a human sacrifice and some misinformation. Too brief and outdated to be of much value. (GEN)
AA 78:2 (1976) 380–381

BACK TO THE BRONZE AGE
(1990) 25 min., color, VHS
Purchase $139, rental $75 (3/4" also available) from Films for the Humanities & Sciences; rental $16 from Penn State

Crannogs, wattle fences, pottery, and other Bronze Age artifacts are accurately reproduced and the everyday life of Bronze Age people dramatically reenacted in this documentation of what life might have been like in Ireland more than two millennia ago.

BAIE JAMES: 5,000 YEARS OF HISTORY
(1982) 28 min., color, 16mm
Rental (3/4" also available) from Québec Ministry of Communications
Produced by Gilles Picard for the Québec Ministry of Cultural Affairs

Introduces the archaeological work carried on at James Bay, Canada, in collaboration with the Cree and Montagnais people whose ancestors originally inhabited the area. Construction is currently endangering sites, and the film stresses the importance of recovering as much data as possible before the sites are destroyed.

BALANCING THE BUDGET
see *THE ANCIENT CIVILIZATION* series

BANDELIER NATIONAL MONUMENT
(1992) 48 min., color, VHS
Purchase $19.95 from Interpark

Prehistoric people of the Prarito Plateau littered the mesas with about 7,000 known archaeological sites. This film includes visits to Painted Cave, Lions Shrine, Ceremonial Cave, Valley Grande, and Upper and Lower Falls.

THE BARBARIAN WEST
see *LEGACY: ORIGINS OF CIVILIZATION* series

BATH WATERS
see *ODYSSEY* series

BATTLE FOR THE ACROPOLIS
see *NOVA* series

THE BATTLE OF CARTHAGE: 229 B.C.
(also with title: **CARTHAGE**)
(1990) 30 min., color, VHS
Purchase $149, rental $75 (3/4" also available) from Films for the Humanities & Sciences; rental $16.50 from Penn State
Produced by Henri de Turenne and directed by Jacques Dupont

A comprehensive illustrated history of Carthage from its founding as a Phoenician colony to its destruction by the Romans in 146 B.C. A high-quality production that balances serious treatment of the historical sources and archaeological material with lighter and effective pieces, including clips from Hollywood movies, animated reconstructions, and actors modeling Roman and Carthaginian armor and weapons. Shots of excavations in and around Carthage include the tophet, the children's cemetery in which are buried the alleged victims of sacrifice.

Archaeo 44:5 (1991) 72–73

BEFORE THE ALPHABET
(1988) 26 min., color, VHS
Purchase $89.95 (3/4" also available) from Films for the Humanities & Sciences; rental $16.50 from Penn State

Before there was writing, humankind remembered—the history of the tribe, how to make tools or placate the gods, and who owned what. It was the growth of commerce that required written records. This program traces the development of writing, from the earliest Sumerian cuneiform examples (c. 3300 B.C.) and the almost parallel development of hieroglyphics in Egypt, through the evolution of different concepts and shapes to the development of a workable alphabet; explains how Henry C. Rawlinson cracked the mystery of cuneiform writing and traces Champollion's decipherment of hieroglyphics; also shows some superb examples of these early forms of writing.

BEFORE THE ROMANS
(1977) 27 min., color, VHS and 16mm
Purchase $325 (VHS), $450 (16mm), rental $30 from International Film Bureau
Produced and directed by Terence Ladlow

Highlights well-known prehistoric (Neolithic to Iron Age) monuments in Southern England. Includes some detailed coverage of Maiden Castle, Old Sarum, Grimes Graves, Stonehenge, and other sites. Somewhat disorganized, but well photographed. (HS,C,GEN)

Landers 22:2 (1977) 58
AAAS 14:3 (1978) 194
Archaeo 33:4 (1980) 60–61

THE BEGINNING IS THE END
see *THE ANCIENT CIVILIZATION* series

BEGINNING OF HISTORY (Forum Edition)
(1950) 44 min., b&w, 16mm
Rental $9/week from Instructional Media Services
Produced by Crown Film Unit for Ministry of Education (UK)

A comprehensive survey of prehistory and protohistory in the British Isles from the earliest settlement to the arrival of the Romans. Throughout the film, the continuity of tradition is stressed. Most of the information is badly out-of-date and should be viewed only in the context of more recent information. (E,HS,C)

THE BEGINNINGS
see *CHINESE HISTORY* series

BEGINNINGS OF MAN series
(1990) 30 min. each, color, VHS and 3/4" U-matic
Purchase $195 (VHS) each, entire series $1150 from Wombat Film and Video; rental $19 each from Penn State

A six-part series that examines some of the debates and a range of questions on human origins. (HS,C,GEN)

THE FIRE AND THE STONE
A MATTER OF TIME
MEN FROM THE NORTH
MEN FROM THE SOUTH
THE PEOPLE OF ORIGIN
THE PROPHECY AND THE BONE

The Fire and the Stone
Examines how the evidence for use of fire may be determined by palaeontologists; looks at questions of when fire was first used, and how humans established their control over predators.

A Matter of Time
Discusses methods used in dating artifacts and fossils—radiocarbon, thermoluminescence, electron-spin resonance—and some of the problems and limitations of various methods. Documents the efforts of a team of physicists to assist with the dating.

Men from the North
Reviews the arguments of human origins, looking at the question of whether anatomically modern humans descended from Neanderthal or from a group originating in South Africa.

Men from the South
Discusses problems of interpreting the wealth of artifacts and bones excavated at two important sites in South Africa: Border Cave and Klassies River Cave. Looks at the process of excavation at one of the sites where the oldest human remains have been found.

The People of Origin
Focuses on what can be deduced from genetic and sociological evidence: DNA analysis and the interpretation of rock art.

The Prophecy and the Bone
Focuses on a single sentence in the Darwin's writings: that early man's origins would more probably be found in Africa than elsewhere. Looks at the case of the Piltdown Man and the discovery of the Taung skull, confirming Darwin's surmise.

BE-TA-TA-KIN
(1955) 11 min., color, 16mm
Rental $13.50 from Penn State
Produced and directed by Ray Garner

An examination of life among the ancient cliff dwellers of the Anasazi culture in Arizona. There is good coverage of material culture and the pueblo itself. Be-ta-ta-kin is Navaho for "house under the rim," a reference to what the modern inhabitants of the area call the cliff dwelling. (HS,C,GEN)

BEYOND AFRICA
see *THE MAKING OF MANKIND* series

THE BIG DIG
(1975) 23 min., color, 16mm
Rental $14.75 from Brigham Young University; rental $18 from Syracuse University; rental $16.75 from University of Colorado at Boulder
Produced by Televisuals Ltd. and directed by Marje Alek

A fine documentary of excavations at Tell Gezer, an important multi-period site just west of Jerusalem. Good coverage of archaeological techniques and the interdisciplinary approach to excavation and analysis. Archaeologists and volunteers are shown digging and interpreting finds from many different cultural periods. (HS,C,GR,GEN)
AA 79:2 (1977) 513
AAAS 11:4 (1976) 221
Archaeo 29:2 (1976) 134–135
Landers 20:1 (1975) 3
Previews 4:5 (1976) 20
Booklist 71:22 (1975) 1173

BIRTH OF AN EMPIRE
see *MONGOLS: STORM FROM THE EAST* series

THE BIRTH OF CIVILIZATION, 6000–2000 B.C.
see *THE WORLD: A TELEVISION HISTORY* series

THE BIRTH OF EUROPE series
(1992) 55 min. each, color, VHS
Purchase $125 each, rental $75 from Coronet/MTI Film and Video

A seven-part series produced by the BBC that traces the formation and development of the European community and western civilization. Four episodes from the series are included here.
Archaeo 47:5 (1994) 79–83

COLLIDING CONTINENTS AND THE AGE OF BRONZE
FEAST AND FAMINE: THE LIMESTONE LEGACY
OUT OF THE ICE
TRADE, CITIES AND THE LANDLOCKED SEA

Colliding Continents and the Age of Bronze
How did the early peoples of Europe move from stone to metal tools, and what were the consequences of such a change? This program looks at the exploitation of metal resources in Europe and investigates some of the questions surrounding early Europeans' transition from stone to metal tools. Studies the discovery of copper and attempts to alloy it with arsenic and tin to create bronze. The impact of metals upon social structure throughout Europe is considered. Attention is given to the development of civilization in the Aegean, and some of the reasons for the collapse of the Minoan and Mycenaean cultures are noted.

Feast and Famine: The Limestone Legacy
Without vast deposits of limestone underlying major portions of the continent, European history would surely have been quite different. A thousand years ago, a rich agricultural community flourished in Europe. Its soil was rich, porous and well-drained, largely the result of the warm shallow limestone seas that had covered the continent more than one hundred and forty million years ago. In fact, the European landscape was so fertile that Saracens, Magyars, and Vikings raided farming villages throughout the continent to plunder their harvests. This program examines the birth of the feudal system in Europe, the acquisition of wealth that helped build the huge cathedrals, the rise in population and growth of cities, and the ensuing problems of producing enough food for the population—all related to the geologic base of limestone and its legacy.

Out of the Ice
Looks at the geologic history of Europe and its impact on human development. While human origins can be traced to Africa six million years ago, it was not until 60,000 years ago that our human ancestors, the Neanderthals, came to inhabit Europe. Evidence of their existence and progress is abundant in the form of crude tools. Somehow, they survived the onslaught of numerous glacial advances but disappeared about 35,000 years ago. Tool- and shelter-making show signs of sophistication, as does their artwork. The Neanderthals set into motion a new phase in the history of humankind, and this episode traces their development.

Trade, Cities and the Landlocked Sea
In the rise and fall of Europe's two great ancient powers—Greece and Rome—geology and history are inextricably bound. Continental movement formed mountains in Greece and caused the Italian peninsula to shift; rich volcanic soils and metals concentrated in certain regions. The rise of the Greek city-states and of the Roman Empire owes much to the geology of the Mediterranean region. Included in this episode are discussions of Greek trade with the Etruscans, how Greece made use of her wealth in silver to defeat the Persians and how that wealth brought about the decline in Greek power; also considered are Italy's rich soils and the impact of agriculture and trade on the growth of the Roman Empire.

THE BIRTH OF THE MIDDLE AGES
see *EUROPE IN THE MIDDLE AGES* series

BITTER IS THE WIND
see *VIKINGS!* series

BLACK ATHENA
(1991) 52 min., color, VHS
Purchase $195, rental $75 from California Newsreel; rental $19 from Penn State
Produced by Tariq Ali and directed by Christopher Spencer for the Bandung File, Channel 4, Great Britain

The makers of this video try to present a balanced picture of the controversy surrounding the issues raised in the Martin Bernal's *Black Athena: The Afroasiatic Roots of Classical Civilization, vol. 1: The Fabrication of Ancient Greece, 1785-1985* (Free Association Books). With the exception of Leonard Jeffries, who appears in strong support of Bernal's work, the other scholars who appear in the film are generally critical of Bernal. However, their opposition is reasoned, never strident, and, on the whole, fairly convincing. Bernal's contribution, in

the opinion of Peter S. Allen, the reviewer for *American Anthropology*, is that "he has identified a significant and real bias in Western scholarship (namely racism and anti-Semitism), and although his corrective goes too far, he is, in fact, right in his main premise. Western scholars have played down the influence on the ancient Greeks of cultures from Asia and Africa, probably for the reasons Bernal states. In the long run, Bernal's contribution will probably be viewed as positive for having provoked an examination of our scholarly and cultural biases, but the particulars of his arguments will most likely be rejected."
AA 94: (1992) 1024–1026

BLADES AND PRESSURE FLAKING
(1969) 21 min., color, VHS and 16mm
Purchase $195 (VHS), $420 (16mm), rental $40 from University of California Extension Center; rental $12.75 (16mm) from Indiana University; rental $16.75 (16mm) from University of Colorado at Boulder
Produced by Clyde B. Smith for University of California Extension Media Center

A fine demonstration of flintknapping techniques by masters of the craft, Francois Bordes and Don Crabtree. A variety of techniques for manufacturing and modifying blades are illustrated, including the chest punch, hammering, and other types of direct and indirect percussion. (HS,C,GR,GEN)
AA 72:4 (1970) 970
Archaeo 34:1 (1981) 60

THE BODY IN THE BOG
(1985) 30 min., color, VHS and 3/4" U-matic
Purchase $198 (VHS), $298 (3/4") from Films Incorporated Video; rental $15.50 (VHS) from Penn State
Directed by Simon Campbell-Jones and produced by the BBC

Documents the discovery, excavation, and laboratory analyses of the body found in the Lindow bog, near the modern city of Manchester. The remarkable state of preservation, due to the waterlogged conditions and the acidic nature of the bog, has drawn attention to the 25-year-old man, killed sometime around 550 B.C. Despite the demonstrations of sophisticated technology to analyze the cadaver (resonance scan, tomography scan), the film is disappointing to the professional. It gives little background on the society from which the man came and makes no mention of similar discoveries in Denmark and Germany. (HS,C,GEN)
Archaeo 41:2 (1988) 68–69

BOLT FROM THE BLUE
see *VIKINGS!* series

THE BRENDAN VOYAGE
see *RETRACING HISTORY* series

BRONZE AGE BLASTOFF
see *HORIZON* series

BUILDERS OF AN EMPIRE
see *THE ANCIENT ROMANS* series

THE BURIED CITIES: POMPEII AND HERCULANEUM
(1960) 14 min., color, VHS and 16mm
Purchase $210 (VHS), $250 (16mm), rental $15 from International Film Bureau; rental $10.90 (16mm) from Indiana University
Produced by D. C. Chipperfield for Boulton Hawker

An account of the excavations of Pompeii and Herculaneum and the discovery of mosaics, paintings, temples, and houses. Comparisons with modern Naples. Little archaeology. (HS,C,GEN)
AA 78:1 (1976) 129–130

BURIED IN ICE
see *NOVA* series

BYZANTIUM: FROM SPLENDOR TO RUIN
see *EUROPE IN THE MIDDLE AGES* series

CAESAR'S NIGHTMARE: AN AMBUSH IN THE FOREST
see *ARCHAEOLOGY: THE SERIES (1992–93)*

CAMBODIA: THE ANGKOR MYSTERY
(1970) 14 min., color, 16mm
Rental $10.90 from Indiana University; rental $15.50 (16mm) from University of Colorado at Boulder
Produced by William D. Jennings

A brief but useful introduction to the ruins of Angkor Wat. Reviews its history and details of its "discovery" by Europeans. Maps and diagrams are combined with footage of the site (excavations and reconstructions) to show the principal features of the complex. (HS,GEN)

CANNIBALS!
(see *ARCHAEOLOGY: THE SERIES (1993–94)*

CANYON VOICES
23 min., color, VHS
Purchase $19.95 from Harpers Ferry Historical Association
Produced by the National Park Service

As the camera moves along sheer red cliffs revealing pictographs on canyon walls, today's Navajo Indians, who live and farm in Canyon de Chelly National Monument in Arizona, tell of the preservation of their ancient culture, relating their spiritual and ceremonial ties to the canyon.

CARACOL: THE LOST MAYA CITY
(1988) 58 min., color, VHS
Purchase $250 (VHS) from Coronet/MTI Film and Video
Produced by Robert Schyberg and Leigh Shipley and directed by Robert Charlton

One of the best films available on New World archaeology, it deals with the discovery and excavation of the major Maya city of Caracol (Belize). Successfully integrates historical background on Maya culture with commentary and discussion on the practice of archaeology. Conveys the excitement and drama of discovery, especially of a royal tomb, with technically superb camera work. Use of models, maps, and watercolors add to the clear and coherent narrative and make the program visually stimulating. Includes narration by Ricardo Montalban and commentary and interviews with prominent archaeologists.
Archaeo 41:5 (1988) 76

CARBON-14
(1952) 12 min., b&w, 16mm
Rental $24 from University of California, Los Angeles

Largely of historical interest since the many changes and improvements in radiocarbon dating in the past thirty years have rendered the content of this production obsolete. (HS,C,GR)

CARE OF THE SICK IN ANCIENT CIVILIZATIONS: GREEK, ROMAN, HINDU, CHINESE
see *NURSING IN SOCIETY* series

CARE OF THE SICK IN ANCIENT CIVILIZATIONS: SUMERIAN, EGYPTIAN, HEBREW, AZTEC
see *NURSING IN SOCIETY* series

CARNARVON
see *AUSTRALIAN MUSEUM* series

CARTHAGE
see THE BATTLE OF CARTHAGE: 229 B.C.

CARTHAGE
(1990) 30 min., color, VHS
Purchase $89.95 from Films for the Humanities & Sciences

The history of Carthage is explored, from its Phoenician origins through the construction of the Roman city. The program describes the early economy and religious practices; the decline of the Greek world and the growth of Rome; events that led to the conflict between Carthage and Rome; the rise of Hannibal and his defeat of Rome at the battle of Canna; the rise of the Roman general Scipio Africanus and his defeat of Carthage; and the new Roman city that rose on the ashes of the old and served as the center of the rich Roman colony of North Africa.

CARTHAGE 146 B.C.: THE LEGENDS, HISTORY, EXCAVATIONS OF CARTHAGE
(1981) 29 min., color, VHS
Purchase $550 (Beta and 3/4" also available) from Computer Creations Corp.

Overview of the history and legends of Carthage, from its foundation in 814 B.C. through its destruction by the Romans in 146 B.C. Documents the UNESCO-sponsored Save Carthage Campaign and the international teams involved in the excavation and study of material from the early Punic city. Attention is given to the remains from the infant cemetery, the practice of child sacrifice, and to problems in the reconstruction of military and commercial harbors.

THE CASE OF THE ANCIENT ASTRONAUTS
see *NOVA* series

THE CASE OF THE TEXAS FOOTPRINTS
(1985) 27 min., VHS
Rental $11.25 from University of Colorado at Boulder

Scientists present clear and authoritative evidence to reject claims that human and dinosaur footprints coexist in the Glen Rose, Texas area.

CASTLE
(1983) 58 min., color, VHS
Purchase $49.95 (3/4" also available) from PBS Video (shorter animated version also available); purchase $24.95 from Arts America
Produced by Unicorn Projects

Combines colorful animation with live-action documentary sequences to tell the story of a 13th-century Welsh castle. Author David Macaulay leads viewers on a tour of the castle, explaining its cultural and sociological significance, as well as its architectural design. (E,HS,C,GEN)

CATHEDRAL
(1985) 58 min., color, VHS
Purchase $49.95 (3/4" also available) from PBS Video (shorter animated version also available); purchase $24.95 from Arts America; rental $18.25 from University of Colorado at Boulder
Produced by Unicorn Projects

Author David Macaulay hosts this award-winning program based on his book of the same title. Comprised of a combination of spectacular location sequences and cinema-quality animation, this program takes viewers to some of the monumental Gothic cathedrals and churches of France. Includes background on the history, culture, and religion of the Middle Ages. (E,HS,C,GEN)

A CAVE BENEATH THE SEA
see *ARCHAEOLOGY: THE SERIES (1993–94)*

CAVE DWELLERS OF THE OLD STONE AGE
(1960) 18 min., color, VHS, 16mm, Beta, and 3/4" U-matic
Purchase $89 (VHS) (Beta), $114 (3/4") from Encyclopaedia Britannica; rental $17.50 (16mm) ($12.50 black and white version) from Penn State

A reenactment of Middle and Upper Palaeolithic (Neanderthal and Cro-Magnon) life in which activities such as stone-knapping, hunting, making clothes, and building fires are depicted by actors. Reasonably successful production. (E,HS)

THE CAVES OF ALTAMIRA
(1989) 26 min., color, VHS
Purchase $89.95 (3/4" also available) from Films for the Humanities & Sciences; rental $16.50 from Penn State; rental $15.50 from University of Colorado at Boulder
Produced by Alfredo B. de Ouiros for the Spanish Ministry of Fine Arts and Archives

The paintings of the Altamira caves, discovered in 1875, were not immediately recognized as the masterpieces of Palaeolithic art that they are. Skepticism over their authenticity caused them to be neglected until the 1920s. This film is an unsuccessful attempt to present the paintings and their significance to the public. It lacks in both visual and textual organization, the narration is speculative and unscientific, and poor lighting makes it difficult to discern the images.
Archaeo 45:3 (1992) 59

CELTIC HARVEST
see *EXPLORING CELTIC LANDS* series

CENTRAL AMERICA: THE BURDEN OF TIME
see *LEGACY: ORIGINS OF CIVILIZATION* series

CHACO CULTURE, EL MORRO, SALINAS MISSION
(from *NATIONAL MONUMENTS OF MEXICO* series)
(1990) 57 min., color, VHS
Purchase $19.95 from Interpark
Produced by RCM Pictures, Albuquerque

The film, well edited and accurately narrated, interprets three areas and groups of monuments: Anasazi ruins, including Pueblo Bonito, Chetro Ketl, and Casa Rincondada in Chaco Culture National Historic Park, which contribute to our picture of a complex social-political-religious system for this ancient North American culture; the rock face along the ancient road connecting Zuni and Acoma Pueblos—the soft sandstone bluff of El Morro National Monument—carved with Indian petroglyphs that began a tradition followed by future travelers who recorded their own names and exploits; and the Spanish Salinas mission ruins—the only remains of former Indian trading villages that once flourished in central New Mexico and are said to have "died of fear."

THE CHACO LEGACY
see *ODYSSEY* series

CHAMPOLLION: EGYPTIAN HIEROGLYPHICS DECIPHERED
(1976) 33 min., color, VHS and 16mm
Purchase $385 (VHS), $525 (16mm), rental $35 from International Film Bureau; rental $23.50 (16mm) from Penn State
Produced and directed by Jean Vidal for Magic Films

An excellent film chronicling the life and extraordinary accomplishments of Jean-François Champollion, the brilliant French linguist who deciphered Egyptian hieroglyphics in the early 19th century. Details his methods in deciphering the Rosetta Stone and his travels through Egypt, from the pyramids to Abu Simbel to the tombs in the Valley of the Kings. Good on-site photography. (HS,C,GEN)

CHANCAY, THE FORGOTTEN ART
(also with title: **THE FORGOTTEN ART OF CHANCAY**)
(1970) 17 min., color, 16mm
Purchase $50 from Facets Multimedia; rental $16 from Penn State
Produced by the Art Museum of the Americas

The Chancay culture predates the Inca and is documented in this film, made on-location in Chancay on the coastline of central Peru. The film demonstrates the influence of other cultures on Chancay textiles and pottery and helps the viewer to appreciate the imaginative works of art created by this culture.

CHANGING THE MENU
see *MAN ON THE RIM* series

CHARLEMAGNE AND THE HOLY ROMAN EMPIRE
see *EUROPE IN THE MIDDLE AGES* series

CHINA DISCOVERY
(1984) 28 min., color, VHS
Purchase $175 from Tomwil Films International; rental $10 (VHS) from University of Missouri-Columbia
Produced and directed by Barry Stoner

The exhibition on Chinese inventions and technology that traveled from the People's Republic to several North American museums was used as the basis for this film, which illustrates the significance of various technological innovations in China and their contribution to the modern world. It looks at a range of inventions—writing, paper, printing—and explores their social and economic ramifications. A segment on Chinese traditional medicine considers the benefits of holistic approaches to healing and contrasts these with Western medical approaches. Other inventions examined include gunpowder, the compass, and an earthquake detector. Developments in architecture, ceramics, and weaving are also considered. This professional production is done well, its narration is smooth, and topics are treated at a rapid pace. There is little archaeology *per se*—most of the innovations are of the historical period—but still, the film provides a bridge between the archaeological past and the more familiar history of recent centuries.
Archaeo 39:2 (1986) 78–79

CHINA'S COSMOPOLITAN AGE: THE TANG
(1993) 60 min., color, VHS
Rental $12.45 from Indiana University

Visits the sites and shows the treasures that exemplify the Tang civilization (A.D. 618–907): Xian; Luoyang; the Silk Road; Wutai Mountain; the Hejiacun Collection, excavated in 1971; the Famen Collection, excavated in 1987; treasures from the Tang Royal Tombs; Longman Rock Carvings; and the Tang Buddhist art in the Dunhuang Caves.

CHINA: THE MANDATE OF HEAVEN
see *LEGACY: ORIGINS OF CIVILIZATION* series

CHINESE ART **series**
Produced by Wang-Go Weng

CHINESE BRONZE OF ANCIENT TIMES
CHINESE CERAMICS THROUGH THE AGES

Chinese Bronze of Ancient Times
(1952) 17 min., color, 16mm
Rental $16.50 from Penn State
Focuses on early bronze ceremonial vessels, drawing a connection between designs and religious ideology. Examines the influence of these designs on early Chinese ceramic, textile, and jadework decoration. (HS,C,GEN)

Chinese Ceramics through the Ages
(1952) 20 min., color, 16mm
Rental $11.50 from Indiana University
Surveys the evolution of Chinese pottery from the earliest Neolithic examples through the fine porcelains of later periods. (HS,C,GEN)

CHINESE ART: OF HEAVEN, EARTH AND MAN
(1979) 27 min., color, VHS, 16mm, and 3/4" U-matic
Purchase $230 (VHS and 3/4"), $360 (16mm), rental $25 (16mm) from Indiana University
Produced by Wang-Go Weng and Nelson Art Gallery

An investigation into, and interpretation of, Chinese religious, social and political beliefs during the period 1523 B.C.–A.D. 1911 as reflected in artistic achievements. Focuses on bronzes, sculpture, porcelain, and paintings. Not very archaeological, but a nice overview of society and culture from the period of the Shang Dynasty through the end of the Ch'ing Dynasty. (HS,C,GEN)

CHINESE BRONZE OF ANCIENT TIMES
see *CHINESE ART* series

CHINESE CERAMICS THROUGH THE AGES
see *CHINESE ART* series

CHINESE HISTORY **series**
(1977) 18/25 min. each, color, VHS, 16mm, and 3/4" U-matic
Purchase $196 each (VHS and 3/4"), $305 (16mm), rental $20 (16mm) from Indiana University; rental $18.50 (16mm) from Penn State
Produced by Wang-Go Weng for the China Institute in America

A technically superb series examining Chinese history from 600,000 B.C. to A.D. 1911. More historical than archaeological. A 13-part series, of which four are listed below. (HS,C,GEN)
Archaeo 33:6 (1980) 62,64

THE BEGINNINGS
THE MAKING OF A CIVILIZATION
100 SCHOOLS TO ONE
THE FIRST EMPIRES

1. China: The Beginnings (600,000–1100 B.C.)
Covers the prehistory of China, including the Palaeolithic, Peking Man, and the Neolithic, and the Shang dynasty, the first historical dynasty dating from about 1750 B.C. to 1100 B.C. The emphasis is on artifacts and history with very little footage of sites.

2. China: The Making of a Civilization (1100–475 B.C.)
A slightly out-of-date account of the Chou culture and Chou conquest of the Shang. Again, mostly artifacts rather than sites.

3. China: 100 Schools to One (475–221 B.C.)
Chronicles this important period of Chinese history which saw the beginning of construction on the Great Wall.

4. China: The First Empires (221 B.C.–A.D. 220)
Focuses mainly on military history under the Han Dynasty, including the completion of the Great Wall. Even less archaeology than the preceding segments.

THE CHRISTIANS **series**
see A PECULIAR PEOPLE

CHRISTIANS AND CHRISTIANITY IN JERUSALEM
see *JERUSALEM THROUGHOUT THE AGES* series

CHRISTIANS, JEWS, AND MOSLEMS IN MEDIEVAL SPAIN
see *EUROPE IN THE MIDDLE AGES* series

CHRONICLES AND KINGS
see *TESTAMENT: THE BIBLE AND HISTORY* series

CITIES IN CHINA series
see XIAN

CITIES OF THE ANCIENT MAYA
(1990) 47 min., color, VHS
Purchase $59.95 from Educational Video Network

Ancient Maya culture is explored through visits to Palenque, Chichen Itza, Uxmal, Tulum, and other ancient cities of southern Mexico and Yucatan.

THE CITY OF GOD
see *EUROPE IN THE MIDDLE AGES* series

CITY OF THE GODS
see *ARCHAEOLOGY: THE SERIES (1993–94)*

CITY UNDER THE SEA
see *DISCOVERIES UNDERWATER* series

CIVILIZATIONS IN CHIAPAS
(1980) 27 min., color, 16mm
Rental $17.25 from Brigham Young University; rental $26 from Penn State
Produced by Brigham Young University, directed by Roger Snodgrass

Using a combination of narration and commentary by archaeologist Gareth Lowe, this production examines the cultural history and art styles of some of the major sites in the Chiapas highlands of southern Mexico. Tries to establish continuity between the ancient inhabitants of the area and the modern Mixe-Zoque Indians. Good close-ups and details of sites and architecture, but few maps or wide-perspective shots. Spanish version available. (HS,C,GEN)
Booklist 78:1 (1981) 55
AA 85:1 (1983) 232–233

CIVILIZATIONS OF ANCIENT AMERICA
see *ORIGINS OF MAN* series

THE CLASSICAL AGE
see *THE GREEKS* series (1980)

THE CLASSICAL IDEAL
(from *ART OF THE WESTERN WORLD* series)
(1989) 60 min., color, VHS, Beta, 3/4" U-matic
Purchase $29.95 (VHS, Beta), $45 (3/4") from Intellimation; rental $12.45 (VHS) from Indiana University; rental $5.50 (VHS) from University of Colorado at Boulder
Produced by WNET/New York

The opening program of a nine-part series in which masterpieces of the western world are presented in their cultural and historical settings, hosted by historian Michael Wood. Traces the origins of Western art to ancient Greece and examines the idealism of male and female figural representation as expressed in the sculpture and architecture of the Parthenon. Examines how the genius of Roman engineering and architecture was used to build an empire, while portrait sculpture exalted its rulers.

THE CLASSICAL WORLD OF GREECE AND ROME
see *MASTERPIECES OF THE HERMITAGE* series

COINS AND MEDALS: THE SMALL CHANGE
see *TREASURES OF THE BRITISH MUSEUM* series

COLLAPSE
see *OUT OF THE PAST* series

COLLIDING CONTINENTS AND THE AGE OF BRONZE
see *THE BIRTH OF EUROPE* series

THE COLUMBIAN EXCHANGE
see *COLUMBUS AND THE AGE OF DISCOVERY SERIES*

COLUMBUS **series**
(from *GREAT EXPLORERS VIDEOTAPES* series)
(1989) 40 min. each, color, VHS
Purchase $125 each, entire series, $675 from Omnigraphics, Inc.
Produced by J. C. Sommerford for the Phileas Society

Six-part series on the life of Christopher Columbus and his voyages to the New World. What distinguishes this series is that much of the material presented is based on information derived from archaeological excavations, and footage of actual excavations is featured in each episode. This series is accurate and informative, the images are well chosen, there is good use of maps and other graphics, and the honest and down-to-earth approach is appealing and welcome.

COLUMBUS: THE MAN AND THE MYTH
THE FIRST VOYAGE
THE LATER VOYAGES
GOD AND GOLD
THE SEARCH FOR LA NAVIDAD
THE NEW WORLD

1. Columbus: The Man and the Myth
Looks at Columbus's background and personal life and addresses such fundamental questions as where he was from and where he lived and traveled. While many of the myths regarding his life are dispelled, this program pays little attention to the controversies.

2. The First Voyage
Recounts the trials and tribulations of Columbus's attempts to gain support from the Spanish crown for his first venture in search of the Indies and discusses the methods of navigation used, as well as the controversy regarding where the first landfall occurred. Archaeological evidence is presented along with scenes of excavation and pottery studies.

3. The Later Voyages
Focuses on subsequent trips to the New World and shows the role of archaeology in helping to reconstruct Columbus's wanderings through the myriad islands of the Caribbean. Chronicles both the successful and unsuccessful attempts at colonization and the disputes that arose in the explorer's dealings with the natives and with the colonists.

4. God and Gold
Examines the dual missions of Columbus and subsequent early explorers to the New World: conversion of the natives to Christianity and collection of gold for the Spanish crown. Much of the episode is given over to an illustrated lecture by Michael Gannon, Professor of History at the University of Florida. Also included is a discussion of the later expeditions of Ponce de Leon and Hernando de Soto.

5. The Search for La Navidad
On Christmas morning, 1492, Columbus's flagship, the *Santa Mar'a*, ran aground at a site later called La Navidad. This segment focuses on efforts to locate the fort built there by Columbus's men. A site was discovered and is currently being excavated. Archaeologists provide commentary on the significance of the finds.

6. The New World
This part looks at how archaeology is used to document the four voyages of Columbus and to reconstruct aspects of the history and culture of the native populations of the Caribbean. Visits to several excavations feature testimony by leading archaeologists and an examination of archaeological techniques and the role of archaeology in historical studies.

COLUMBUS AND THE AGE OF DISCOVERY series
(1991) 58 min. each, color, VHS
Purchase $89.95 each, $549 series from Films for the Humanities & Sciences; rental $16.50 each from Penn State
Produced by PBS for WGBH (Boston), BBC Television (United Kingdom), NHK (Japan), RAI (Italy), RTP (Portugal), NDR (Germany), and TVE and SEQC (Spain)

This seven-part series chronicles Columbus's extraordinary voyages and examines their repercussions for both the Old World and the New. Exquisitely photographed and carefully researched, the series received The Discovery Award from the Columbus International Film & Video Festival.

COLUMBUS'S WORLD
AN IDEA TAKES SHAPE
THE CROSSING
WORLDS FOUND AND LOST
THE SWORD AND THE CROSS
THE COLUMBIAN EXCHANGE
IN SEARCH OF COLUMBUS

1. Columbus's World
The program travels to China, the Spice Islands, Cairo, Venice, Genoa, and Istanbul to explore the world of the 15th century and set the stage for Columbus's great navigational adventure.

2. An Idea Takes Shape
The advances in navigation and shipbuilding that made Columbus's voyage possible are the themes of this program, which also explores Columbus's motivations and chronicles his long and difficult search for patronage to fund his westward voyage to the Orient.

3. The Crossing
Full-scale replicas of the *Nina*, the *Pinta*, and the *Santa Maria* follow the route of Columbus's first transatlantic crossing; excerpts from his journals and logs evoke 15th-century shipboard life.

4. Worlds Found and Lost
Starting from Columbus's landfall at San Salvador, a modern sailboat and crew retrace the route of Columbus's first voyage through the Bahamas to Cuba, Haiti, and the Dominican Republic, searching for the Caribbean Columbus saw, and finding the changes left in his wake.

5. The Sword and the Cross
The Americas evolved largely from the new blend of peoples, diseases, motives, and attitudes brought to the New World by Columbus and those who followed him. This program explores the interests of the conquistadors and the Church, and their effect on the indigenous peoples.

6. The Columbian Exchange
This program examines the interchange of horses, cattle, corn, potatoes, and sugar cane between the Old World and the New, and the lasting impact on the people on both sides of the ocean.

7. In Search of Columbus
Although Columbus helped to define the modern world, he would hardly recognize it. This program follows the path of his fourth and final voyage and explores how different nations and cultures perceive Columbus five hundred years after his arrival in the New World.

COLUMBUS'S WORLD
see *COLUMBUS AND THE AGE OF DISCOVERY* series

COLUMBUS: THE MAN AND THE MYTH
see *COLUMBUS* series

COMING OF MAN
(1987) 67 min., color, VHS
Purchase $19.95 from Karol Video
Produced by Robert Raymond for Opus Film

An interesting and entertaining film that reviews the archaeological evidence for the earliest human presence in Australia; the film is important precisely because the subject has received little attention. Comparisons with developments in Europe and the New World help to place the Australian material in a broader context. The film is well narrated and includes discussion with prominent archaeologists; on-site footage and shots of excavations in progress and laboratory work make it lively and visually appealing.
Archaeo 41:6 (1988) 78

THE COMING OF MAN
(from *EVOLUTION OF LIFE* series)
(1969) 13 min., color, 16mm
Rental $10.90 from Indiana University
Produced by Halas and Batchelor

Slightly outdated description of human evolution with emphasis on influences of the environment. Considerable use of animation. (HS)

COMMUNITY DIG
(1984) 18 min., color, VHS, 16mm, and 3/4" U-matic
Purchase $125 (VHS), $400 (16mm), rental $50 from Mabinogion Films
Produced and directed by Patricia Streeten for the Greenwich Village Society for Historic Preservation

Documents a volunteer salvage excavation that took place prior to the construction of a public garden at Sheridan Square in Greenwich Village. It succeeds in conveying the community spirit that fosters and promotes such projects, yet lacks background information and a clear statement of objectives. Entertaining and poignant sketch of a community working together. (HS,C,GEN)
Archaeo 39:3 (1986) 74–75

COPÁN
(1985) 15 min., color, VHS, 3/4" U-matic and 16mm
Purchase $145 (VHS and 3/4"), $250 (16mm), rental $16.50 (VHS), $17.50 (16mm) from Penn State
Produced and directed by William Uricchio

Copán, a major urban center of Maya culture in western Honduras, has been the target of archaeological research for nearly a century. This film focuses on the work of the Copán Archaeological Project under the direction of William T. Sanders of Penn State University. It examines the site within the context of the surrounding region and suggests an interpretation for the decline of Maya civilization. The film is of high technical quality and while the scholarly content is not to be disputed, the film unfortunately falls short in a number of areas. It is too brief to do justice to many of the complex issues that are raised, and the importance of the work and the beauty of the setting are lost in dull visuals and an unpolished presentation. (C,GEN)
Archaeo 40:6 (1987) 70–71

CORN AND THE ORIGINS OF SETTLED LIFE IN MESOAMERICA (2 parts)
(1965) 19/21 min., color, VHS and 16mm
Rental $17 each (16mm), $31.50 for both (VHS) from Penn State; rental $24 for both (16mm) from University of Colorado at Boulder

Part 1 examines botanical back-breeding in the work of Paul Manglesdorf as a technique in ethnographic reconstruction and explains methods of testing and sampling. Interdisciplinary cooperation is stressed. Part 2 looks at stratigraphic excavations of cave sites in the Tehuacan valley. More recent discoveries have rendered some of the information in this film obsolete, but it remains an important statement about the origins of agriculture in the New World. (HS,C,GR,GEN)
AA 68:3 (1966) 841–842

CRAFTS OF EDO
(1980) 28 min., color, VHS and 16mm
Rental $9 from Penn State; rental $15.50 (VHS) from University of Colorado at Boulder
Produced by the Japan Foundation

Introduces the masterworks and craftsmen of the Edo period (1615–1867), investigating the work of Korin, Koetsu, Ninsei, and Kenzan. Looks at the distinctive designs and forms that the crafts have inspired and at craftsmen of the 20th century. (HS,C,GEN)

CRETE AND MYCENAE
see *MUSEUM WITHOUT WALLS* series

THE CROSSING
see *COLUMBUS AND THE AGE OF DISCOVERY* series

CRUSADER: BY HORSE TO JERUSALEM
see *RETRACING HISTORY* series

THE CURSE OF KING TUT
(from the *TERRA X* series)
(1990) 43 min., color, VHS
Purchase $89.95 (3/4" also available) from Films for the Humanities & Sciences
Produced by Gottfried Kirchner

Explores some of the scientific and not-so-scientific explanations for the mysterious deaths that occurred following the opening of King Tut's tomb in November 1922. Citing another incident in Poland in 1973, the argument is made that a deadly fungus, probably of the genus *Aspergillus*, present in ancient graves, caused the deaths. The film contains some rare archival stills of Howard Carter and Lord Carnarvon and a sequence of the latter's son reminiscing in 1931 about the opening of the tomb. Engaging and at times convincing, the film is marred by its treatment of some unscientific theories concerning the pyramids.
Archaeo 45:5 (1992) 64–65

CUSTER'S LAST TROOPER
(1991) 30 min., color, VHS
Purchase $49.95 from Educational Video Network

This award-winning documentary examines the Battle of the Little Bighorn, using as its focal point the discovery, during an archaeological excavation, of the skull of one of the soldiers who fell there.

CUZCO: IN THE VALLEY OF THE INCAS
(1975) 20 min., color, 16mm
Rental $19 from Penn State

Presents the ancient city of Cuzco in Peru and the architecture, religion, economy, and folklore of the Inca culture. Looks at the ceremonies celebrated in ancient and modern Inca culture.

THE DARK CASTLE
see *THE SILK ROAD* series

THE DATING GAME: HOW OLD ARE WE

(1977) 29 min., color, 16mm
Rental $30 from University of California, Los Angeles
Produced by Susan Pollock and directed by Wayne Smith

Promotes the application of the controversial amino-acid racimization technique of dating archaeological remains, largely in the context of analyzing the equally controversial human skull from Del Mar, California. (HS,C.GEN)

Archaeo 32:1 (1979) 68
J Coll Sci Tea 7:3 (1978) 192

DATING THE PAST

(from *GREAT PLAINS TRILOGY* series)
(1954) 29 min., b&w, 16mm
Rental $16 from Penn State

A cursory and very out-of-date treatment of stratigraphical and carbon-14 dating techniques in archaeology.

AA 77:4 (1975) 911

DAUGHTERS OF THE ANASAZI

(1990) 28 min., color, VHS
Purchase $24.95 from Arts America; purchase $24.95 from Interpark; purchase; $59.95 from Educational Video Network
Produced and directed by John Anthony

The ceramic tradition of the ancient Anasazi is brought to life in this film which spotlights the legendary Acoma Indian potters, Lucy Lewis and her daughters, Emma and Delores. Viewing themselves as direct descendants of the Anasazi and heirs to their artistic traditions, these women provide most of the commentary on the processes involved in their own pottery-making, from mining and preparing the clay, through shaping and decorating of the pots, to firing techniques. Includes discussion of the decorative motifs, the shapes, and functions of the pottery. Succeeds in capturing the essence of this traditional craft and the philosophy associated with it.

Archaeo 44:3 (1991) 57

THE DAWN OF HISTORY

see *THE WESTERN TRADITION* series

THE DAWN OF HUMANKIND

see *INFINITE VOYAGE* series

DAWN OF MAN

(from the *SCIENCE: A FOUNDATION* series)
(1978) 25 min., color, VHS and 16mm
Purchase $295 (VHS), $445 (16mm), rental $50 from the Media Guild; rental $24 from Penn State
Produced by the BBC for the British Open University

Deals with the problems of finding, preparing and interpreting fossils discovered in areas where ancient sedimentary rocks have been exposed by quarrying or by geologic faults. Demonstrates procedures used in excavating and methods used in determining the age of fossils. (HS,C,GEN)

THE DEAD SEA SCROLLS series

(1993) min. each, color, VHS
Purchase $39.95 each, $199.95 series from the Biblical Archaeology Society

The discovery of the Dead Sea Scrolls has been called the "greatest archaeological discovery of the twentieth century." This six-part series, hosted by scholars who have been involved in deciphering and interpreting these 2,000-year-old documents, provides information about the development of the Hebrew Bible, Judaism at the turn of the era, and the roots of Christianity and rabbinic Judaism.

THE SECRETS OF THE CAVES—DISCOVERIES AND CONTROVERSIES
QUMRAN AND THE TEXT OF THE HEBREW BIBLE
THE DEAD SEA SCROLLS AND THE EARLY CHRISTIAN CHURCH
LIVING AT THE END OF TIME—THE BELIEFS OF AN APOCALYPTIC COMMUNITY
THE REWRITTEN BIBLE AT QUMRAN
RECONSTRUCTING THE DEAD SEA SCROLLS—COMPUTERS AND CONCORDANCES

1. The Secrets of the Caves—Discoveries and Controversies

The first program tells the extraordinary story of the discovery and acquisition of the thousands of fragments and manuscripts that have come to be known as the Dead Sea Scrolls; it provides a rare look at the people and places behind the story, and at the Scrolls themselves, including the remarkably preserved Isaiah and Temple Scrolls. Narrator and host: Ronald S. Hendel, UCLA.

2. Qumran and the Text of the Hebrew Bible

The Dead Sea Scrolls represent the oldest known biblical manuscripts, and shed light on the development of the Bible through their textual relationships to more modern versions and translations. The Qumran texts, dating back 2,000 years, reveal the internal literary history of the Bible and help to clarify the ongoing process of change in biblical readings over the centuries. Narrator and host: Ronald S. Hendel, UCLA.

3. The Dead Sea Scrolls and the Early Christian Church

The discovery of manuscripts written around the time of Jesus has provoked both excitement and anxiety over the years. In the Dead Sea Scrolls, scholars have found many parallels to the language and beliefs represented in the New Testament. The Jewish background of early Christianity is thus affirmed with contemporaneous textual evidence. The parallels are so close that some scholars even consider the possibility that prominent Christian figures such as John the Baptist came to Qumran. Narrator and host: James C. VanderKam, University of Notre Dame.

4. Living at the End of Time—The Beliefs of an Apocalyptic Community

The Essenes at Qumran chose to separate themselves from a land they considered to be corrupt and evil to live communally in an arid wilderness at the edge of the Dead Sea. There, they awaited a new age, a holy war between dark and light that would end with the coming of a great messianic apocalypse. Narrator and host: Ronald S. Hendel, UCLA.

5. The Rewritten Bible at Qumran

Many types of documents were found at Qumran: biblical, non-biblical, commentary, and community—to name a few. The challenge for scholars is to determine what characteristics of a given document make it special and worthy of extended study. With all manuscripts there are crucial questions: Did the Qumran community consider this an authoritative text? How was this text used? By what process does a text become part of an authoritative canon? Narrator and host: Sidnie A. White, Albright College.

6. Reconstructing the Dead Sea Scrolls—Computers and Concordances
From the beginning, scholars have faced the huge challenge of sorting thousands of small fragments into coherent textual groupings. In the sorting and transcribing of manuscripts, scholars have historically used word concordances and knowledge of particular scribal handwritings. Now, with computers, it has become possible to reconstruct large pieces of text with speed and accuracy, building the data base from each new reconstruction. Narrator and host: Martin C. Abegg, Grace Theological Seminary.

THE DEAD SEA SCROLLS AND THE EARLY CHRISTIAN CHURCH
see *THE DEAD SEA SCROLLS* series

THE DEATH MARCH OF DE SOTO
see *ARCHAEOLOGY: THE SERIES (1992–93)*

THE DECLINE OF ROME
see *THE WESTERN TRADITION* series

THE DECLINE OF THE ROMAN EMPIRE
(see also **THE RISE AND DECLINE OF THE ROMAN EMPIRE**)
(1959) 14 min., color, 16mm
Rental $11.20 from Indiana University

Traces the decline of the western and eastern Roman Empire from A.D. 200 to the fall of Constantinople in 1453. Filmed on location in France, England, the Middle East, and Italy. Includes some analytic commentary on the causes of Rome's demise. (E,HS)

DECODING DANEBURY
see *HORIZON* series

DEMIRCIHÜYÜK
(1988) 35 min., color, VHS and 3/4" U-matic
Purchase $195 (VHS), $230 (3/4"), rental $20.50 (VHS) from Penn State
Produced by the Institut für den Wissenschaftlichen Film

The excavation of the Early Bronze Age site of Demircihüyük, located southeast of Istanbul (Turkey) on the Anatolian plateau, was a model of collaborative, interdisciplinary research, and the film documenting the project is exemplary as well. A wide range of field methods and scientific techniques and analyses (palaeobotany, zooarchaeology, ethnoarchaeology, aerial photography, cartography, architectural reconstruction) are demonstrated and explained. The film presents a comprehensive picture of the site, its physical surroundings, and the life of its ancient inhabitants. (C,GEN)
Archaeo 42:6 (1989) 78

THE DESERTED VILLAGE
see *ANCIENT LIVES* series

DESOTO—LEGACY OF A LEGEND
22 min., color, 16mm
Purchase $236, rental $25 from Harpers Ferry Historical Association
Produced by the National Park Service

Filmed at sites from Florida to Texas, traces the 4,000 mile journey of the DeSoto expedition through the southern United States in the early 16th century.

THE DIG
(1989) 22 min., color, VHS and 16mm
Purchase $150 (VHS), $410 (16mm), rental $30 (VHS and 16mm) from Indiana University
Produced by George Johnson and directed by David Curnick for the National Film Board of Canada

Richard Edwardson is a remarkable seventh-grade teacher who has, over the past ten or fifteen years, manufactured artifacts and archaeological sites to teach his students techniques of excavation and fundamentals of stratigraphy and context. Conveys Edwardson's enthusiasm and his ability to inspire students. The film itself is an impressive testimony to an impressive teacher. (E,HS,GEN)
Archaeo 44:4 (1991) 68

DIGGING FOR BLACK PRIDE
(1971) 19 min., b&w, 16mm
Purchase $210, rental $10.25 from Indiana University
Produced by WNET-13, New York

Chronicles the excavation of Weeksville, a 19th century island of black culture in what is now the Bedford-Stuyvesant section of New York City. Of special interest are the community involvement in the project and the fact that this is one of the few films to show archaeology of an African-American site. (HS,C,GEN)
Archaeo 34:2 (1981) 66

DIGGING FOR SLAVES: THE EXCAVATION OF AMERICAN SLAVE SITES
(1989) 50 min., color, VHS
Purchase $149, rental $75 from Films for the Humanities & Sciences
Produced by Jonathan Dent for the BBC

This first-rate program examines excavations of black slave quarters at four sites: Middleburg Plantation in South Carolina, Thomas Jefferson's Monticello, Colonial Williamsburg, and nearby Carter's Grove. These excavations have provided the basis for a reevaluation of living conditions for slaves. For example, there is strong material evidence that some slaves owned firearms and used them for hunting game to supplement their meager rations. The featured sites have yielded substantial differences in their artifacts, indicating a diversity of life styles and living standards among slaves. The contrast between the slave quarters at Middleburg and at Monticello is particularly striking: at the former, houses and artifacts were minimal and minuscule; at the latter, a rich material culture, including fine porcelain and glassware, was found—unexpectedly—but has yet to be duplicated at other sites. Remains of slave-made pottery from other sites are seen to have definite African connections. Of uniformly high quality throughout, the information presented is accurate and up-to-date.

DIGGING FOR THE HISTORY OF MAN (2 parts)
(1968) 30/25 min., color, VHS
Purchase $49.95 each from Facets Multimedia
Directed by H. J. Hossfeld

This film focuses on the art and architecture of the Babylonians, Sumerians, Hittites, Greeks, Romans, and

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Sassanians. It places works of art from museums in the context of the sites and civilizations from which they derived and considers some of the then-current refinements in archaeological methods and techniques. Sites featured include Ctesiphon (Iraq), Takht-i-Sulayman and Persepolis (Iran), Hattushash, Yazili-Kaya, Ephesus, Priene, and Miletus (Turkey).

DIGGING UP THE PAST

(from *SCIENCE: ARCHAEOLOGY AND GEOLOGY* series)
(1965) 24 min., color, 16mm
Rental $18 from Penn State
Produced by Northern Films, directed by Louis R. Huber

Intended to introduce high school students to scientific archaeology and its techniques. Looks at various excavations in Washington state—a prehistoric site, a 19th-century American fort, a protohistoric Indian village and the Marmes Rockshelter. These sites are shown in the course of illustrating archaeological methods and problems encountered in excavation. (HS,C)
AA 69:5 (1967) 563

DISCOVERIES UNDERWATER series

(1988) 50 min. each, color, VHS
Purchase $99 each, entire series $395 from Films Incorporated Video

Eight-part series exploring marine archaeology from the first amateur probings to today's high-tech expeditions. Looks at excavated sites and wrecks, and the attempts to preserve them, as well as the history gained from them. (HS,C,GEN)

TREASURE IS TROUBLE
A NEW WORLD
PREHISTORIC MAN
THE OLDEST SHIPWRECK IN THE WORLD
SHIPS OF WAR
SHIPS OF TRADE
CITY UNDER THE SEA
SCIENCE, SALVAGE OR SCRAP?

1. Treasure is Trouble
Describes treasure hunter Mel Fisher's search for the Spanish galleon *Nuestra Senora de Atocha* which sank off the Florida keys in 1622. Looks at the controversy over the loss of knowledge and careless destruction by treasure hunters. Explores the ethical questions raised by the selling of artifacts. Interviews with George Bass, Alan B. Albright, Reynold Ruppe, Ian Spooner, Duncan Masterson, and with individuals who have invested in Fisher's project.

2. A New World
Re-creates some of the discoveries made by deep-sea explorers of the past and shows some of the earliest examples of underwater breathing equipment.

3. Prehistoric Man
Shows how underwater archaeology has improved our understanding of the life and behavior of early humans.

4. The Oldest Shipwreck in the World
Features underwater archaeologist George Bass and describes his discovery of a Bronze Age shipwreck in the Mediterranean.

5. Ships of War
Examines the remains of warships sunk in historic ocean battles and how space-age technology is used to interpret these artifacts.

6. Ships of Trade
Examines several sunken trading ships that once transported goods around the world.

7. City under the Sea
Follows an underwater team as they uncover treasures in Port Royal, Jamaica, a haven for pirates during the 17th century that was buried in 1692 by a devastating earthquake.

8. Science, Salvage or Scrap?
Explores the scientific and ethical questions raised by the discovery and excavation of underwater finds.

DISCOVERING THE ART OF KOREA

(1979) 58 min., color, VHS
Purchase $89.95 (3/4" also available) from Films for the Humanities & Sciences
Produced and directed by Paula L. Haller

A panorama of Korean artifacts and art works, many of which were recently excavated. Five thousand years of Korean culture as expressed in sculpture, pottery, jewelry, paintings, and other works of art. A bit sensational and not very archaeological. (HS,C,GEN)

DISCOVERING THE MOCHE

(1976) 25 min., color, VHS and 16mm
Purchase $195 (VHS), $500 (16mm), rental $45 (16mm) from University of California Extension Center; rental $20.50 (16mm) from Penn State
Produced and directed by Christopher B. Donnan, Richard Cowan, and William B. Lee

A fine cinematic exposition of pre-Inca Moche culture centered along the desert coastal plains of northern Peru. Good coverage of principal Moche sites and artifacts. Moche pottery is particularly well presented in this useful film. (HS,C,GR,GEN)
Booklist 77:5 (1980) 360
EFLA 79-10, 575, 10
Landers 24:2 (1979) 65
AA 84:4 (1982) 992–994
Archaeo 38:4 (1985) 66–67

DISCOVER VERACRUZ

see *MEXICAN HERITAGE* series

DISCOVERY AT SHEEP ROCK: ADVENTURE IN MODERN ARCHAEOLOGY

(1966) 28 min., b&w, 16mm
Rental $22.50 from Penn State
Produced by Gilbert Aberg

A chronicle of excavations in 1966 at a palaeo-Indian site in south-central Pennsylvania. Focuses more on the experiences of the student diggers than on the site or its significance and appears designed mainly to generate interest among students in doing archaeology. (HS,C,GEN)
AA 77:4 (1975) 908–909

DISCOVERY OF AMERICA: THE EARLY DISCOVERERS

see *AMERICANA* series

DISCOVERY OF ARAGO MAN
(1969) 22 min., color, VHS
Purchase $49.95 from FACSEA
Produced by Film de Recherche Scientifique and directed by Jean-Pierre Baux

Documents the important discovery of human skeletal remains dating to the late middle Pleistocene in a rockshelter in the region of Rousillon in southern France. Records the careful preparation and eventual removal of the bones from the cave, as well as the delicate treatment accorded them in the laboratory under the direction of Henry de Lumley. A very well-done production. (HS,C,GR,GEN)

DIVING FOR PIRATE GOLD
see *NOVA* series

DR. LEAKEY AND THE DAWN OF MAN
see *NATIONAL GEOGRAPHIC* specials

DOORWAY TO THE PAST
(1970) 29 min., color, VHS and 16mm
Purchase $29.95 (VHS) from Colonial Williamsburg Foundation
Directed by Ivor Noel Hume

This Colonial Williamsburg production focuses almost exclusively on the role of archaeology in historic preservation and reconstruction. Includes some reenactments and acted parts. Technically excellent. (HS,C,GEN)
AA 78:1 (1976) 363–364
Archaeo 34:2 (1981) 66
AM Film Rev 13 (1974) 24

DREAMS AND RITUALS
see *ANCIENT LIVES* series

EARLY AMERICAN CIVILIZATIONS (MAYAN, AZTEC, INCAN) (Revised version)
(1988) 22 min., color, VHS and 16mm
Purchase $250 (VHS), $495 (16mm) from Coronet/MTI Film and Video; rental $21.50 (VHS), $26 (16mm) from Penn State

Revised from an original 1957 version. Introduces the cultures of pre-Columbian Mexico and the ancient civilizations of Central and South America. Surveys the art, religion, science, and daily life of the Maya, Olmecs, Toltecs, Aztecs, and Inca. Shows archaeological excavations and visits some of the more important sites. Includes reenactments of ancient dances and rituals. (E, HS)

THE EARLY AMERICANS
(1976) 41 min., color, VHS
Rental $18 from Penn State
Produced by Shell Film Unit, directed by Alan Pendry

Summarizes pre-Columbian North American prehistory and protohistory from the earliest settlement through the most complex expressions of the 15th century in the pueblos of the southwest and the mounds of the midwest. Scenes from many important sites combine with animation and reenactment to make a first-rate production. Footage of key sites such as Bat Cave, Chaco Canyon and Koster is supplemented with maps, diagrams, and dioramas. In addition, there is good coverage of basic techniques of excavation and analysis as well as of specialized problems of radiocarbon and tree-ring dating. (HS,C,GR,GEN)
AA 79:3 (1977) 759
AAAS 12:2 (1976) 118
Archaeo 33:3 (1980) 63

EARLY CHRISTIANITY
see *THE WESTERN TRADITION* series

EARLY CIVILIZATIONS
(1979) 21 min., color, VHS and 16mm
Purchase $275 (VHS), $435 (16mm), rental $64 from BFA Educational Media; rental $14.65 from Indiana University

A superficial survey of the major Old World cultures of Mesopotamia, Egypt, the Indus Valley, China, Phoenicia, Greece, and Rome. Focuses on chief inventions and contributions to modern technology and culture. A pastiche of mostly uninspired archival footage. (E,HS)

EARLY CIVILIZATIONS series
THE ANCIENT AFRICANS
THE ANCIENT CHINESE

The Ancient Africans
(1969) 29 min., color, VHS and 16mm
Purchase $169 (VHS) from Insight Media; rental $19 (VHS and 16mm) from Penn State; rental $15.90 (16mm) from Indiana University; rental $20.75 (16mm) from University of Colorado at Boulder

A somewhat superficial overview of sub-Saharan prehistory and early history in the kingdoms of Kush, Axum, and Zimbabwe, Benin, Ghana, Mali, and Songhai. Well-photographed, but lacking in organization and focus. (HS,C,GEN)
AA 74:4 (1972) 1018
Hist Tea 11a:3 (1978) 418

The Ancient Chinese
(1974) 24 min., color, 16mm
Rental $19 from Indiana University; rental $15.50 from University of Colorado at Boulder
Produced by Julien Bryan, directed by Philip Stapp

A fine overview of 5,000 years of Chinese prehistory and history. Lively narration and good photography enhance this panoramic production. (HS,C,GEN)
AA 78:1 (1976) 140
Booklist 70:14 (1974) 786
Film Lib Q 7:2 (1974) 44
Film News 31:2 (1974) 26
Landers 19:1 (1974) 1

EARLY MAN IN NORTH AMERICA
see *THE ORIGINS OF MAN* series

EARLY STONE TOOLS
(1968) 20 min., color, VHS and 16mm
Purchase $195 (VHS), $410 (16mm), rental $40 from University of California Extension Center; rental $17 (VHS and 16mm) from Penn State; rental $12.15 (16mm) from Indiana University
Produced by Clyde B. Smith

François Bordes demonstrates several techniques of Palaeolithic stone tool manufacture. He is shown fashioning a chopping tool, hand-axe, and a variety of flake tools. In addition, portions of Oldowan, Acheulian, and Mousterian assemblages are illustrated. (HS,C,GEN)
AA 70:2 (1968) 436–437
Archaeo 34:1 (1981) 6

EARLY VICTORIAN LONDON: 1837–1870
see *LONDON: THE MAKING OF A CITY* series

EARTH LODGE PEOPLE
see *MCKUSICK-NEH* series

EARTHSHAPERS
(1980) 14 min., color, VHS and 16mm
Purchase $95 (VHS), $150 (16mm), rental $40 (16mm) (3/4" and Beta also available) from National Audiovisual Center; purchase $175 (16mm), rental $25 (16mm) from Harpers Ferry Historical Association
Produced by the National Park Service

Short exposition on the prehistoric structures at Iowa's Effigy Mounds National Monument. These mounds are in the shapes of various animals and were constructed by diverse groups. Fine use of maps and aerial photography to illustrate these extraordinary structures. (HS,C,GEN)

EASTER ISLAND
(1979) 24 min., b&w, VHS and 16mm
Purchase $225 (VHS), $295 (16mm), rental $25 from International Film Bureau; rental $15 (16mm) from Syracuse University

Modern American adaptation of Henri Storck's 1935 film, *l'Ile de Pacques*, filmed in 1934 during a joint Franco-Belgian archaeological expedition to the island of the famous monumental monolithic heads. Commentary is a bit quaint, but the footage is quite striking. (HS,C,GEN)
Landers 24:2 (1979) 67

EASTER ISLAND: A VANISHED CULTURE
(1994) 44 min., color, VHS
Purchase $149, rental $75 from Films for the Humanities & Sciences

Its inhabitants once called it "Te Pito o te Hanua," Navel of the World. Its gigantic stone statues, artistic temple platforms, and mysterious runic writings puzzled explorers and archaeologists for years. Who were the ancient stone masons? Why did this civilization come to a sudden end in the mid-17th century? What knocked the statues from their pedestals? The program looks at some of the theories and the information deduced from the recent deciphering of the "rongo rongo" runes.

EASTER ISLAND: PRE-COLUMBIAN MONOLITHS OF CHILE
(1970) 25 min., color, VHS and 16mm
Purchase $35 (VHS), $250 (16mm) (3/4" and Beta also available) from the Art Museum of the Americas; purchase $70 (VHS) from Facets Multimedia
Produced by the Art Museum of the Americas

A straightforward tour of this tiny island and its spectacular collection of enigmatic stone heads. Not terribly scientific, but reasonably well filmed. English narration by Joan Crawford. (HS,C,GEN)

EASTER ISLAND: PUZZLE OF THE PACIFIC
(1970) 28 min., color, 16mm
Rental $20 from Syracuse University
Produced and filmed by Arnold Eagle for ABC News

Archaeologist William Mulloy argues for a Polynesian or southeast Asian origin for Easter Island's population. Includes scenes of his excavations on the island, but much of the footage is merely a cinematic lecture by Mulloy. Well photographed. (HS,C,GEN)
AA 78:2 (1976)384–385

EGYPT
(1991) 60 min., color, VHS
Purchase $29.95 from Facets Multimedia
Produced by Travelview International

Offers a basic introduction to the archaeology of Egypt. Includes practical travel information, a brief historical overview, visits to a number of archaeological sites, a narrative sketch on the histories of Judaism, Christianity, and Islam, and a tour to the Coptic Museum. Impressive aerial photography.
Archaeo 45:4 (1992) 69–70

EGYPT
(1990) 34 min., color, VHS
Purchase $49.95 from Educational Video Network

Survey of 3,000 years of Egyptian history and culture.

EGYPT series
(1989) 20 min. each, color, VHS
Purchase $250 each from Coronet/MTI Film and Video
Produced by the BBC

THE GIFT OF THE NILE
LIFE UNDER THE PHARAOHS
THE PHARAOHS

The Gift of the Nile
Tracing the river from its sources in Ethiopia and Central Africa to the Delta and the Mediterranean, this program shows how crucial the Nile has been and is to Egypt. Looks at the origins of Egyptian civilization and focuses on the development of technology to move and manage water.

Life Under the Pharaohs
Ancient paintings of everyday life from the tomb of an Egyptian nobleman compared with the same activities re-created at a living museum in Cairo give viewers an idea of the conditions and constraints of life under the Pharaohs. Includes scenes of an excavation of a tell and examination of artifacts, as well as discussion about hieroglyphics and the significance of the Rosetta Stone. Closes with a look at the scribes and their importance to ancient Egyptian civilization.

The Pharaohs
A dramatic introduction to the 2,500-year reign of the pharaohs. The major Egyptian gods are presented and their relationship to the Pharaoh is explained. Looks at funerary practices and rituals, including mummification and the building of the pyramids; special attention to the tomb of King Tutankhamen and its discovery.

EGYPT: CRADLE OF CIVILIZATION
(1962) 11 min., color, VHS and 16mm
Purchase $99 from Encyclopaedia Britannica; rental $9 (16mm) from Indiana University

Brief and superficial survey of Egypt and its monuments. Of only limited value with unenlightened narration and unexceptional photography. (HS,GEN)
AA 78:1 (1976) 131–132

EGYPT: GIFT OF THE NILE
(1991) 22 min., color, VHS
Purchase $59.95 from Educational Video Network

Explores how the Nile River has influenced the history and culture of Egypt since ancient times.

EGYPT: GIFT OF THE NILE
see *PEOPLE AND PLACES OF ANTIQUITY* series

EGYPTIAN ADVENTURES
(1987) 20 min., color, VHS
Purchase $24.95 from Facets Multimedia

Explores the pyramids of Egypt and the Sinai peninsula, including a visit to Mount Sinai. A Nile boat cruise travels from Aswan to Luxor and Thebes and to the temples at Abu Simbel, Philae, and Karnak.

THE EGYPTIAN COLLECTION: THE BEAUTY OF IT ALL
see *TREASURES OF THE BRITISH MUSEUM* series

EGYPT: LAND OF ANTIQUITY
(1968) 17 min., color, 16mm
Rental $12 from Syracuse University
Produced by Paul Hoefler Productions, directed by Jackson Winter

Surveys major monuments of Egypt as seen primarily from the Nile. No particular chronology or order is followed, giving the film more the quality of a travelogue than of an archaeological film. (E,HS,GEN)
AA 78:1 (1976) 128–129

THE EGYPTOLOGISTS
(1967) 25 min., color, VHS, 16mm, Beta, and 3/4" U-matic
Purchase $59 (VHS) (Beta), $84 (3/4") from Encyclopaedia Britannica; rental $18 (16mm) from Penn State
Produced by the Oriental Institute, University of Chicago

A chronicle of the activities and achievements of two generations of Egyptologists from the Oriental Institute of the University of Chicago. Depicts the difficulties of the work as well as the rewards. A fine documentary of the contribution of these scholars to the recovery and preservation of Egypt's heritage. (C,GR,GEN)
AA 78:1 (1976) 131–132

EGYPT: QUEST FOR ETERNITY
see *NATIONAL GEOGRAPHIC* specials

EGYPT'S PYRAMIDS: HOUSES OF ETERNITY
see *NATIONAL GEOGRAPHIC* specials

EMPIRE OF THE HITTITES
see *IN SEARCH OF THE TROJAN WAR* series

EMPIRE OF THE NORTHERN SEAS
see *VIKINGS!* series

THE END IS THE BEGINNING
see *THE ANCIENT CIVILIZATION* series

THE END OF THE ANCIENT WORLD: A.D. 100–600
see *THE WORLD: A TELEVISION HISTORY* series

ENGLAND AT BAY
see *VIKINGS!* series

THE ENIGMA OF THE DEAD SEA SCROLLS
(1992) 50 min., color, VHS
Purchase $395, rental $65 from Filmakers Library
Produced by Catherine Mossek and Michael Namatinia and directed by Nissim Mossek

Tells the intriguing story of the discovery in 1947 of the controversial Biblical documents known as the Dead Sea Scrolls. The manuscripts are the oldest known Biblical texts in existence and a missing link to the unrecorded chapters that mark the advent of Christianity, but the past 45 years have been shrouded in controversy and scandal. This examination of the history and significance of the scrolls is of interest to students of archaeology, history, and religion, as well as to a general audience.
BibArchRev (Jan/Feb 1993) 63–64

THE ETRUSCANS
(1972) 16 min., color, 16mm
Rental $20 from Syracuse University
Produced by Vincent Tortora and Michael Grafton-Robinson, directed by Bettina Corke

Highlights various aspects of Etruscan civilization with footage of key sites, tomb paintings, sculpture, pottery, and other artifacts. Attempts to give some idea of everyday life—dress, diet, etc.—as well as the higher cultural achievements. Well done. (HS,C,GEN)
Booklist 69:17 (1973) 845
EFLA 78–8196
Landers 17:6 (1973) 151
Previews 1:9 (1973) 19

THE ETRUSCANS
(also with subtitle: **THE COUNTRY OF THE TWELVE PEOPLES**)
(1978) 27 min., color, VHS and 16mm
Purchase $89.95 (VHS) from Films for the Humanities & Sciences; rental $16.50 (VHS), $25.50 (16mm) from Penn State
Produced by Mondadori

A tour of major sites in Tarquinia and Cerveteri in the context of a consideration of Etruscan history and culture. Excellent photography of decorated tombs, sculpture, and other materials. Interesting commentary on Etruscan origins, religion, and lifestyle. (HS,C GEN)

THE ETRUSCANS
(1987) 31 min., color, VHS
Purchase $79.95 from Educational Video Network

By analyzing artifacts recovered from Etruscan tombs, historians piece together the history of the forerunners of the Romans in Italy.

THE ETRUSCANS
(1988) 29 min., color, VHS
Purchase $149; rental $75 from Films for the Humanities & Sciences
Produced by Luciano Lucignani

Impressionistic, poorly organized and, at times, inaccurate, this film has little to recommend it. Its tendency to jump around from site to site without any geographical orientation makes it confusing. One good sequence with scenes of tombs, intercut with associated artifacts. (HS,GEN)
Archaeo 44:5 (1991) 71

EUROPE IN THE MIDDLE AGES **series**
(1989) 31–43 min., color, VHS
Purchase $159 each, $995 series, rental $75 each from Films for the Humanities & Sciences; rental $15.50 each from University of Colorado at Boulder

A seven-part series that documents life and events across

Western Europe during the period between the fall of the Roman Empire and the achievements of late medieval/early Renaissance culture. The programs insert art and artifacts with carefully documented dramatic reenactments of life among ordinary people, in the monasteries, and at the courts to present a clear and lively picture of the social and economic organization of medieval Europe.

THE BIRTH OF THE MIDDLE AGES
THE CITY OF GOD
CHARLEMAGNE AND THE HOLY ROMAN EMPIRE
THE FEUDAL SYSTEM
CHRISTIANS, JEWS, AND MOSLEMS IN MEDIEVAL SPAIN
BYZANTIUM: FROM SPLENDOR TO RUIN
VIKINGS AND NORMANS

1. The Birth of the Middle Ages (43 min.)
Begins by showing existing traces of medieval style and culture: a feudal community in sub-Saharan Africa and folk festivals in Italy that reenact battles against invading nomadic hordes. The narrative traces the fall of Rome and the development of fortified monasteries and their gradual transformation into centers of prayer, work, and the study of ancient learning.

2. The City of God (39 min.)
Covers the political growth of the Church, which filled the vacuum created by the collapse of civil government; the creation of the Vulgate; mass conversions; the rule of Pope Gregory the Great; monastic life; Romanesque architecture; and the role of the pilgrimage in medieval society.

3. Charlemagne and the Holy Roman Empire (31 min.)
Covers the antecedents of the birth of the Holy Roman Empire in 800 in the Basilica of St. Peter's in Rome. Includes the life of Charlemagne, shows life at court and peasant life, recounts the Battle of Roncevaux, and contrasts the glories of the Carolingian Renaissance with the everyday realities of hunger, plague, and violence. It concludes with the first of Europe's major clashes between church and state, in this instance, between Henry IV and Gregory VII.

4. The Feudal System (36 min.)
Deals with the social and economic organization of Europe in the Middle Ages: life in a farming hamlet; the role of the feudal lord; indentured servitude; the economy of the peasant and the landed estate; construction and organization of a castle; the relationship between lord and vassal; the concession of lands by the king and the reciprocal financial and military obligations of the vassals; the role of the Church and the clergy; courtly love and other literary inventions.

5. Christians, Jews, and Moslems in Medieval Spain (33 min.)
Treats the history of Spain from the first Arab conquest of the Iberian peninsula in 711 to the expulsion of both Moors and Jews in 1492. Topics include the role of the School of Toledo in preserving ancient Greek scientific texts as well as Arabic treatises on philosophy and science; the rabbinic center in Toledo; and the history of the Jews in Spain.

6. Byzantium: From Splendor to Ruin (43 min.)
Describes the history, art, and religious importance of Byzantium, its influence in the West, and its heritage. Covers the founding of the city as the second Rome, its flowering when the western Roman Empire was shattered, its gradual decline under the impact of Normans, Turks, Venetians, and Crusaders, and finally, its fall in 1453.

7. Vikings and Normans (37 min.)
Covers Viking sea prowess and explorations: Viking influences in England and Scotland, trade with the Far East 300 years before Marco Polo, the discovery of North America 500 years before Columbus, the Viking presence as far as the Black Sea, and encounters between Slavs and Vikings. Also treated are the Norman Kingdom of Sicily, the Norman conquest of England in 1066, and the Magna Carta. The program ends with the invasions of Europe by the Magyars.

EVOLUTION series
see HUMAN ORIGINS: A WALK THROUGH TIME

EVOLUTION OF LIFE series
see THE COMING OF MAN

EVOLUTION OF MAN
(1967) 14 min., color, 16mm
Rental $11.20 from Indiana University

A too brief and outdated account of human evolution. Tries to do too much in too little time and today, much of the material is no longer valid.
AA 80:2 (1978) 506

EXCAVATION OF MOUND 7
(1973) 44 min., color, VHS and 16mm
Purchase $19.95 (VHS), $531 (16mm), rental $25 (16mm) from Harpers Ferry Historical Association
Produced by the National Park Service

Documents the excavation of Mound 7, the largest of 21 house mounds located within the Gran Quivera unit of Salinas Pueblo Missions National Monument in New Mexico. A pueblo "apartment building," Mound 7 was first populated around A.D. 1300 and abandoned in 1672, due to drought, famine, Apache raiding, and a number of other factors. Not very well organized, therefore, of limited usefulness. (HS,C,GEN)
AA 77:4 (1975) 909–910

EXCAVATIONS AT LA VENTA
(1963) 29 min., color, VHS and 16mm
Purchase $195 (VHS), $580 (16mm), rental $45 from University of California Extension Center; rental $19 (16mm) from Penn State
Produced and directed by Aline Evans

A visual discussion of excavations and interpretive work at the important site of La Venta, a large early Olmec ceremonial center on the Mexican Gulf Coast. Examines a number of significant archaeological problems that were solved during excavations at La Venta. Ambitious use of stills, animation and live footage (primarily from the excavations of 1955) combine to make a quality production. (HS,C,GEN)
AA 69:1 (1967) 127–128

EXPLORING CELTIC LANDS series
(1993) 30 min. each, color, VHS
Purchase $149 each, series $675, rental $75 each from Films for the Humanities & Sciences

A five-part series covering the Celtic world that once stretched throughout Europe. Although they were pushed to remote areas along the European Atlantic seaboard, the Celts left their imprint widely. They also absorbed into their own the culture of the areas to which they moved. This series treats a broad range of culture and history to show the unique Celtic heritage.

THE TURN OF TIME
CELTIC HARVEST
THE TREASURED LANDS
HOME IN THE CELTIC LANDS
LANDSCAPE OF BELIEF

1. The Turn of Time
Cultural influences can be traced through traditional games, music, songs, and dances. This introductory program shows both how the ancient Celtic tradition is preserved in the Hebrides, Cornwall, Ireland, Wales, and Brittany, and how some elements that are considered typically Irish are traceable to Napoleonic France.

2. Celtic Harvest
Having come from central Europe, the Celts found the seaboard a very different environment. The program shows traces of how the Celts farmed their lands and the seas, and how they used their environment, which can still be seen in the more remote areas of modern Celtic lands.

3. The Treasured Lands
Veins of copper in the cliffs could be seen from the sea along the southern Irish coast. This program investigates the role of tin, copper, bronze, and gold, and the men who mined these ores, as well as the craft of the smith, in the Celtic areas. We are reminded that one of the Celtic gods, Goibniu, was a blacksmith.

4. Home in the Celtic Lands
The early wooden homes have long since disappeared, but there are reminders of the ancient past everywhere—in Cornwall, in the stone forts of County Clare, on the Isle of Lewis, and at Glenelg, and particularly in the poorest areas along the Atlantic fringes of western Ireland and the Outer Hebrides, where traces of the ancient way of life still exist.

5. Landscape of Belief
The Celtic landscape is rich in megaliths, many of them having been taken over by Celts and dedicated to the Celtic pantheon. Dolmens, taken over by the Celts, were given new meaning in the stories of Diarmuid and Grainne and Tristan and Iseult. The Christian Celts carved their beliefs on the Celtic Crosses and Calvaries of Brittany; there is no mystery in what they depict, unlike the Stone Age monuments, whose meanings are lost.

EXPLORERS OF THE HOLY LAND IN THE 19TH CENTURY
(1985) 27 min., color, 16mm
Rental $19.95 from Alden Films

Traces the rediscovery of Israel in the 19th century, from Napoleon's attempt to conquer Acre in 1799 to the crowning achievement of Biblical archaeology—the Palestine Exploration Fund's *Survey of Western Palestine*, published in 1882.

EXPLORING ANCIENT CITIES
(from *THE LAND OF THE BIBLE* series)
(1962) 15 min., color, 16mm
Rental $12.25 from Brigham Young University

A remake of a 1954 production with considerable additional material. The film is concerned with archaeological discoveries in the Holy Land and how they relate to events described in the Bible. New footage is mostly of excavations in Jerusalem. Includes a good sequence on Hezekiah's Tunnel and its role in protecting Jerusalem from the Assyrians.

EXPLORING JAPANESE ARCHAEOLOGY: LIFE IN THE JOMON PERIOD
(1976) 47 min., color, VHS and 16mm
Rental $29 (16mm) from University of California Extension Center; rental $9 (16mm) from Penn State; rental $12 (VHS) from University of Colorado at Boulder

Explores the discovery and excavation of an early Jomon period (9000–8000 B.C.) site located in the Ina valley of Nagano Prefecture. Discussion of archaeological fieldwork, artifactual material recovered, and possible interpretations of the site and its function.

EXPLORING THE AMERICAN PAST series
see PREHISTORIC MAN

EXPLORING THE UNWRITTEN PAST
(1966) 22 min., color, 16mm
Rental $13 from Brigham Young University
Produced by D. C. Chipperfield for Boulton-Hawker

An overview of prehistory and protohistory in England covering the earliest evidence of occupation through the Iron Age. Good integration of artifacts, sites, plans, and museum reconstructions to illustrate fundamental archaeological procedures and the evolution of culture in Great Britain. (HS,C,GEN)
AA 72:1 (1970) 202

THE FACE OF TUTANKHAMUN series
(1993) 60 min. each, color, VHS
Purchase $79.95 for series from Arts & Entertainment Network; purchase $79.95 from Barnes & Noble
Produced by the Arts & Entertainment Network and the BBC

These four films skillfully cover almost every aspect of the discovery of the tomb of Tutankhamun and the recovery and preservation of it contents; it is a complex story full of controversy, mystery, triumph, and tragedy—a story that has captivated the world's imagination for almost four generations. British historian Christopher Frayling is the host, and his commentary is reasoned and intelligent.

THE GREAT ADVENTURE
WONDERFUL THINGS
THE PHARAOH AWAKES
HEADS IN THE SAND

1. The Great Adventure (produced by Derek Towers)
The first episode concentrates on archaeologist Howard Carter and his collaborator/patron, Lord Carnarvon. Frayling retraces Carter's path from his early life in rural England to the Valley of the Kings, and emphasizes his persistence and determination in his search for an undisturbed tomb. The moment of discovery in 1922 concludes this segment.

2. Wonderful Things (produced and directed by David Wallace)
This portion begins with the tomb's discovery and continues with a summary account of events until Carter's death in 1939, including further investigation of the controversies that surrounded Carter and Carnarvon during the excavations. It is to Carter's everlasting credit that he maintained a very high standard of care in the removal and conservation of the tomb's contents. Each of the 50,000 plus objects was photographed, drawn, described, inventoried, and conserved—a process which required ten years for Carter and his staff to complete. The video highlights the most important objects from Tutankhamun's magnificent burial accoutrements, showing them in a step-by-step account of the clearing of the tomb.

3. The Pharaoh Awakes (produced and directed by David Wallace)
This segment begins with the question of the "Pharaonic curse" and points out that there are logical explanations for all the "mysterious" deaths and events that were sensationalized in the press. The remainder of this episode deals with "Tutmania," the Tut legend and its impact upon art, fashion, design, and film.

4. Heads in the Sand (produced by Derek Towers)
The final segment begins with an account of the re-exhumation and examination of Tutankhamun's mummy in 1968. The narrative moves on to look at the deplorable conditions in the Egyptian Museum in Cairo and to demonstrate the negative effects of tourism on Egypt's monuments. The long-term future of Egyptian art is considered, with Frayling raising important questions such as: Who should bear responsibility for the preservation of these monuments, i.e., does Egypt's past belong exclusively to the modern Egyptian state or do other nations also have a stake in the preservation?

FACES OF CHINA
(1988) 23 min., color, VHS and 16mm
Purchase $350 (VHS), $475 (16mm), rental $35 from International Film Bureau

Overview of China's ancient history and its adaptation to change in the modern world. Little archaeology but there is one segment on the tomb of Emperor Chin who ruled from the city of Xian in the third century B.C.

THE FALL OF ROME
see *THE WESTERN TRADITION* series

THE FALL OF THE MAYA
see *ARCHAEOLOGY: THE SERIES (1992–93)*

THE FALL OF TROY
see *IN SEARCH OF THE TROJAN WAR* series

THE FAYUM PORTRAITS: FUNERARY PAINTINGS OF ROMAN EGYPT
see *ART ON FILM/FILM ON ART* series

FEAST AND FAMINE: THE LIMESTONE LEGACY
see *THE BIRTH OF EUROPE* series

THE FEATHERED SERPENT
see *MAN ON THE RIM* series

THE FEUDAL SYSTEM
see *EUROPE IN THE MIDDLE AGES* series

THE FIRE AND THE STONE
see *THE BEGINNINGS OF MAN* series

THE FIRST AMERICANS (2 Parts)
(1969) 54 min. (both parts), color, 16mm
Rental (both parts) $12.75/$14 (16mm) from Indiana University
Produced and directed by Craig Fisher

An extensive survey of the evidence for human occupation in the New World. Visits sites from Siberia to Tierra del Fuego with commentary by chief excavators of each. A conservative position on the subject of the earliest occupation date is promoted throughout with no consideration of the unsubstantiated claims for a human presence more than 50,000 years ago. A high-quality production, still relevant after almost 25 years. (HS,C,GR,GEN)
AA 78/2 (1976) 359–360

THE FIRST AMERICANS: AND THEIR GODS
(1969) 11 min., color, 16mm
Rental $10.90 from Indiana University; rental $13.25 (16mm) from University of Colorado at Boulder
Produced by Julien Bryan, directed by Philip Stapp

Begins with the peopling of the New World and then examines religious practices of various societies with particular emphasis on the Aztecs and other Mesoamerican groups. Makes a connection between the rise of agriculture and religious development. (HS,C)

THE FIRST AMERICANS: SOME INDIANS OF THE SOUTHLAND
(1976) 17 min., color, 16mm
Rental $14 from Indiana University; rental $16.75 (16mm) from University of Colorado at Boulder
Produced by Sam Bryan, directed by Philip Stapp

Examines the cultures of Indians of the Moundbuilder tradition (especially the Natchez) and later southwest groups such as the Hopi, Zuni, and Navaho. Suggests connections between Indians of the southern United States and northern Mexico. Well illustrated with scenes of ruins and excavations. (HS,C)

THE FIRST EDEN series
(1987) 56 min. each, color, VHS
Rental $19 each from Penn State
Produced by the BBC and WQED, Pittsburgh

Hosted by David Attenborough, this series in four parts, two of which are listed below, presents a portrait of the Mediterranean Sea and its ecology through the ages, from the earliest human settlements to modern times.

THE MAKING OF THE GARDEN
THE GODS ENSLAVED

1. The Making of the Garden
Illustrates the birth and growth of the Mediterranean Sea, the ecological diversity of the region, and the social complexity of its ancient peoples.

2. The Gods Enslaved
Shows how ancient Mediterranean peoples—Egyptians, Cretans, and Romans—turned to nature for their gods, but reveals evidence from the ruins of fallen cities that the Romans plundered nature indiscriminately, without regard for the consequences.

THE FIRST EMPIRES
see *CHINESE HISTORY* series

THE FIRST EUROPEANS
see *ORIGINS: A HISTORY OF NORTH AMERICA* series

FIRST FOOTSTEPS
see *MAN ON THE RIM* series

THE FIRST NATIONS
see *ORIGINS: A HISTORY OF NORTH AMERICA* series

THE FIRST NORTHWESTERNERS: THE ARCHAEOLOGY OF EARLY MAN
(1979) 29 min., color, 16mm
Rental $50 from University of Washington
Produced by Louis and Ruth Kirk with the Office of Archaeology and Historic Preservation, Olympia, Washington; and directed by Louis and Ruth Kirk

Investigates evidence for the first human occupation in the American northwest, focusing primarily on the Marmes Rockshelter and Manis Mastodon sites. Shows excavations at both and does a good job of explaining their importance in establishing proof of early human presence in the state of Washington. Includes footage of archaeological experimentation—flintknapping, arrow fletching, spear throwing, and stone axe use. Also contains good material on the subject of preserving ancient sites. (HS,C,GEN)

FIRST VOYAGE
see *COLUMBUS* series

FLAMING ARROWS
see *MAN ON THE RIM* series

FLINTKNAPPING
(1991) 45 min., color, VHS
Purchase $29.95 from Interpark
Produced by Interpark

The film demonstrates the fundamentals of the art of flintknapping. Dr. Bruce Bradley, archaeologist and educator, explains and shows the process of stone-tool manufacture. Four different stone tools are produced during the course of the film.

THE FLINT WORKER: PRINCIPLES OF FLAKING STONE
see *IOWA STATE LITHIC TECHNOLOGY FILMS* series

FORBIDDEN CITY
(originally the second part of a two-part program in the NBC Reports series)
(1973) 43 min., color, 16mm
Rental $21.50 from Penn State; rental $20.25 from Indiana University
Produced by Lucy Jarvis for NBC Educational Enterprises, directed by Tom Priestly

A look at the social and economic life of Pekinese Imperial China from the 13th to the 19th century with particular emphasis on the Ming and Manchu Dynasties. Also contains some useful comparisons of imperial and Communist China. (HS,C,GEN)

THE FORBIDDEN GODDESS
see *ARCHAEOLOGY: THE SERIES (1993–94)*

THE FORGOTTEN ART OF CHANCAY
see CHANCAY, THE FORGOTTEN ART

FORGOTTEN MUMMIES
see *ARCHAEOLOGY: THE SERIES (1993–94)*

FORT ATKINSON
see *MCKUSICK-NEH* series

FORT MADISON ARCHAEOLOGY
see *MCKUSICK-NEH* series

4-BUTTE-1: A LESSON IN ARCHAEOLOGY
(1968) 33 min., color, VHS and 16mm
Purchase $295 (VHS), $570 (16mm), rental $24 (VHS), $24.50 (16mm) from Penn State; purchase $195 (VHS), $660 (16mm), rental $45 (16mm) from University of California Extension Center; rental $13.50 (16mm) from Brigham Young University
Produced by Peter Schnitzler for University of California Extension Media Center, directed by Tony Gorsline

One of the few films that investigates and articulates the relationship between archaeology and anthropology. Beautifully filmed at a protohistoric Maidu Indian village in northern California, this film artfully and accurately depicts field and laboratory work in archaeology and explains their significance. (HS,C,GR,GEN)
AA 71:2 (1969) 380

FROM ALCHEMY TO THE ATOM
see *OUT OF THE FIERY FURNACE* series

FROM BRONZE TO IRON
see *THE WESTERN TRADITION* series

FROM HOMO ERECTUS TO NEANDERTHAL
see *ORIGINS OF MAN* series

FROM STONE TO BRONZE
see *OUT OF THE FIERY FURNACE* series

FROM SWORDS INTO PLOUGHSHARES
see *OUT OF THE FIERY FURNACE* series

FROM THE BEGINNING TO THE BABYLONIAN DESTRUCTION
see *THE ARCHAEOLOGY OF JERUSALEM* series

FROM THE BOTTOM UP
(1973) 20 min., color, 16mm
Rental $16.50 from University of Minnesota
Produced and directed by TCR Productions for the Minnesota Historical Society

Explores the 18th- and 19th-century fur trade in northern Minnesota and southern Canada from an archaeological point of view. Routes are traced and attempts are made to locate re-

mains of trading posts. Interesting underwater photography shows the recovery of artifacts from the bottoms of rivers on both sides of the border. Also included are scenes of a reconstructed trading post and the workings of an archaeological laboratory. (HS,C,GEN)
AV Jnl 7:3 (1973) 29

FROM THE FURY OF THE NORTHMEN
see *VIKINGS!* series

FROM THE HEART OF THE WORLD: THE ELDER BROTHERS' WARNING
(1991) 88 min., color, VHS
Purchase $29.95 from Mystic Fire Video; purchase $29.95 from The Video Catalog
Produced and directed by Alan Ereira for the BBC in conjunction with the Goldsmith Foundation

The production focuses on the Kogi, a tribe who are said to be the "last functioning civilization of pre-Columbian America." Descendants of the Tairona civilization in Colombia, their ancestors fled from the Spanish in the 16th century to the mountains above Santa Marta, where they supposedly have maintained a largely pre-Columbian lifestyle. The early portion of the film shows the systematic, out-in-the-open looting of Tairona tombs by professional thieves. Also shown are the impressive ruins of a Tairona site outside Santa Marta, a site virtually unknown outside of Colombia. Emphasis is largely on the warning mentioned in the film's title: from the Kogi elders (the Elder Brothers) comes the message of dire consequences to the modern Colombians (and, by implication, the modern world in general) if they do not refrain from general ecological pollution and cease looting the ancestral tombs.
Archaeo 46:2 (1993) 70–71

FROM THE RETURN OF THE EXILES TO THE WORLD OF JESUS
SEE *THE ARCHAEOLOGY OF JERUSALEM* series

FRONTLINE series
see PLUNDER!

THE FUTURE OF THE PAST
see *INFINITE VOYAGE* series

GAMES AND FESTIVALS
see *GREECE, 478–336 B.C.* series

GATECLIFF: AMERICAN INDIAN ROCKSHELTER
(1974) 24 min., color, 16mm
Rental $21 from University of Washington
Produced by National Geographic Society

An exposition of modern archaeological theory and excavation methods employed at Gatecliff and Butler Caves in Utah's Monitor Valley. Shows how field research is used to test and modify theoretical hypotheses. (HS,C,GEN)
AA 77:4 (1975) 901–902
Archaeo 33:1 (1980) 61

GIBBON AND THE RUINS OF ROME
(1981) 24 min., color, VHS and 16mm
Purchase $295 (VHS), $445 (16mm), rental $50 from the Media Guild
Produced by the BBC for the British Open University

Introduces the life and work of historian Edward Gibbon by illustrating his own words with footage showing the ruins from ancient Rome that inspired his writing. Based on material about the people and events in Gibbon's life drawn from his autobiography, journals, and letters. Makes a case for Gibbon's life of melancholy and that his great work, *The Decline and Fall of the Roman Empire*, was a conscious compensation for his own personal and professional inadequacies.

GIFT OF THE NILE
see *EGYPT* series

THE GLASSMAKERS OF HERAT
(1982) 30 min., color, 16mm
Purchase $565, rental $55 from Benchmark Films; rental $22.15 (16mm) from Indiana University
Produced and directed by Elliott Erwitt for the Corning Museum of Glass

Until recently, archaeologists could only speculate about how ancient glassware was actually made. The discovery of contemporary glassmakers in Herat, Afghanistan, making glass according to the same techniques described in seventh-century B.C. Assyrian cuneiform tablets, has shed light on ancient practices. This film documents the gathering of river pebbles, the burning of a desert plant for ash, and the firing of a mudbrick oven, and discusses these practices as links to ancient technology.

GLORIES OF ANCIENT CHANG-AN
see *THE SILK ROAD* series

GOD AND GOLD
see *COLUMBUS* series

THE GOD-HAUNTED
see *TREASURES OF THE BRITISH MUSEUM* series

THE GODS ENSLAVED
see *THE FIRST EDEN* series

GOLD, GOD AND GLORY
(1992) 48 min., color, VHS
Purchase $149, rental $75 from Films for the Humanities & Sciences

Five hundred years after Columbus's three ships sailed, an exact replica of the *Nina* departed from Cadiz to replicate the historic voyage of 1492. This program documents the voyage: without engine or electronics, powered only by the sails on her three masts; meat stored alive, in cages on deck; no bunks and the crew sleeping in the dark hold.Offers compelling insights into the physical realities as well as the intellectual challenges of Columbus's journey to the new world.

GOSPEL TRUTH
see *TESTAMENT: THE BIBLE AND HISTORY* series

GRAIN IN THE STONE
see *ASCENT OF MAN* series

THE GREAT ADVENTURE
see *THE FACE OF TUTANKHAMUN* series

GREAT PLAINS TRILOGY series
see DATING THE PAST

GREECE AND ROME, 1200 B.C.–A.D. 200
see *THE WORLD: A TELEVISION HISTORY* series

GREECE: 478–336 B.C. series
(1979) 24–26 min. each, color, VHS, 16mm, and 3/4" U-matic
Produced by the BBC for the British Open University

A series of seven films, five of which are included here, shot on location and including commentary by an impressive group of British and American scholars. (C,GEN)
Archaeo 35:5 (1982) 74–75

THE ACROPOLIS OF ATHENS
GAMES AND FESTIVALS
THE GREEK THEATER
LAND AND SEA
SHIPS AND SEAFARING

The Acropolis of Athens
Rental $15.50 (VHS and 3/4"), $27.50 (16mm) from Penn State

A detailed treatment of the ancient high city and sacred precinct of Athens. Fine views of the Acropolis buildings today juxtaposed with models, paintings, and sculptural representations of the complex as it once was. Includes a re-created Panathenaic procession.

Games and Festivals
Rental $15.50 (VHS and 3/4"), $27.50 (16mm) from Penn State
Ancient Greek religious festivals and especially the athletic contests accompanying them, are the subject of this fine documentary. Visits to the principal game sites—Olympia, Delphi, Isthmia, and Nemea—evoke a sense of what these contests were like. Good use of athletic scenes from vases, coins, and sculpture.

The Greek Theater
Rental $15.50 (VHS and 3/4"), $26 (16mm) from Penn State

Reviews the origins and evolution of the Greek theater and examines various aspects of its structure and design. Also looks at features of performance such as staging and costumes.

Land and Sea
Rental $15.50 (VHS and 3/4"), $26 (16mm) from Penn State

A topographical and ecological survey of southern Greece focusing on the three most prominent cities in the mid-fifth through mid-fourth centuries B.C.: Athens, Corinth, and Sparta. Includes footage of artifacts as well as sites and scenes of modern habitation.

Ships and Seafaring
Rental $15.50 (VHS), $26 (16mm) from Penn State

Ancient Greek seafaring, ship construction, and sailing techniques are explored here. Primary focus is on Michael Katzev's excavation and recovery of a fourth-century B.C. Greek merchant ship off the coast of Kyrenia, Cyprus. Imaginative use of models to illustrate various points about ship and harbor construction.

GREECE: PLAYGROUND OF THE GODS
(1991) 58 min., color, VHS
Purchase $49.95 from Educational Video Network

Using of the natural beauty of Greece as a background, surveys the ancient monuments of Greece. Includes footage of the architecture and volcanic beaches of Santorini.

GREEK AND ROMAN LEGENDS
(1985) 35 min., color, VHS
Purchase $89.95 from Films for the Humanities & Sciences

This program introduces the main Greek and Roman legends. It examines the differences in emphasis between the two traditions: the Greek, which combines victory with difficulty and loss; and the Roman, which places nationalism, heroism, and virtue above any personal ties.

THE GREEK BEGINNINGS
see *THE GREEKS* series (1980)

GREEK EPIC
(1984) 40 min., color, VHS
Purchase $89.95 from Films for the Humanities & Sciences

The program explores the two Homeric masterpieces, *The Iliad* and *The Odyssey*. It explains the nature of epic and the Greek concepts of honor and fame. We see the journeys of the heroes, Achilles and Odysseus, as quests for identity within the rich symbolic tradition of folklore and history. The program helps to provide understanding and appreciation of the Homeric epics and a key to reading them.

GREEK FIRE series
see ART

GREEK POTTERY
see *THE GREEKS* series (1987)

GREEK POTTERY, 1500–400 B.C.
19 min., color, VHS
Purchase $44.95 from Facets Multimedia

Superb examples from the Louvre are used to show the development of Greek vases and the variations in technique, shape, and size.

THE GREEKS
see *OUTLINE HISTORY OF EUROPE* series

THE GREEKS series
(1980) 52 min. each, color, VHS
Purchase $89.95 each (3/4" also available) from Films for the Humanities & Sciences, $549 for complete series; rental $26.50 each (VHS) from Penn State; rental $11 (VHS) from University of Missouri-Columbia

Four-part series. The intended aim is to demonstrate modern culture's debt to the achievements of Greek civilization (language, government, architecture, etc.). Simplistic and superficial treatment of complex historical and literary questions, insufficient detail and superfluous digressions all make for an unsatisfying and at times confusing presentation. Some techniques—e.g., actors reading Greek poetry—are effective and the photography is stunning, but the content is missing.
Archaeo 40:3 (1987) 66–67

THE GREEK BEGINNINGS
THE CLASSICAL AGE
HEROES AND MEN
THE MINDS OF MEN

1. The Greek Beginnings
An introduction to Greece and the Greeks. Covering the

period from the Mycenaean Age (c. 1300 B.C.) to the death of Alexander the Great in 323 B.C., this film examines the major monuments and presents some of the work of the most important Greek writers, philosophers, historians, and politicians of the period.

2. The Classical Age
This program is devoted to the Classical period, the fifth and fourth centuries, and the achievements of Pericles, Thucydides, and Plato. It looks at the shape of Greek societies, the nature of Athenian democracy, the art, architecture, and literature of the period, and at the rivalry between Syracuse and Athens.

3. Heroes and Men
This program concentrates on the works of Homer and Aeschylus. The sites of Athens, Mycenae, Olympia, Delphi, and Epidaurus are visited.

4. The Minds of Men
Looks at the life and teachings of Socrates and his pupil Plato and at the world of the two founding fathers of history—Herodotus, the first Greek historian, and Thucydides, the first to write a thorough account of his own times.

THE GREEKS series
(1987) 20 min. each, color, VHS
Purchase $79 each, $249 for entire series from Films Incorporated Video
Produced by the BBC

This elementary-level series explores the rich heritage of Greek civilization. The four 20-minute programs fit easily into the curriculum and cover a variety of subjects, including history, drama, language, math, and science. Each program tells a Greek myth and highlights a particular aspect of ancient Greek culture. (E,HS)

ATHENA'S CITY
GREEK POTTERY
WOMEN AND CHILDREN
GREEK SCHOOLS

1. Athena's City
The myth of Perseus is used to introduce the Greek gods and legends. Looks at ancient Greek architecture and shows viewers the significance of Greek culture today.

2. Greek Pottery
Looks at how the study of pottery increases our understanding of ancient society. A vase with the depiction of the myth of Perseus is used to elaborate on ancient Greek life.

3. Women and Children
Looks at domestic life of the ancient Greeks and the role of women in Greek society. Recounts the story of the Golden Fleece.

4. Greek Schools
Re-creates a typical day at school in ancient Greece and explores Greek contributions to language and science.

GREEK SCHOOLS
see *THE GREEKS* series (1987)

THE GREEK TEMPLE
see *MUSEUM WITHOUT WALLS* series

THE GREEK THEATER
see *GREECE: 478–336 B.C.* series

GREEK THOUGHT
see *THE WESTERN TRADITION* series

THE GRIPPING BEAST
(1957) 15 min., color, 16mm
Free loan from Audience Planners, Inc.

An animated introduction to the so-called "gripping beast" motif in pre-Viking and Viking art. The film explores the various ways in which the motif was employed in jewelry, and its gradual evolution over several centuries and two continents. Mostly for art historians. (HS,C,GEN)

GROUND TRUTH: ARCHAEOLOGY IN THE CITY
(1988) 35 min., color, VHS
Purchase $295, rental $50 from Media Inc.

A very important film about urban archaeology. Documents the 1980 discovery of human remains at a city project site in Philadelphia and the subsequent archaeological excavations that uncovered the First African Baptist Church cemetery dating to the 1820s and 1830s. The excavation of skeletal remains of some 150 individuals has provided a rare sample by which to examine questions of demography, diet, and disease. Analysis was undertaken by the Smithsonian Institution; features a discussion with the late J. Lawrence Angel, who worked on the bones. **Archaeo** 43:2 (1990) 67

HALFDAN WAS HERE
see *VIKINGS!* series

HAMMER OF THE NORTH
see *VIKINGS!* series

HARVEST OF THE SEASONS
see *ASCENT OF MAN* series

HEADS IN THE SAND
see *THE FACE OF TUTANKHAMUN* series

THE HEARTH
see *OUT OF THE PAST* series

A HEAT WAVE CALLED TURFAN
see *THE SILK ROAD* series

HEAVEN AND EARTH
(from *THE SHAPE OF THE WORLD* series)
(1990) 55 min., color, VHS
Purchase $29.95 from Ambrose Video Publishing

The search for the planet's true shape, from the imagination and religion of the Egyptians to the science and intuition of Ptolemy and the Greeks.

HEDEBY: THE SALVAGE OF A VIKING SHIP
(1987) 42 min., color, VHS and 3/4" U-matic
Purchase $195 (VHS), $230 (3/4"), rental $20.50 (VHS) from Penn State
Produced by the Institut für den Wissenschaftlichen Film

Hedeby is an important Viking site near the coast of northern Germany just south of the Danish border. This film documents the excavation of a ship from the harbor floor and exploration of the harbor area; problems of conservation of wood and other materials are considered. Since much of the site is underwater, the excavation was an important, complex, and costly undertaking; unfortunately, the film fails to convey the importance of the work.
Archaeo 42:6 (1988) 78–79

HEINRICH SCHLIEMANN: THE REDISCOVERY OF TROY

(1990) 29 min., color, VHS
Purchase $149, rental $75 (3/4" also available) from Films for the Humanities & Sciences; rental $16.50 from Penn State

Provides a panorama of the complex and extraordinary life of the "father of archaeology." Visits to the towns where Schliemann lived and worked, sequences on the sites he discovered and excavated, including Troy and Mycenae, and a stop at his tomb in Athens are included. A wealth of information, but generally uninspired and at times inaccurate. (HS,C,GEN)
Archaeo 44:4 (1991) 68

THE HELLENISTIC AGE

see *THE WESTERN TRADITION* series

HERACLES AND ANTAEUS BY EUPHRONIUS, 510 B.C.

(from *PALETTES* series)
30 min., color, VHS and 3/4" U-matic
Purchase $99 (VHS), $124 (3/4") from Encyclopaedia Britannica

The *Palettes* series explores masterpieces from the Louvre; in this episode, the technique, style, and art-historical significance of the red-figure vase by the Athenian painter Euphronius are examined.

HERCULANEUM

see *THE ANCIENT WORLD* series

HERE KING HAROLD IS KILLED

see *VIKINGS!* series

HERITAGE: CIVILIZATION AND THE JEWS series

(1984) 60 min. each, color, VHS and 16mm
Purchase $49 (VHS) each, entire series, $440 (3/4" also available) from Films Incorporated Video; rental each $36 (16mm) each from Penn State
Produced by WNET

This monumental nine-part series explores more than 3,000 years of Jewish history. Hosted by Abba Eban, former ambassador to the U.N. and the U.S. The first two parts are included here. (HS,C,GEN)
Archaeo 40:5 (1984) 78–82

A PEOPLE IS BORN
THE POWER OF THE WORD

1. A People is Born
Covers the period from 3500 B.C. to the sixth century B.C. A new people is born—with its patriarchs, prophets, and kings—amid the ancient civilizations of Egypt and Mesopotamia.

2. The Power of the Word
Covers the period from the sixth century B.C. to the second century A.D. This sweeping episode shows the consolidation of the Jewish people and their law. Their creative interaction with the Greeks and Romans altered all three cultures.

HERITAGE FROM TULA, MEXICO

(1960) 14 min., color, 16mm
Rental $16 from Penn State

Description of Tula and its role in post-Classic Toltec civilization. Particular emphasis is placed on Tula's architecture and art. There is also an attempt, largely unsuccessful, to establish cultural continuity between pre-Columbian Mexico and the modern Mexican nation. Very outdated and not terribly accurate. (HS,C,GEN)
AA 78:2 (1976) 381

HERITAGE OF THE PHARAOHS

(1984) 50 min., color, VHS
Purchase $29.95 from Facets Multimedia
Produced by Teresa Odden

An unfortunate attempt to produce a travel film that amounts to little more than a home video and a poorly photographed one at that. Major sites of ancient Egypt illustrate the "rise and fall of Egyptian civilization," but the photography (especially lighting in tombs) is inferior, and the narration lacks vitality and contains many errors of historical fact.
Archaeo 39:1 (1984) 66–67

HEROD AND JUDAEA

see *THE AUGUSTAN AGE* series

HEROES AND MEN

see *THE GREEKS* series (1980)

HEROES AND THE TEST OF TIME

see *SMITHSONIAN WORLD* series

HEZEKIAH'S WATER TUNNEL

(originally part of the *MARKS OF MAN* series)
(1963) 30 min., color, 16mm
Rental $9/week from Instructional Media Services
Produced by Rarig and Griffin Graphics

Beginning in 701 B.C. King Hezekiah of Judah and the Assyrian King Sennacherib fought a series of battles described from Hezekiah's point of view in the books of Kings and Chronicles. This film contrasts these accounts with those from Sennacherib's point of view found inscribed on a stone prism from Nineveh. Footage includes scenes of artifacts from museums in Chicago and Istanbul and on-site photography. Highlight is a visit to Hezekiah's water tunnel. (HS,C,GEN)

THE HIDDEN STRUCTURE

see *ASCENT OF MAN* series

HISATSINOM: THE ANCIENT ONES

(1984) 24 min., color, VHS and 16mm
Purchase $110 (VHS), $255 (16mm), rental $40 (16mm) (3/4" and Beta also available) from National Audiovisual Center; purchase $19.95 (VHS), $326 (16mm), rental $25 (16mm) from Harpers Ferry Historical Association
Produced by the National Park Service

Presents the archaeological history of an Anasazi outpost, Kayenta, discussing its people and their culture. Provides a portrait of the Anasazi historical sites at the Navajo National Monument. (HS,C,GEN)

HISTORY OF MAN **series**
(1970) 20 min. each, color, 16mm
Rental $14.65 each from Indiana University; rental AGRICULTURAL REVOLUTION: MAN AS FOOD PRODUCER $16.75
from University of Colorado at Boulder
Produced by ABC
(HS,C,GEN)

AGRICULTURAL REVOLUTION: MAN AS FOOD PRODUCER
HOW MAN DISCOVERS HIS PAST
MAN AND THE RISE OF CIVILIZATION
MAN AS HUNTER AND FOOD GATHERER

Agricultural Revolution: Man as Food Producer
Chronicles the Neolithic period during which the nature of human existence was radically transformed. Examines and compares this important period in both the Old and New Worlds, focusing on differences in crops, animals, and life styles. Good summary of important changes and the implications of settled life.

How Man Discovers His Past
Describes the variety of sources used by historians to reconstruct the past, including archaeological evidence. Good treatment of the role of archaeology in historical research and how archaeological findings can be combined with other historical sources to give us a better understanding of the past.

Man and the Rise of Civilization
A comparison and contrasting of early world civilizations with emphasis on Central and South America. Tracing the evolution of culture from early times through the period of European contact, it examines social systems as well as technology and science. Especially good on the connection between food production and cultural development.

Man as Hunter and Food Gatherer
A look at modern hunters and gatherers as representative of ancient foragers. The ethnographic analogy is used to show how present-day foragers reflect the life ways of our ancient ancestors. Useful for ethnoarchaeological purposes.

A HISTORY OF ROMAN CIVILIZATION
(1988) 35 min., color, VHS
Purchase $49.95 from Educational Video Network
Documents the Roman contribution to Western civilization in the fields of art, architecture, religion, politics, and law. Features a special segment on Roman roads.

HOLY LAND BIBLE VIDEO series
(1988) 25/26/28 min., color, VHS
Purchase $24.95 each, entire series $74.85 from SISU Home Entertainment; purchase $24.95 MASADA: A STORY OF HEROISM from Facets Multimedia
Produced by Kastel Communications Ltd.

JERUSALEM'S CARDO
MASADA: A STORY OF HEROISM
SEA OF GALILEE

Jerusalem's Cardo (26 min.)
Tour guide Walter Zanger explores the Cardo, Jerusalem's ancient and modern boulevard, and investigates a 2000-year-old Roman gate, Byzantine streets, a Crusader market, and other ancient sites.

Masada: A Story of Heroism
Host Walter Zanger explores the ruins of Masada, a mountain fortress built by Herod, king of Judaea, near the western shore of the Dead Sea in Israel. Reviews the history of the fortress, the last stronghold of the Jewish resistance against the Roman Empire following the fall of Jerusalem in A.D. 70. Discusses problems of design and building techniques.

Sea of Galilee (25 min.)
By boat and on foot, tour guide Walter Zanger travels to sites surrounding the Sea of Galilee, including the locations of Jesus's ministry; Hamat Gadar, the world's oldest synagogue; and the hot springs at Gamla.

HOME IN THE CELTIC LANDS
see *EXPLORING CELTIC LANDS* series

HORIZON series
BRONZE AGE BLASTOFF
DECODING DANEBURY
LORDS OF THE LABYRINTH
MAKING OF THE ENGLISH LANDSCAPE

Bronze Age Blastoff
(1978) 50 min., color, 16mm
Rental $34 from Penn State
Produced by the BBC with R. M. Productions and OECA, directed by Dominic Flessati
Exposes the myth of European technological "backwardness" in the Bronze Age by demonstrating that Europeans had achieved a high degree of metallurgical sophistication at a relatively early date. Principal sites visited are Varna (Bulgaria), Rudna Glava (Yugoslavia), and Salzburg (Austria). Features some lively commentary by archaeologist Colin Renfrew.

Decoding Danebury
(1986) 50 min., color, VHS and 3/4" U-matic
Purchase $198 (VHS) $298 (3/4"), rental $21.50 (VHS and 3/4") from Penn State; rental $15.25 (VHS) from Indiana University
Produced by the BBC
This video on the excavations at the Iron Age hillfort of Danebury in south central Britain unfortunately lacks much background and introductory material necessary for American audiences. Segments on the use of scientific methods to interpret Iron Age economy, society, and technology are not clearly presented although the discussion by Martin Jones on the recovery and analysis of carbonized seed remains is exceptional. Useful for a college course with supplementary material. Full appreciation of the issues will be difficult for a non-specialist. (C,GEN))
Archaeo 40:1 (1987) 76–78

Lords of the Labyrinth
(1976) 54 min., color, 16mm
Rental $44.50 from University of Minnesota
Produced by the BBC and directed by Michael Andrews

Examines the ruins of Chan Chan, a large urban complex on the coast of Peru conquered by the Inca in the 15th century. Focuses on the origins of those people who gave us the Chimu, Chavin, and Moche styles.

Making of the English Landscape
(1972) 52 min., color, 16mm
Rental $9/week from Instructional Media Services
A chronological exploration of the English countryside conducted by W. G. Hoskins. Includes visits to a number of prehistoric and Celtic settlements, as well as to some medieval and later sites.

THE HORTUS CAVE
(1973) 30 min., color, VHS
Purchase $49.95 from FACSEA

Chronicles the efforts of French archaeologist Henry de Lumley and his colleagues to reconstruct the late Pleistocene environment of a cave just north of Montpellier in the Languedoc region of southern France. Although the cave yielded a rich collection of human skeletal and cultural remains, little of this material is shown or discussed, since the film concentrates on the study of environment. Charts and diagrams are good, but labeled in French.
AA 77:4 (1975) 917–918

HOW MAN DISCOVERS HIS PAST
see *HISTORY OF MAN* series

HOW OLD IS OLD?
(from *THE LIFE AROUND US* series)
(1971) 10 min., color, 16mm
Rental $21.65 from University of Minnesota

A review of dating techniques including radiocarbon, dendrochronology (tree-ring), and neutron activation. Techniques are demonstrated with real problems concerning dates of occupation in an Indian village, etc. A bit dated, but still useful. (HS,GEN)

HUMAN ORIGINS: A WALK THROUGH TIME
(from *EVOLUTION* series)
(1992) 30 min., color, VHS
Rental $19.50 from Penn State

Traces the evolutionary development of such human anatomical traits as bipedalism and the opposable thumb through a new approach involving electromiography. Presents comparisons of skulls from chimpanzees, humans, and a variety of hominoids, including "Lucy," an example of *Australopithecus afarensis*.

HUMAN ORIGINS, 10,000,000–8,000 B.C.
see *THE WORLD: A TELEVISION HISTORY* series

A HUMAN WAY OF LIFE
see *THE MAKING OF MANKIND* series

THE HUNS AND GOTHS: THE GREAT MIGRATION
(1991) 15 min., color, VHS
Purchase $79 from Encyclopaedia Britannica

Examines the walled Roman city and military camp of Acquincum (near the modern city of Budapest, Hungary) during the period when the Huns, the Ostrogoths, and the Visigoths vied for land and wealth in the area.

HUNTERS AND GATHERERS
see *MAN ON THE RIM* series

THE HUNTER'S EDGE: PREHISTORIC BLADE MAKING
see *IOWA STATE LITHIC TECHNOLOGY FILMS* series

ICE-AGE CROSSINGS
see *ARCHAEOLOGY: THE SERIES (1993–94)*

ICEMAN
see *NOVA* series

AN IDEA TAKES SHAPE
see *COLUMBUS AND THE AGE OF DISCOVERY* series

IMAGES OF MAN
(1980) 60 min., color, VHS
Rental $9 from Penn State

Displays the various styles of aboriginal rock art in Kakadu National Park and Arnhem Land in Australia's Northern Territory.

THE INCAS
(1961) 11 min., color, 16mm
Rental $9 from Indiana University

Historical, geographical and cultural overview of Inca civilization in which the links between ancient and modern inhabitants of Peru are stressed. Scenes of sites such as Machu Picchu and modern Cuzco are the highlights. (HS,C,GEN)
AA 78:2 (1976) 383–384

THE INCAS
see *ODYSSEY* series

THE INCAS: ANCIENTS OF THE ANDES
(1947) 11 min., color, 16mm
Rental $12.25 from Brigham Young University
Produced by Harry Grubbs

Brief consideration of the pre-contact Inca culture and its achievements. Tours some of the almost inaccessible ruins. (HS,C)

THE INCAS REMEMBERED
(1986) 60 min., color, VHS
Purchase $29.95 from Karol Video; purchase $24.95 from Arts America; purchase $49.95 from Educational Video Network

General film on Inca culture.

INDIA: THE EMPIRE OF THE SPIRIT
see *LEGACY: ORIGINS OF CIVILIZATION* series

INDIANS IN THE AMERICAS
(1971) 15 min., color, 16mm
Rental $12.15 from Indiana University

An examination of the American Indians' contributions in agriculture, architecture, and other cultural areas. Focuses on the Inca and Maya. (E,HS)

INDIANS IN THE AMERICAS (revised edition)
(1985) 22 min., color, VHS and 16mm
Rental $23.50 (VHS), $25 (16mm) from Penn State

Examines the contributions of the Indians, tracing their first migration to the Americas from Asia more than 20,000 years ago. Notes their evolution from hunters to farmers to founders of such advanced civilizations as the Maya and the Inca.

INDIANS OF EARLY AMERICA
(1957) 22 min., color, VHS and 16mm
Purchase $300 (VHS), $560 (16mm), rental $14 (16mm) from Indiana University

Classifies the Indian groups of early America according to four general geographic regions. Portrays the distinctive character of the region and the people in each area, showing the houses they built, the food they ate, their weapons, clothing, religions, and customs. (HS)

THE INDUSTRIAL REVOLUTION
see *OUT OF THE FIERY FURNACE* series

INFINITE VOYAGE series
THE DAWN OF HUMANKIND
THE FUTURE OF THE PAST
THE SEARCH FOR ANCIENT AMERICANS

The Dawn of Humankind
(1992) 60 min., color, VHS
Purchase $39.95 from Intellimation
Produced by PBS and WQED in association with the National Academy of Sciences

Looks at the quest for human origins and the discoveries that increased our understanding of human evolution. Traces the development of humankind, from the first footsteps in Africa to the tool-making inhabitants of southwest France; travels to the Middle East, where new evidence sheds light on the Neanderthal and Cro-Magnon populations. Includes interviews with archaeologists and visits to laboratories where the newest tools of science provide information on the development of speech and on the nutrition and diet of our early ancestors. (HS,C,GEN)

The Future of the Past
(1990) 60 min., color, VHS
Purchase $49.95 from Intellimation
Produced by Mary Rawson and Marisa Costa for WQED in association with the National Academy of Sciences

An informative and well-produced program that examines the problems of preserving the world's cultural and artistic heritage against the threats of pollution, age, neglect, and natural disasters. A number of specific cases are highlighted: the sculptures on the Parthenon, the stained glass of Cologne Cathedral, and paintings in Florence damaged by the flooding of the Arno river. Also examined are the Statue of Liberty, new technologies for preserving paintings at the Winterthur Museum, and measures to protect against earthquakes at the Getty Museum. It is a captivating chronicle of scientific innovation and of cooperation among art historians, conservators, archaeologists, and other scientists. (HS,C,GR,GEN)
Archaeo 43:3 (1990) 70–71

The Search for Ancient Americans
(1988) 59 min., color, VHS
Purchase $49.95 from Intellimation; purchase $109 from Insight Media; purchase $59.95 from Educational Video Network
Produced by Gregory Andorfer and Thomas Skinner for WQED in association with the National Academy of Sciences

An ambitious production that surveys some of the recent and more spectacular discoveries of New World archaeology. The topics covered and the sites visited are diverse: an 11,000-year-old human skull (one of the oldest in the New World) from Mineral Springs, Florida; the remains of 170 individuals, preserved in a peat bog and dating to 5000 B.C., at Windover, Florida; the road system in the Chaco Canyon region; ancient Maya glyphs at the site of Copán. Dramatic in tone, the film tends to exaggeration and, in many cases, controversies about the material are not presented. Flashy in its attention to technological sophistication, but lacking in rigor. (HS,C,GEN)
Archaeo 42:1 (1989) 94–95
NYT 7 Sep. 1988

INNOVATION series
see UNEARTHING THE PAST

IN SEARCH OF . . . series
Produced by Alan Landsburg

A series of almost 40 titles, many designed to titillate and many without scientific basis; some, however, are serious works of considerable scientific value.

IN SEARCH OF ATLANTIS
IN SEARCH OF INCA TREASURE
IN SEARCH OF THE EASTER ISLAND MASSACRE
IN SEARCH OF THE MAGIC OF STONEHENGE
IN SEARCH OF THE MUMMY'S CURSE

In Search of Atlantis
(1976) 24 min., color, 16mm
Rental $22 from Syracuse University

Exploration of the Atlantis myth as set down by Plato in 421 B.C. Examines several possible sites of the mythical "lost continent" of Atlantis in the Mediterranean and the Caribbean. Unfortunately several less-than-scientific ideas are advanced, such as the theory that the ancient inhabitants of Atlantis left before its destruction and spread throughout the world.

In Search of Inca Treasure
(1976) 24 min., color, 16mm
Rental $25 from Syracuse University

Documents a Peruvian expedition searching for a "lost" Inca city and the purported "treasure" to be found there. Promotes an unscientific treasure-hunt approach to archaeology.

In Search of the Easter Island Massacre
(1976) 24 min., color, 16mm
Rental $21 from Penn State

Examines the culture of Easter Island's ancient inhabitants and discusses their mysterious disappearance. Also considers the enigma of the gigantic stone statues there. Not terribly scientific but interesting and useful with appropriate supplemental readings.

In Search of the Magic of Stonehenge
(1976) 24 min., color, 16mm
Rental $25 from Syracuse University

"Magic" in the title of this production does not refer to the ambience of Stonehenge, but rather to putative su-

pernatural explanations for the transport and placement of the megaliths there and at other English henge sites. Suggests that ancient Britons possessed knowledge of electromagnetic energy unknown to modern science. Not a serious archaeological production.
Archaeo 33:4 (1980) 60–61

In Search of the Mummy's Curse
(1976) 24 min., color, 16mm
Rental $22 from Syracuse University

An examination of the mythical "curse" associated with the discovery of the tomb of Tutankhamun. Reviews the deaths of individuals associated with the project and ends with the rather farfetched suggestion that those who buried Tut may have infected his tomb with deadly bacteria.
(*IN SEARCH OF . . .* series ends with above title)

IN SEARCH OF ANCIENT ASTRONAUTS
(1974) 52 min., color, VHS and 16mm
Purchase $129 (VHS) from Guidance Associates; rental $30 (16mm) from Syracuse University; rental $18.25 (VHS) from University of Colorado at Boulder

A beautifully filmed production glorifying the crackpot theories of Eric von Daniken concerning extraterrestrial visits in antiquity. Not a film to take seriously. (E,HS,GEN)

IN SEARCH OF ANCIENT MYSTERIES
(1973) 52 min., color, VHS and 16mm
Purchase $129 (VHS) from Guidance Associates; rental $38 (16mm) from Syracuse University; rental $21.50 (16mm) from University of Colorado at Boulder

Screen adaptation of a book by the same name. Reviews several "mysteries" such as the Bermuda Triangle and aspects of ancient culture in South America. Somewhat unscientific and not very archaeological. The best footage concerns ancient surgical procedures as evidenced by skeletal remains. (HS,C)
EFLA 75–8766

IN SEARCH OF COLUMBUS
see COLUMBUS AND THE AGE OF DISCOVERY series

IN SEARCH OF GENGHIS KHAN
see *RETRACING HISTORY* series

IN SEARCH OF PREHISTORY
30 min., color, 16mm
Rental $30 from University of West Florida
Produced by the Office of Cultural and Archaeological Research

A documentary film on the University of West Florida's archaeological excavations of a palaeo-Indian site on the Tennessee-Tombigbee Waterway in northeastern Mississippi. Dating from 500 to 10–12,000 years ago, the site yielded important new information on the prehistoric inhabitants of the region.

IN SEARCH OF THE KINGDOM OF LOU-LAN
see *THE SILK ROAD* series

IN SEARCH OF THE LOST WORLD
(1972) 58 min., color, 16mm
Rental $26.50 from Penn State; rental $35 from Syracuse University; rental (in two parts) $16.25 each from Brigham Young University; rental $21.50 (16mm) from University of Colorado at Boulder
Produced by MGM and directed by Howard Campbell

A high budget made-for-television documentary on New World prehistory. Somewhat condensed and superficial, this is nevertheless an accurate and broad picture of pre-Columbian America with good coverage of important sites and significant artifacts. Leading archaeologists are interviewed on camera. (HS,C,GEN)
AA 78:2 (1976) 360–361

IN SEARCH OF THE QUEEN OF SHEBA
(1990) 43 min., color, VHS
Purchase $89.95 (3/4" also available) from Films for the Humanities & Sciences

About 950 B.C., Solomon, King of Israel and Judah, received the Queen of Sheba—a politically important meeting whose personal aspect would be celebrated in the Song of Songs. This program looks at the archaeological remains relating to the legendary queen: at Marib, once the capital of Saba, remains of a mighty dam have been found, as well as evidence of a powerful city and numerous shrines. Because Mohammed cursed Saba and its inhabitants as "infidels who worship the stars," Yemenites, until recently, prevented excavation at the sites that might shed light on the historical Queen of Sheba.
Archaeo 45:2 (1992)

IN SEARCH OF THE TROJAN WAR series
(1985) 50 min. each, color, VHS
Purchase $99 each, entire series $295 from Films Incorporated Video; rental $19 each from Penn State; rental episodes 1 & 2, 3 & 4, 5 & 6 (2 episodes per 100 min. tape) $18.75 each from University of Colorado at Boulder
Produced and directed by Bill Lyons for the BBC; written and hosted by Michael Wood

Throughout the series, Michael Wood's quest for historical, Homeric Troy is a personal one, but the viewer is invited to join on this quest. At times overly dramatic, the result is nonetheless an entertaining and enlightening series. (HS,C,GEN)
Archaeo 39:6 (1986) 70–71

THE AGE OF HEROES
LEGEND UNDER SIEGE
THE SINGER OF TALES
THE WOMEN OF TROY
EMPIRE OF THE HITTITES
THE FALL OF TROY

1. The Age of Heroes
The opening episode poses the question: "Did the Trojan War ever really take place?" and looks at the work of Heinrich Schliemann at Troy and Mycenae.

2. Legend under Siege
Focuses on the work of Wilhelm Dorpfeld and Carl William Blegen at Troy and of Sir Arthur Evans on Crete and on the controversies that arose concerning the position of the Mycenaeans in the Mediterranean. The first two episodes lay the archaeological foundation for the more specific questions raised in the succeeding episodes.

3. The Singer of Tales
Examines the Homeric oral tradition and considers the possibility that the *Iliad* is a Bronze Age war poem on a real war. Discussion of Bronze Age elements in the Homeric text and problems of correlating archaeological and textual evidence.

4. The Women of Troy
Attempts to evaluate two "facts" about the Trojan war—that Helen caused it and that the Trojan horse ended it. Examination of the Pylos tablets for evidence of women in Bronze Age society.

5. Empire of the Hittites
Documents the textual evidence on Mycenaean-Hittite interaction in the Late Bronze Age.

6. The Fall of Troy
Looks at the destruction of Mycenaean and Eastern Mediterranean sites before the Dark Ages (1100–800 B.C.) and the end of the Homeric Golden Age. Concludes with an assessment of the goals of archaeology and what it reveals about ourselves as well as about the past.

INTERNATIONAL FILM BUREAU'S EUROPEAN STUDY: GERMANY series
see TRIER, ROMAN IMPERIAL CITY

IN THE BEGINNING
(1976) 60 min., color, 16mm
Rental $26 from Penn State
Produced by Colin Clark and Reader's Digest, directed by Colin Clark

Kenneth Clark's stimulating visual history of ancient Egypt with particular emphasis on the architecture and sculpture of the Old Kingdom and on continuities between ancient and modern Egypt. (HS,C,GEN)

AAAS 12:4 (1977) 226
Booklist 72:10 (1976) 694
Landers 20:3 (1976) 131
Previews 5:1 (1976) 20

IN THE BEGINNING
see *THE MAKING OF MANKIND* series

IN THE LAND OF THE INCA
(1990) 23 min., color, VHS
Purchase $99 from Encyclopaedia Britannica

Visits the South American sites of Inca civilization in the Andes mountains of Peru and Bolivia. The discovery in 1911 of Machu Picchu sparked interest in the culture known primarily through art and architecture. (HS,C,GEN)

IN THE SHADOW OF THE INCAS
(1990) 43 min., color, VHS
Purchase $149, rental $75 from Films for the Humanities & Sciences

This program focuses on the zenith of Inca civilization, Machu Picchu, and then examines its antecedents: cultures dating back to 1500 B.C. that have left a rich heritage of architectural ruins, ceramic and metal vessels, and ornaments.

IN THE SHADOW OF VESUVIUS
see *NATIONAL GEOGRAPHIC* specials

INTIMATE DETAILS OF ROMAN LIFE
see *TREASURES OF THE BRITISH MUSEUM* series

INTO THE DEEP FREEZE
see *MAN ON THE RIM* series

INTO THE MACHINE AGE
see *OUT OF THE FIERY FURNACE* series

IOWA STATE LITHIC TECHNOLOGY FILMS series
Produced by Norm Holve and directed by Earl H. Swanson, Jr., for Iowa State University

ANCIENT PROJECTILE POINTS
THE FLINT WORKER: PRINCIPLES OF FLAKING STONE
THE HUNTER'S EDGE: PREHISTORIC BLADE MAKING

Ancient Projectile Points
(1972) 28 min., color, 16mm
Rental $15 from Brigham Young University

Documentary on the development of refined pressure-flaking techniques that shows Don Crabtree manufacturing stone tools, replicas of prehistoric New World and Old World implements. A wide variety of techniques are employed, some are illustrated with animated diagrams. (HS,C,GR)

The Flint Worker: Principles of Flaking Stone
(1972) 25 min., color, 16mm
Rental $12.50 from Purdue University

Discusses the basic principles of flintknapping and the variations in types of percussive blows used to produce different kinds of tools.

The Hunter's Edge: Prehistoric Blade Making
(1972) 26 min., color, 16mm
Rental $13.25 from Brigham Young University

Demonstrates prehistoric blade making by both pressure and percussion techniques. Don Crabtree demonstrates the methods for making coresn and detailed artist's drawings illustrate core and blade types and terminology.

IOWA'S ANCIENT HUNTERS—AN ARCHAEOLOGICAL RECONSTRUCTION OF A PREHISTORIC SITE
see *MCKUSICK-NEH* series

IRAN: LANDMARK IN THE DESERT
see *PEOPLE AND PLACES OF ANTIQUITY* series

IRAQ: CRADLE OF CIVILIZATION
see *LEGACY: ORIGINS OF CIVILIZATION* series

IRAQ: STAIRWAY TO THE GODS
see *PEOPLE AND PLACES OF ANTIQUITY* series

ISLAM, 600–1200
see *THE WORLD: A TELEVISION HISTORY* series

AN ISLAND CALLED THULE
see *VIKINGS!* series

ISRAEL, THE HOLY LAND
(1988) 60 min., color, VHS
Purchase $79.95 from Modern Talking Picture Service

General film introducing students to the country and people of Israel. Visits to Jerusalem, sacred to Moslem, Christian, and Jewish cultures, to the Sea of Galilee, the River Jordan, and to such sites as Masada, Jericho, and Nazareth. (HS,GEN)

IS THERE AN AMERICAN STONEHENGE?
(1982) 30 min., color, 16mm
Rental $20.25 from Indiana University
Produced by Harold Mayer Productions

Presents the ideas of astronomer-historian John Eddy concerning the Indian Medicine Wheel on Big Horn Mountain in Wyoming. Eddy argues that this structure was designed by ancient Indians to measure the summer solstice, and the film attempts to demonstrate this with some rather dramatic footage. Somewhat one-sided in its treatment of the subject, but very interesting. (HS,C,GEN)
AA 85:3 (1983) 755

THE JASON VOYAGE: THE QUEST FOR THE GOLDEN FLEECE
see *RETRACING HISTORY* series

JERUSALEM'S CARDO
see *HOLY LAND BIBLE VIDEO* series

JERUSALEM THROUGHOUT THE AGES series
(1979/1989) 30/32/34/37/47 min., color, VHS
Purchase $29.95 each, entire series $149.75 from SISU Home Entertainment (Hebrew version also available)
Produced by The Open University of Israel

CHRISTIANS AND CHRISTIANITY IN JERUSALEM
JERUSALEM TODAY: A CITY OF NEIGHBORHOODS
A WALK IN CRUSADER JERUSALEM
WITHIN THY GATES, O JERUSALEM
YEARNING: JERUSALEM OF THE 19TH CENTURY

Christians and Christianity in Jerusalem (47 min.)
Focuses on traditions of Eastern and Western Christianity.

Jerusalem Today: A City of Neighborhoods (30 min.)
Moslem life is explored.

A Walk in Crusader Jerusalem (34 min.)
Follows a Dominican abbot and an archaeologist as they reconstruct a pilgrim's view of the city during the 12th and 13th centuries.

Within Thy Gates, O Jerusalem (32 min.)
Shows the itinerary of a pilgrim in the days of the Second Temple (A.D. 66).

Yearning: Jerusalem of the 19th Century (37 min.)
Concentrates on Jewish Jerusalem.

JERUSALEM TODAY: A CITY OF NEIGHBORHOODS
see *JERUSALEM THROUGHOUT THE AGES* series

JORVIK: THE VIKINGS RETURN
(1986) 26 min., color, VHS
Purchase $149, rental $75 (also available in 3/4" U-matic) from Films for the Humanities & Sciences; rental $16.50 (VHS) from Penn State

A fascinating chapter in the history of the English language is illustrated by the 10th-century Norse village excavated in present-day York. A careful, scholarly reconstruction of the site demonstrates life around the time of the Domesday Book—roughly equidistant between Beowulf and the Canterbury Tales. The program explains the Norse element in the English language. (HS,C GEN)

JOURNEY INTO MUSIC: SOUTH THROUGH THE TIAN SHAN MOUNTAINS
see *THE SILK ROAD* series

JOURNEY INTO THE PAST: THE STORY OF THE ANCIENT CIVILIZATIONS OF THE MEDITERRANEAN
(1962) 21 min., color, VHS and 16mm
Purchase $275 (VHS), $350 (16mm), rental $25 from International Film Bureau; rental $12.75 (16mm) from Indiana University
Produced by D. C. Chipperfield for Boulton-Hawker

Examines the early civilizations of the Mediterranean and the geographical background of Egyptian, Phoenician, Greek, Etruscan, and Roman cultures. Shows archaeological discoveries current at the time of production and includes a section on Roman Britain. (HS,C)

JOURNEY THROUGH THE BIBLE LANDS
45 min., color, VHS
Purchase $24.95 from Facets Multimedia

Video tour of the Holy Land follows the path of Moses and the Israelites through the desert of Sinai, to the Negev, and Bethlehem. Retraces the Stations of the Cross along the Via Dolorosa to the Church of the Holy Sepulcher.

JULIUS CAESAR: THE RISE OF THE ROMAN EMPIRE
(1964) 22 min., color, VHS and 3/4" U-matic
Purchase $300 (VHS), $124 (3/4") from Encyclopaedia Britannica

Explores Caesar's role in history, his conquests of Gaul, his reforms, and his spreading of Roman commerce and culture.

KHOTAN OASIS OF SILK AND JADE
see *THE SILK ROAD* series

KING ARTHUR AND HIS COUNTRY
(1984) 25 min., color, VHS
Purchase $49.95 from Educational Video Network

Visits sites made famous by the legend of King Arthur, including Tintagel, Cadbury, Slaughter Bridge, Glastonbury, and others.

KING ARTHUR: FROM ROMANCE TO ARCHAEOLOGY
(from *MEDIEVAL STUDIES* series)
(1975) 22 min., color, 3/4" U-matic
Purchase $175, rental $60 from University of Toronto; rental $17 from Penn State

The existence of King Arthur and the time and place of his life are subjects of historical debate. On-site archaeological evidence is presented of a large fortress which existed at South Cadbury in the late fifth century. Vestiges of ramparts and breastworks, and traces of gateways and roads leading through them are all shown with commentary. The legendary burial place of Arthur at Glastonbury is also examined for the rich evidence it yields concerning Celtic burial practice and pre-invasion culture.

KING TUTANKHAMUN (two parts)
(1978) 15 min. each, color, VHS

Purchase $125 each, $195 for both from Agency for Instructional Technology

Using dramatizations and archival photos, these films depict the discovery in 1922 of the tomb of King Tutankhamun (1361–1352 B.C.) in the Valley of the Kings, Thebes, by British archaeologist Howard Carter (1873–1939). The treasures of the tomb are shown and the lives of ancient Egyptians are related to contemporary life. (ES,HS)

KOREA: REFLECTIONS ON THE MORNING CALM
(1980) 28 min., color, VHS, 16mm, Beta, and 3/4" U-matic
Purchase $69 (VHS) (Beta), $100 (16mm) (while quantities last), $94 (3/4") from Encyclopaedia Britannica; rental $30 (16mm) from Penn State.
Produced by Caltex and Honam

An overview of Korean prehistory and history as reflected in the architecture and artifacts of a 5,000-year period. Particular emphasis is placed on the idea that art is a reflection of culture, and parallels are drawn between artistic endeavor and fundamental Korean values. The subject is a show of Korean artifacts which toured the United States in 1979–1981. Scenes of archaeological sites and monuments in Korea are interspersed with appropriate commentary. (HS,C,GEN)

LAND AND SEA
see *GREECE: 478–336 B.C.* series

THE LAND OF THE BIBLE series
see EXPLORING ANCIENT CITIES

LANDSCAPE OF BELIEF
see *EXPLORING CELTIC LANDS* series

THE LASCAUX CAVE: A LOOK AT OUR PREHISTORIC PAST
(1991) 23 min., color, VHS and 16mm
Purchase $350 (VHS), $475 (16mm), rental $35 from International Film Bureau; rental $15.50 (VHS) from University of Colorado at Boulder
Written and narrated by Leslie G. Freeman

Revises and reorganizes some of the high-quality original footage from the standard work on the Palaeolithic cave paintings of southern France, LASCAUX: CRADLE OF MAN'S ART, shot in 1950. Use of maps to orient the viewer and an emphasis on the relationship of the images to each other results in a more comprehensible and informative treatment of the enigmatic and now inaccessible paintings. Largely descriptive, the film pays little attention to the interpretive problems of the caves, the paintings, and Palaeolithic religion and society. (C,GEN)
Archaeo 45:4 (1992) 69

LASCAUX: CRADLE OF MAN'S ART
(1970) 17 min., color, VHS and 16mm
Purchase $275 (VHS), $350 (16mm), rental $25 from International Film Bureau; rental $16.50 (16mm) from Penn State
Directed by William Chapman

A first-rate production on one of the most important and spectacular examples of Palaeolithic mural art. High-quality photography and color enhance this short film. Especially useful and relevant since the cave is no longer open to the public. (HS,C,GR,GEN)
AA 77:4 (1975) 919–920

THE LAST HORIZON
see *MAN ON THE RIM* series

THE LAST KHAN OF KHANS
see *MONGOLS: STORM FROM THE EAST* series

LAST OF THE MOHICANS
see *ARCHAEOLOGY: THE SERIES (1993–94)*

LATE VICTORIAN LONDON: 1850–1897
see *LONDON: THE MAKING OF A CITY* series

LATE WOODLAND VILLAGE
see *MCKUSICK-NEH* series

THE LATER VOYAGES
see *COLUMBUS* series

LEAKEY
see *NATIONAL GEOGRAPHIC* specials, **DR. LEAKEY AND THE DAWN OF MAN**

LEARNING FROM THE PAINTERS OF LASCAUX
(1977) 20 min., color, VHS
Purchase $49.95 from FACSEA

Documents the construction of a replica of Lascaux Cave in southern France after the actual cave was closed to the public. Focuses on the difficulties encountered by scientists and workmen in their efforts to make a faithful reproduction. (HS,C,GR,GEN)

LEGACIES
see *THE ANCIENT CIVILIZATION* series

LEGACY OF THE INCAS
see *LOST CIVILIZATIONS* series

LEGACY: ORIGINS OF CIVILIZATION series
(1992) 55 min. each, color, VHS
Purchase $29.95 each, entire series $149.95 from Ambrose Video Publishing; purchase $29.95 each, entire series $149.95 from Mystic Fire Video; purchase entire series $149.95 from Pacific Arts; purchase entire series $99.95 from The Video Catalog; rental $14 each from Penn State
Produced and directed by Peter Spry-Leverton in cooperation with the British Museum and NHK, Japan

A six-part series hosted by Michael Wood that takes some unconventional views of history and humanity. Wood's style of presentation is both serious and engaging as he travels far and wide, citing ancient texts en route, in search of the past in the present, hence the title, "Legacy." One of his main concerns is spirituality, and Wood finds more of it in the East than in the West. Wood is present throughout—as writer, narrator, and historian—and the viewer is treated to the range of his thoughts, from the simplistic to the highly complex. An entertaining and highly educational series. (HS,C,GEN)
Archaeo 47:4 (1994) 64–66

ANCIENT EGYPT: THE HABIT OF CIVILIZATION
THE BARBARIAN WEST
CENTRAL AMERICA: THE BURDEN OF TIME
CHINA: THE MANDATE OF HEAVEN
INDIA: THE EMPIRE OF THE SPIRIT
IRAQ: CRADLE OF CIVILIZATION

Ancient Egypt: The Habit of Civilization
This is not a conventional survey of Egyptian monuments and civilization. In fact, the pyramids figure little in Wood's commentary, which focuses on spirituality, both in its ancient and modern manifestations. The emphasis is on some of the lesser known sites, such as Edfu, Abydos, and Hieraonkonpolis.

The Barbarian West
In this episode, Wood looks at Western civilization from the outside and with a very critical eye. Using scenes from the commemoration of the Battle of Verdun by French and German veterans, he establishes his message of the futility of warfare and of Western civilization as being rooted in violence. The conquests of Alexander the Great and the destruction of a Buddhist monastery near Benares (India) in the second century B.C. by Alexander's successors are only two of the examples he cites. Much territory is covered in this episode: ancient Greece and Rome, Christianity and monasticism, the Reformation, the conquest of the New World, the British Empire, and Europe's current drive for unification.

Central America: The Burden of Time
The theme of this segment is Mesoamerica's continuity with its pre-Columbian past. Wood finds the spirit of the ancient Maya in their modern descendants, and he continues to evoke this theme as he explores the *Popul Vuh*, the creation myth of the Maya and a vast array of famous sites in Mexico and Guatemala: Teotihuacan, Tikal, and Copán. In Mexico City, he visits the site of the Great Temple of the Aztecs and reviews the Aztec record of human sacrifice. He concludes with a condemnation of the consumer society which he believes threatens Mesoamerican spirituality.

China: The Mandate of Heaven
In this episode, Wood makes clear that ancient Eastern (Chinese) and Western civilizations were based on entirely different principles. Despite the contact between the Eastern and Western worlds that came with the opening of the Silk Road in the second century B.C., Chinese culture has remained decidedly different, and Wood ruminates on the principles of Eastern philosophy that have set China apart. He travels to An Yan in central China where the first Chinese civilization flourished along the banks of the Yellow River and to the sacred mountain and religious site of Tai Shan where he expounds on Taoism, the mystical counterpart to Confucianism (which, with Buddhism, makes up the three-part philosophical foundation of traditional Chinese civilization). As he travels through the Chinese countryside, Wood recounts the various dynasties of China and notes significant features of each.

India: The Empire of the Spirit
This segment opens and closes with scenes of a Hindu religious festival where 20 million people gathered to worship and celebrate, the largest collection of people for such a purpose ever. For Wood, this gathering is evidence for the wealth of Indian spirituality, and he quotes from the Vedic epics to make his point. In Pakistan, at the site of Mohenjo-daro, Wood discusses the origins of Indian civilization, and at the Khyber Pass, the rise of Buddhism. A stop in Cochin, on the western coast of India, is the occasion to comment on the diversity of cultures and religions coexisting: Hindus and Buddhists, Jews (who came from Iraq in the sixth century), Syrian Christians, and Muslim Arabs. Also includes discussion of the Moghuls and their city, Fatapur-Sikri, and of the Taj Mahal.

Iraq: Cradle of Civilization
Most of this episode was shot before the Gulf War in 1991, but it was broadcast soon after the war, and Wood draws a number of parallels between ancient and modern events, noting the circularity of history and elaborating on the Mongol attack of the city of Baghdad more than 700 years ago. The viewer is treated to a museum visit as well as to the sites of Ur and Erbil, the oldest continuously inhabited city in the world, where Allah has taken the place of Ishtar and is worshipped in the exact same place as the ancient deity, if not in quite the same way.

THE LEGENDS OF EASTER ISLAND
see *NOVA* series

LEGEND UNDER SIEGE
see *IN SEARCH OF THE TROJAN WAR* series

THE LIFE AROUND US series
see HOW OLD IS OLD?

LIFE IN ANCIENT ROME
(1964) 14 min., color, VHS, 16mm, Beta, and 3/4" U-matic
Purchase $99 (VHS) (Beta), $124 (3/4") from Encyclopaedia Britannica; rental $16 (16mm) from Penn State

General film on life in the Roman Empire, concentrating on the reign of Trajan. Looks at the achievements of Roman culture and its impact on the development of Western civilization.

LIFE UNDER THE PHARAOHS
see *EGYPT* series

LIGHT OF THE GODS
(1987) 28 min., color, VHS
Purchase $29.95 from Arts America; purchase $29.95 (3/4" also available) from Films Incorporated Video; purchase $29.95 from The Metropolitan Museum of Art
Produced and directed by Suzanne Bauman

Brings to life the world of Homer, Sappho, Herodotus, and Sophocles in the engaging story of the evolution of Greek art, narrated by Colleen Dewhurst. Abounds with examples of Greek representational art, from the stylized stick figures of the Geometric period to the carved and painted images of the early Classical period. (HS,C,GEN)

LIVING AT THE END OF TIME—THE BELIEFS OF AN APOCALYPTIC COMMUNITY
see *THE DEAD SEA SCROLLS* series

LIVING PHYSICS series
see UNFOLDING THE PYRAMIDS' SECRETS USING MODERN PHYSICS

LONDON: THE MAKING OF A CITY series

(1990) 20 min. each, color, VHS
Purchase $129 each, $695 series, rental $75 each from Films for the Humanities & Sciences

ROMANS, SAXONS, VIKINGS: 43–1066
MEDIEVAL LONDON: 1066–1500
TUDOR AND STUART LONDON: 1500–1666
STUART AND GEORGIAN LONDON: 1667–1830
EARLY VICTORIAN LONDON: 1837–1870
LATE VICTORIAN LONDON: 1850–1897

1. Romans, Saxons, Vikings: 43–1066
Covers the founding of the city of Londinium by the Romans and the remains uncovered there. Also looks at the Roman theater at St. Albans (ancient Verulamium) and the baths of Roman Bath. The departure of the Roman legions, the arrival of the barbarians, the building of Westminster Cathedral, and the arrival of William the Conqueror are also examined.

2. Medieval London: 1066–1500
Covers the rebuilding of Westminster Abbey in the Gothic style; the building of the first stone bridge across the Thames; the reasons for London's first suburb; the Black Death of 1348; the growth of the city as the axis of power shifted from the Mediterranean to the Atlantic; and the development of rules to govern life in the crowded city.

3. Tudor and Stuart London: 1500–1666
Deals with the changes in the city's appearance as Tudor houses and Elizabethan dress were introduced. It covers the uses of the dungeons in the Tower, quotes from the last words of Thomas More and Anne Boleyn, and explains the niceties of the private execution ground on the Tower Green. The execution of Charles I, the plague of 1665, and the Great Fire of 1666 are also included.

4. Stuart and Georgian London: 1667–1830
Shows Christopher Wren's original design for St. Paul's Cathedral and the church itself, explains the effects of the Great Fire, shows Dr. Johnson's house and cites his definition of civilized life, describes the institution of the club, and analyzes the values of Beau Brummel.

5. Early Victorian London: 1837–1870
When Victoria ascended the throne, there were 1.5 million Londoners; at her death, there were 4.5 million, a population explosion spurred by the Irish potato famine and new laws that allowed Jews escaping from Russian pogroms to immigrate. London was the largest city in the world—new bridges, railroads, and dockyards brought people and goods. The 1851 Crystal Palace exhibition was a symbol of British imperial strength; meanwhile, living conditions for the poor worsened.

6. Late Victorian London: 1850–1897
With the invention of the steam engine, railways began to carve up the city, the great expropriation of land began, and suburbia was born. By 1900, the outlines of modern London had been fixed. The one-square-mile city of the Romans had developed to 117 square miles. In 19 centuries, the population of 50,000 had grown to 6.5 million.

LOOT: THE PLUNDERED HERITAGE

(1989) 30 min., color, VHS
Purchase $250 from Coronet/MTI Film and Video

Deals with the plundering of archaeological sites and the ethical questions surrounding trade and collection of antiquities. Presents both sides of the controversial issues and while sympathies clearly lie with the archaeologists, the antiquities dealers are given a fair hearing. Includes interviews with dealers, museum curators, archaeologists, and with the Mexican Minister of Culture. A good production on an important issue. (HS,C,GEN)
Archaeo 43:4 (1990) 69

LORD ELGIN AND SOME STONES OF NO VALUE

(1987) 58 min., color, VHS
Purchase $79 (3/4" also available) from Films Incorporated Video

This dramatized history of Lord Elgin's preparations and removal of the Parthenon sculptures and their shipment to England is an excellent production that brings to life the situation and events of Elgin's post as Ambassador to the Sultan of Turkey in the late 18th and early 19th centuries. The film is rich in historical and political detail, and much of the narration comes from the correspondence between Elgin, his wife and family, and various officials. Ultimately, the question is whether the sculptures should be returned to Greece; the stance of the filmakers is ambiguous. A high-quality production with superb use of actors and interesting techniques; good use of stills, watercolors, and prints to evoke the atmosphere of a fascinating moment in history and one with far-reaching consequences.
Archaeo 42:2 (1989) 72–73

LORDS OF THE LABYRINTH

see *HORIZON* series

LORDS OF THE MANOR: THE STORY OF PHILIPSBURG

(1971) 14 min., color.
Rental $8 from Purdue University

Tells the story of Frederick Philipi I, a Dutchman who founded Philipsburg Manor in the early 1680s. Traces the early years, slow demise, and rebirth of this trading center. Photographs of excavation work, artifacts, deeds, and documents are used to reconstruct the history of the Manor.

THE LOST ARMY

(1990) 58 min., color, VHS and 16mm
Purchase $445 (VHS), rental $75 (VHS), $125 (16mm) from Filmakers Library
Directed and edited by Ned Johnston and Susan Todd

The story of one man's quest for the legendary "lost army" of the Persian king Cambyses II (529–522 B.C.). Herodotus's report, that the army, 50,000 strong, was wiped out in a sandstorm in the Egyptian desert in about 525 B.C., has inspired many intrepid explorers to search for the remains of this disaster. Gary Chafetz, citing new evidence, launched his expedition in the early 1980s, and with support from National Geographic and a number of other sources, undertook a surface survey in the area of the Siwa Oasis near Egypt's border with Libya. The film is a chronicle of the expedition; it portrays Chafetz as a romantic explorer, sharing his hopes, his optimism and, in the end, his disappointments, as he, like others before him, fails to locate the army. The expedition lacked archaeological expertise and rigor, but the film is an exciting and entertaining record of the quest.
Archaeo 43:5 (1990) 76–77

LOST CITY OF THE AEGEAN
see *ARCHAEOLOGY: THE SERIES (1993–94)*

THE LOST CITY OF ZIMBABWE
see *ARCHAEOLOGY: THE SERIES (1992–93)*

LOST CIVILIZATIONS
see *ORIGINS: A HISTORY OF NORTH AMERICA* series

LOST CIVILIZATIONS series (the *TERRA X* series outside of the United States)
(1990) 43 min. each, color, VHS
Purchase $149 each, rental $75 from Films for the Humanities & Sciences
Hosted by Gottfried Kirchner
Archaeo 45:5 (1992) 65–66

THE LEGACY OF THE INCAS
ON THE TRAIL OF THE JAGUAR
VALDIVIA: AMERICA'S OLDEST CIVILIZATION
YAROS, CHUNCOS AND OTHER ANDEAN CIVILIZATIONS
THE YARO CIVILIZATION

1. The Legacy of the Incas
Concentrates on Inca technology; looks at agricultural terraces, and waterworks and construction (fortress above Cuzco); visits to lesser known sites. Contains some errors of historical fact.

2. On the Trail of the Jaguar
The objective of the film is ostensibly to explore the significance of the jaguar motif in ancient Maya culture, but the presentation is incoherent and jumps from site to site.

3. Valdivia: America's Oldest Civilization
Contains an overview of early agriculture in Ecuador where cultivation is possibly the earliest in the New World; discussions with archaeologists and footage of excavations and effective use of contemporary ethnographic material.

4. Yaros, Chunchos and Other Andean Civilizations
Focuses on Kirchner and his determination to reach remote sites, the main one being Gran Pajaten, a practically inaccessible site in the central Peruvian Andes which Kirchner, in the end, does not reach. Includes visits to archaeological sites and spectacular scenery, but is limited in archaeological content.

5. The Yaro Civilization
More concentration on Kirchner looking for sites. Little actual photography of sites and none of artifacts. Lacks background information on the cultures inhabiting the sites.

LOST IN TIME
(1983) 60 min., color, VHS
Purchase $195, rental $60 from Wombat Film and Video
Produced by Maryanne Culpepper and Bruce Kuerten

An exceptional educational documentary, this is a lively, entertaining film on the archaeology of the prehistoric cultures of the southeastern United States. Looks at the origins and technologies (flintknapping, pottery, and weaponry) of these cultures and the archaeological methods for reconstructing ancient life in the pre-contact period. Superb use of filming at the ceremonial center at Moundsville with maps, graphics, animation, and special effects integrated to provide an accurate and stimulating film of high quality. (E, HS, C, GEN)
Archaeo 39:3 (1986)75

LOST KINGDOMS OF THE MAYA
see *NATIONAL GEOGRAPHIC* specials

LOST TREASURES OF TROY
see *ARCHAEOLOGY: THE SERIES (1993–94)*

LOST WORLD OF THE MAYA
see *NOVA* series

LOT'S CAVE
see *ARCHAEOLOGY: THE SERIES (1993–94)*

LOWER THAN THE ANGELS
see *ASCENT OF MAN* series

LUCY AND THE FIRST FAMILY
see *ODYSSEY* series

LUCY IN DISGUISE
(1981) 57 min., color, VHS and 16mm
Rental $26.50 (VHS), $42.50 (16mm) from Penn State
Produced by David Smeltzer and directed by David Smeltzer and David Prince

Comprehensive look at the now famous "Lucy," a partial skeleton possibly more than three million years old, unearthed in the Afar Depression of eastern Ethiopia in 1974. This production chronicles the discovery and examines the significance of the find for our understanding of human evolution; presents the evolutionary ideas of Lucy's discoverer, Donald Johanson, and includes many interviews with palaeontologists and an extensive use of animation to illustrate aspects of evolution and Lucy's significance. (HS,C,GEN)
AAAS 18:1 (1982) 43
AA 84:3 (1982) 762–763
Archaeo 35:6 (1982) 63–65

THE MAGIC OF THE ATOM series
see THE ATOM AND ARCHAEOLOGY

THE MAKING OF A CIVILIZATION
see *CHINESE HISTORY* series

THE MAKING OF ANCIENT IRON
(1992) 38 min., color, VHS
Purchase $195, rental $50 from University of California Extension Center
Produced by Eugenio DiLorenzo and directed by Evan L. Johnson for Ellida Productions and the Center for Ancient Studies at the University of Minnesota

This excellent production chronicles an ambitious archaeological experiment carried out at the University of Minnesota in 1991. The experiment involved the construction of a full-scale model of a late Iron Age (c. A.D. 100) smelting furnace and the smelting of almost half a ton of iron. The design was based on archaeological evidence from a late Iron Age site on the banks of the Danube River near Kelheim in southern Germany. The film takes the viewer through the various stages of the construction, smelting, and experimentation with ratios of charcoal and ore, and through the laboratory analyses that revealed that the iron produced was indeed similar to that from Kelheim. The film is an excellent tribute to an ambitious and significant project that has shed light on many aspects of ancient technology as well as provided answers to specific questions about iron production in central Europe around the end of the first century A.D. (C,GR,GEN)

THE MAKING OF MANKIND **series**
(1982) 60 min. each, color, VHS and 16mm
Purchase $119 each (VHS), $595 for entire series from Insight Media; rental $13.05 each (VHS) from Indiana University; rental $39 each (16mm), $16.50 each (VHS) from Penn State; rental A HUMAN WAY OF LIFE and ONE SMALL STEP $18.75 each (VHS) from University of Colorado at Boulder
Produced by the BBC

A broad survey of human physical development and prehistory as evidenced by the fossil record and interpreted by Richard Leakey. (HS,C,GR,GEN)

IN THE BEGINNING
A HUMAN WAY OF LIFE
BEYOND AFRICA
A NEW ERA
ONE SMALL STEP
SETTLING DOWN
THE SURVIVAL OF THE SPECIES

1. In the Beginning
Leakey tours the fossil beds of Turkana in East Africa where some of the earliest remains have been uncovered. He discusses the transformation of humans from prosimian primates.

2. A Human Way of Life
Examines evidence for the earliest human culture and social organization at an excavated camp site more than a million years old. Comparisons are made with modern foraging Bushmen of the Kalahari Desert.

3. Beyond Africa
Looks at the expansion of the human species into Europe and Asia with an interesting and rare visit to Choukoutien, site of Peking Man. Leakey stresses the importance of controlling fire and discusses theories on the origins of language.

4. A New Era
Neanderthals and early modern humans are the subject of this segment. Leakey discusses Neanderthals and the social and cultural advances registered in the last phases of the Middle Palaeolithic. Then he moves on to a consideration of Upper Palaeolithic developments including a discussion of cave art, featuring a rare visit to Lascaux, the elaborately decorated cave in southern France that is now closed to the public.

5. One Small Step
A discussion of the significance of upright posture among hominids in the context of Mary Leakey's discovery of footprints possibly 3.5 million years old near Olduvai Gorge in Tanzania. Includes commentary on the significance of "Lucy" and other Ethiopian hominid finds as well as an outline of the various controversies surrounding the question of upright posture.

6. Settling Down
A consideration of the so-called Neolithic Revolution in southwest Asia around 10,000 B.C. In scenes where he visits Jericho and other Neolithic sites, Leakey discusses how and why humans shifted from a nomadic foraging existence to a settled agricultural way of life.

7. The Survival of the Species
Here Leakey considers the various theories about innate aggression and other human "instincts," examining behavior patterns over several million years of human evolution, concluding that the species will survive.

MAKING OF THE ENGLISH LANDSCAPE
see *HORIZON* series

THE MAKING OF THE GARDEN
see *THE FIRST EDEN* series

MAN AND THE RISE OF CIVILIZATION
see *HISTORY OF MAN* series

MAN AS HUNTER AND FOOD GATHERER
see *HISTORY OF MAN* series

THE MAN HUNTERS
(1971) 52 min., color, 16mm
Rental $11.50 (each part) from Brigham Young University
Produced by MGM and Time-Life, directed by Nicholas Noxon

Documents the quest for human fossils and the reconstruction of life in prehistoric times. Although discoveries since the production have made some of the film's theoretical orientation outdated, the historical aspects are still very valuable and relevant. Along with many good shots of significant Palaeolithic sites, there are scenes of modern baboons, experimental flintknapping, and archaeologists in the field. Rare original footage of early excavations at Mt. Carmel in Palestine and Choukoutien, outside Peking, is skillfully integrated into the production. (HS,C,GEN)
AA 74:1-2 (1972) 187-188

MAN ON THE RIM: THE PEOPLING OF THE PACIFIC **series**
(1990) 58 min. each, color, VHS
Purchase $295 each ($2895 for entire series) from Landmark Films; purchase FIRST FOOTSTEPS $295 from Insight Media; rental $24 each from Penn State; rental $18.75 each from University of Colorado at Boulder; rental THE POWERHOUSE $19 from Indiana University
Produced by Anthony Bickley and directed by Robert Raymond and Peter DeVries

Hosted by Australian archaeologist Alan Thorne, this eleven-part series masterfully weaves together archaeology, anthropology, geography, geology, history, philosophy, and ideology to give an engaging, amply illustrated, and scientifically accurate overview of the origins and evolution of the Pacific islands. Solid treatment of conflicting theories of migration, cultural influence, and early settlement. Effective use of ethnoarchaeology and, most importantly, accessible to all, if,

at times, a bit Australocentric. (HS,C,GEN)
Archaeo 44:6 (1991) 64–68

FIRST FOOTSTEPS
HUNTERS AND GATHERERS
INTO THE DEEP FREEZE
FLAMING ARROWS
CHANGING THE MENU
THE NEW CUTTING EDGE
THE POWERHOUSE
PURE AND SIMPLE
ROADS WITHOUT WHEELS
THE FEATHERED SERPENT
THE LAST HORIZON

1. First Footsteps
Looks at evidence for the first human occupation of Australia. Human remains at two different sites are considered as possible evidence that Australia was originally settled by two distinct groups of humans, one, the descendants of Java man and the other, of Peking man. Integrates scenes of modern hunters and gatherers and geological data with the archaeological evidence.

2. Hunters and Gatherers
Also focuses on the peopling of Australia but emphasizes the subsistence and settlement strategies employed by the earliest inhabitants and their exploitation of riverine environments. Some archaeological sites are shown, as well as some examples of rock art. The focus is on the life of contemporary Aborigines as an ethnographic parallel to ancient technologies and culture.

3. Into the Deep Freeze
Examines the evidence for the northern and eastern migrations that resulted in the settlement of what is today northern China and Russian Siberia. Looks at sites on both sides of the Bering Strait and considers various theories about the settlement of the New World.

4. Flaming Arrows
Probes further into the question of the settlement of the New World by way of the land bridge between Siberia and Alaska. Attention is given to artifact types that link North American and Asian cultures. Considers the archaeology and ethnoarchaeology of the northwest coast, the Great Plains, the southwest and the midwest.

5. Changing the Menu
Examines the transition from nomadic hunting and gathering to a settled existence based on agriculture and the domestication of animals. In southeast Asia, this transition is not as well understood as in the Near East, and the variations between these two areas are considered.

6. The New Cutting Edge
Explores ancient technology among Asian and Australian cultures, from the making of tools of natural materials to later metal tools and the complex technologies of mining and metallurgy. Looks at key exploitation areas, trade networks, and the circulation of raw materials and finished products in China and southeast Asia.

7. The Powerhouse
Focuses on Chinese inventions and technological innovations, such as the wheelbarrow, the water wheel, the manufacture of silk, writing, and printing. Little actual archaeology, but a great number of actual constructions are shown, including the Grand Canal and Emperor Li Bing's elaborate irrigation system in the Sichuan Plain.

8. Pure and Simple
This episode focuses on Japan and primarily on traditional Japanese crafts, calligraphy, and the making of fans, brushes, and combs.

9. Roads Without Wheels
From Tierra del Fuego to Patagonia and the Peruvian Andes, Thorne examines the remains of early prehistoric cultures of South America. The film concentrates on food procurement and the strategies for adapting to a range of environmental constraints. Includes sections on the huge shell middens along the southern coast and agricultural practices in highland Peru.

10. The Feathered Serpent
Featured are the Olmec, Toltec, Aztec, and Maya cultures of Mesoamerica and the pivotal role that maize cultivation played in the growth and development of these civilizations. Visits to a number of important sites including La Venta and Palenque and a tour of the National Museum of Anthropology in Mexico City.

11. The Last Horizon
Settlement in the Pacific came last to the islands of Polynesia. This final episode reviews the history of navigation in the Pacific and looks at the voyages, prehistoric and historic, that resulted in the colonization of the Pacific islands. Examining the archaeological and linguistic evidence, the case is made for Asian origins in the settlement of these islands.

MAN'S BIOLOGICAL HERITAGE
(1988) 58 min., color, VHS
Purchase $159.95 from Educational Video Network

Documents man's search for his ancestors, the variations found in the fossil record, and the emergence of modern man.

MARKS OF MAN series
see HEZEKIAH'S WATER TUNNEL

MARMES ARCHAEOLOGICAL DIG
(1972) 18 min., color, 16mm
Rental $23 from University of Washington
Produced by Louis and Ruth Kirk for Clover Park School District, Lakewood Center, Washington

A record of excavations at Marmes rockshelter in southeastern Washington state where, as of 1972, the longest sequence of human skeletal remains in the New World has been uncovered. Focuses mainly on the 1969 season when efforts were underway to save the site from flooding due to construction of a nearby dam. Good on stratigraphy, dating, mapping, and the other nitty gritty of archaeology. (HS,C,GEN)

MASADA: A STORY OF HEROISM
see *HOLY LAND BIBLE VIDEO* series

MASTERPIECES OF CHINESE ART

(1973) 28 min., color, 16mm
Rental $21 from Penn State
Produced and directed by Sumner Glimcher

Features a review of artifacts from the Chung-Shan Museum in Taipei, Taiwan. Ancient Shang Dynasty bronzes, pottery, and articles of jade and porcelain are shown along with exhibits of lacquerware, calligraphy, and paintings. Very colorful. (HS,C,GEN)

MASTERPIECES OF THE HERMITAGE series

(1991) 30 min. each, color, VHS
Purchase $12.95 each from Barnes & Noble

An 18-part series, of which three are included here, originally created for Russian television. Aimed at the general viewer or the art historian, each of the programs is devoted to a particular historical period and/or school of art and explores both the art object and its historical context.

ART FROM MESOPOTAMIA TO ANCIENT CHINA
THE ART OF ANCIENT EGYPT
THE CLASSICAL WORLD OF GREECE AND ROME

1. Art from Mesopotamia to Ancient China

Objects in the Hermitage collection from the cradle of civilization, India, and the land of Three Rivers.

2. The Art of Ancient Egypt

The collection includes scarabs, figurines, sculpture, papyrus, and sarcophagi.

3. The Classical World of Greece and Rome

The collection includes marble and bronze statues, pottery, and metalwork.

MASTER WEAVERS OF THE ANDES

(1977) 14 min., color, 16mm
Rental $21.50 from Penn State
Produced by Peter Pilafian

Examines the designs, colors, and techniques used in Peruvian weaving and traces their origins to the traditions of the Inca and other pre-Columbian civilizations.

A MATTER OF TIME

see *BEGINNINGS OF MAN* series

MAYA CONQUERORS OF CARACOL

(1990) 26 min., color, VHS
Purchase $24.95 from University of Central Florida
Written and directed by Gary Twitchell

Photographed on location at the major archaeological site of Caracol in Belize, the production illustrates how the site is being investigated by one of the largest research projects in Mesoamerica. The video captures a sprawling Maya metropolis that was occupied for over 1,000 years and presents important new Maya monuments. Footage of the fifth field season's excavations sheds new light on the civilization's ultimate demise and produces further evidence in support of the theory that Caracol's inhabitants were warlike. Caracol defeated many Maya cities during its history, most notably Tikal in A.D. 562—the glyphs on the altar stone excavated at this site in 1986 established this important information. The defeat of Tikal radically changed the course of Maya prehistory. Later, Caracol's warlike nature played a key role in the collapse of classic Maya civilization. This is a technically superior film—good photography, editing, and organization—and the bulk of the narration by excavators Arlen and Diane Chase (faculty members at UCF) is informative and professional.
Archaeo 47:6 (1944) 87

MAYA LORDS OF THE JUNGLE

see *ODYSSEY* series

MAYA TERRA-COTTA FIGURINES

(1978) 12 min., color, VHS
Purchase $34.95 from Facets Multimedia

Discovered in large numbers in the tombs of Jaina Island off the coast of the Yucatan, the terra-cotta figurines demonstrate the diversity of Maya society. Great attention given to dress, attitudes, and expression.

MCKUSICK-NEH series

(1973–1978) color, VHS
Purchase $150 each from University of Iowa Audiovisual Center

A series of films produced in conjunction with Marshall McKusick, former Iowa State Archaeologist. Generally of high quality.

EARTH LODGE PEOPLE
FORT ATKINSON
FORT MADISON ARCHAEOLOGY
IOWA'S ANCIENT HUNTERS—AN ARCHAEOLOGICAL RECONSTRUCTION OF A PREHISTORIC SITE
LATE WOODLAND VILLAGE
MILL CREEK VILLAGE PEOPLE
ONEONTA LONGHOUSE PEOPLE
PREHISTORIC CULTURES
VISITING THE INDIANS WITH GEORGE CATLIN

Earth Lodge People

(1973) 20 min.

Chronicles the efforts in 1970 to salvage some Central Plains Tradition (A.D. 900–1300) sites lying in the path of a new highway in southwestern Iowa. Excavator John Hotopp narrates as the large subterranean earth lodges are uncovered in this first-rate production. The interdisciplinary side of archaeology is stressed with a good explanation provided for the roles of zoologists, botanists, chemists, and other specialists. An excellent summary of archaeological methods and interpretations. (HS,GEN)
AA 78:2 (1976) 369–370

Fort Atkinson

(1977) 20 min.

Built in the mid-19th century to protect the Winnebago Indians from their enemies, this fort has been excavated and has yielded good ceramics from the privies of the U.S. 6th infantry. (HS,C,GEN)
Archaeo 32:4 (1979) 62–63

Fort Madison Archaeology

(1973) 15 min.

An early 19th-century fort on the upper Mississippi is the subject of this film. Unfortunately, the film was made

after the excavations were completed and there are only stills of the site. Some good coverage of artifacts and historical details, however.
AA 78:2 (1976) 366–369
Archaeo 32:2 (1979) 62–63

Iowa's Ancient Hunters—An Archaeological Reconstruction of a Prehistoric Site
(1978) 28 min.

Chronicle of a salvage project in northwestern Iowa near the town of Cherokee where an important palaeo-Indian site was discovered by accident. Three levels of cultural occupation dating from 6500–4100 B.C. were uncovered and are documented here. Excavations and analyses were conducted by an interdisciplinary team of archaeologists and other scientists. An excellent film about modern archaeology and how it should be done. Highly recommended. (HS,C,GR,GEN)
Landers 24:4 (1980) 181

Late Woodland Village
(1974) 20 min.

Focuses on the 1964 excavation of the Late Woodland and Oneonta phases of the Hartley Fort site in Iowa. Explores the complex relationship between these phases through photographs, drawings and maps of the excavation, and footage of lab work and displayed artifacts. (HS,C,GEN)
AA 78:2 (1976) 366–369

Mill Creek Village People
(1974) 27 min.

Documents excavations in 1965 at the Wittrock site, a Middle Missouri Tradition (c. A.D. 810–1580) Indian village. Good coverage of the dig with shots of aerial and infrared photos used in mapping the site and locating features. Intelligent analysis and discussion of finds. (HS,C,GEN)
AA 78:2 (1976) 369

Oneonta Longhouse People
(1973) 14 min.

Documents excavations of Oneonta Indian longhouses at the Grant site in northeastern Iowa. Minimal coverage of excavations, rather the focus is on Marshall McKusick's ideas on the importance and meaning of the longhouse structures which date to c. A.D. 1000. The second half of the film focuses on everyday life of these Upper Mississippian Indians whose descendants made up the various Siouan groups of the American midwest. (HS,C,GEN)
AA 78:2 (1976) 370–371

Prehistoric Cultures
(1974) 26 min.

A pastiche of images and information on early inhabitants of North America. Looks at the Ice Age migrations from Asia using re-creations, maps, and diagrams. Includes scenes of flintknapping and salvage archaeology of a looted Nebraska-phase earth lodge. Unfortunately, however, there is no explicit account of proper excavation techniques. (HS,C,GEN)
AA 78:2 (1976) 366–369

Visiting the Indians with George Catlin
(1973) 24 min.

Combines historical, ethnographic, and archaeological data with ethnohistorical information to illuminate the culture of Native Americans in the midwest around the time of the first European contact. Utilizes scenes from the famous paintings of George Catlin and excerpts from his diaries. Shows how archaeology can contribute to our understanding of subjects for which we already have written and other sources. Fails, however, to explore fully the links between various Woodland Indians of the midwest. (HS,C,GEN)

MEADOWCROFT ROCKSHELTER: A QUESTION OF QUESTIONS
(1976) 30 min., color, VHS and 16mm
Rental $19 from Penn State
Produced by the University of Pittsburgh, directed by J. Stephen Fairchild

A good presentation of archaeological methods and techniques in the context of excavations at Meadowcroft Rockshelter, a palaeo-Indian site in southwestern Pennsylvania that is purported to be one of the earliest sites in North America and probably has the longest occupation sequence in the New World. Dig participants discuss aspects of the project and explain various techniques: stratigraphy, radiocarbon dating, sedimentology, amino-acid dating, flotation, and floral and faunal analysis. (HS,C,GR,GEN)
AA 80:1 (1978) 202
Archaeo 33:1 (1980) 62

MEDIEVAL AND LATER ANTIQUITIES: THE CASUAL SURVIVORS
see *TREASURES OF THE BRITISH MUSEUM* series

MEDIEVAL LONDON: 1066–1500
see *LONDON: THE MAKING OF A CITY* series

MEDIEVAL STUDIES series
see KING ARTHUR: FROM ROMANCE TO ARCHAEOLOGY

MEGIDDO: CITY OF DESTRUCTION
(1978) 29 min., color, VHS, 3/4" U-matic and 16mm
Purchase $150 (VHS and 3/4"), $400 (16mm), rental $25 from Indiana University
Produced by Shevat Film Ltd. and directed by Shira Lindsay

Israeli archaeologist Yigael Yadin leads a guided tour of excavations at Megiddo, site of the Biblical battle of Armageddon. Yadin explains the fundamentals of archaeology as well as aspects of the site, where over twenty separate occupation levels covering several thousand years have been identified. Focuses on the archaeological evidence linking Megiddo, Hazor, and Gezer as part of Solomon's kingdom. (HS,C,GEN)
Archaeo 39:1 (1986) 67–72
EFLA 79-10, 393, 12
Landers 26:3 (1982) 113–114

MEN FROM THE NORTH
see *BEGINNINGS OF MAN* series

MEN FROM THE SOUTH
see *BEGINNINGS OF MAN* series

MESA VERDE

(from *NATIONAL PARK AND MONUMENTS* series)
(1990) 23 min., color, VHS
Purchase $24.95 from Holiday Video Library
Produced by the National Park Service

Visits the well-known cliff dwellings of Mesa Verde (Colorado) with discussion of the history and cultural sequence of the site.

MESA VERDE: MYSTERY OF THE SILENT CITIES

(1975) 14 min., color, VHS, 16mm, Beta, and 3/4" U-matic
Purchase $69 (VHS), $94 (3/4") from Encyclopaedia Britannica; rental $11.20 (16mm) from Indiana University; rental $16.75 (16mm) from University of Colorado at Boulder
Produced by Bert Van Bork

First-rate film on the Pueblo cultures of southwestern Colorado about 700 years ago. Good coverage of the sites and related artifacts. Narration includes reasoned speculation on the decline and ultimate demise of this fascinating culture. (E,HS,C,GEN)

AAAS 13:1 (1977) 46
Landers 20:5 (1976) 230
Previews 5:3 (1976) 22

MESA VERDE NATIONAL PARK

(1990) 60 min., color, VHS
Purchase $24.95 from Interpark
Produced by Interpark

The remains of the ancient civilization that flourished at Mesa Verde and the surrounding area for a thousand years and then disappeared are interpreted by Dr. Robert Lister, southwestern archaeologist and anthropologist.

MESOLITHIC SOCIETY

(1975) 18 min., color, 16mm
Rental $21 from Syracuse University

Made in cooperation with the Pitt Rivers Museum at the University of Oxford, the Museum of Archaeology and Ethnology, University of Cambridge and the Hjerl Hade Museum, Jutland. This film examines the life of the inhabitants of northern Europe at the end of the last Ice Age (c. 8000 B.C.). Traditional archaeological investigation and experimental simulation, in which students are seen living in conditions similar to those experienced by Mesolithic peoples, are used in this appraisal. (HS,C,GEN)

MESOPOTAMIA

see *THE WESTERN TRADITION* series

MEXICAN HERITAGE series

(1976) 16–19 min. each, color, VHS and 16mm
Purchase $49 each (VHS), $330 each (16mm), entire series $390 (VHS) from Films Incorporated Video
Produced by Joe Kelley Film Productions

A series of films on Mexican prehistory and early history up to the contact period.

AMERICA'S FIRST CITY: TEOTIHUACAN
DISCOVER VERACRUZ
MONUMENT TO THE SUN: THE STORY OF THE AZTEC CALENDAR STONE
THE STORY OF THE AZTECS
THESE WERE THE MAYA

America's First City: Teotihuacan
Comprehensive look at Teotihuacan, the impressive complex of urban ruins near Mexico City. Highlights the innovative aspects of the first true city in the New World, its grid layout, waste disposal, and monumental architecture. Scenes of the site are mixed with tasteful reenactments. (E,HS)
Previews 5:8 (1977) 16

Discover Veracruz
Focuses on the pyramid temple, El Tajin, in Veracruz and a modern Totonac ceremony. Contains some good material on the European conquest, Veracruz being the site of Cortez's landing in 1510. (HS,C,GEN)

Monument to the Sun: The Story of the Aztec Calendar Stone
Examines the famous stone monument (often mistakenly referred to as a calendar) to Tonatiuh, the Aztec sun god, constructed between A.D. 1479 and 1481. Also looks at true Aztec calendars and demonstrates their sophistication. Superbly photographed. (HS,C,GEN)

The Story of the Aztecs
Explores the ruins of Tenochtitlan and the evidence for Aztec presence in modern Mexico City. Late Aztec history and the European conquest are described through Aztec legends. Combines scenes of sites with on-camera commentary. Good quality production. (E,HS)
AAAS 12:4 (1977) 226
Landers 24:1 (1977) 199
Previews 5:4 (1976) 8

These Were the Maya
Fifteen centuries of Maya history are covered in this production. Scenes from a large number of important Maya and Toltec sites—Tikal, Uxmal, Mayapan, Copán, Cerro Maya, Chichén Itzá, Tula, Palenque, and several others—are included but are not explored in any depth. Also includes comparison with modern inhabitants of Guatemala and Mexico. Tries to do too much in too little time, but manages to succeed reasonably well. (HS,C,GEN)

MEXICAN PRE-HISPANIC CULTURES

(1989) 25 min., color, VHS
Purchase $49.95 from Educational Video Network

Explores the cultures of the Toltecs, Aztecs, and Maya.

A MEXICAN PYRAMID TOUR

35 min., color, VHS
Purchase $39.95 from Facets Multimedia (Spanish version also available)

Tour of Mexico's archaeological sites: Pyramid of the Sun and the pyramids at Mitla as well as Monte Alban, Chichén Itzá, and Tulum. Concludes with a visit to the Museum of Anthropology in Mexico City.

MEXICO'S NATIONAL MUSEUM OF ANTHROPOLOGY

(1990) 18 min., color, VHS
Purchase $49.95 from Educational Video Network

The prehistory of Mexico is displayed in one of the world's great museums, giving the viewer an in-depth look at Mexico's rich history and heritage.

MIGHTIER THAN THE SWORD

see *TESTAMENT: THE BIBLE AND HISTORY* series

MILL CREEK VILLAGE PEOPLE
see *MCKUSICK-NEH* series

THE MINDS OF MEN
see *THE GREEKS* series (1980)

MINOAN CIVILIZATION
(1993) 53 min., color, VHS
Purchase $149, rental $75 (3/4" also available) from Films for the Humanities & Sciences; rental $16.50 from Penn State
Produced by Frixos Constantine for Paullalar Productions

This program shows the remains and reconstructions of Minoan civilization at Knossos and Phaistos on Crete, at Akrotiri on Santorini, and in museums. It covers the work of Sir Arthur Evans and other archaeologists, explains the problems involved in the decipherment of Minoan scripts, and looks at Minoan religion and myth.

EL MIRADOR: A PRE-CLASSIC CITY
(1985) 30 min., color, VHS and 16mm
Purchase $145 (VHS), $355 (16mm) from Brigham Young University
Produced by Ray Matheny

The site of El Mirador (Guatemala), an important Maya city of the pre-Classic and Classic period (A.D. 200–900), has only recently been the subject of archaeological investigation. This film offers a useful summary of work there by scholars from Brigham Young University and highlights some of the unusual aspects of the site. The presentation is straightforward and avoids controversy, the script is well written, and there is good use of stills and a model reconstruction of the city.
Archaeo 40:6 (1987) 70–71

MISTS OF TIME
(1968) 16 min., color, 16mm
Rental $9/week from Instructional Media Services

An impressionistic film about Irish megalithic construction containing a minimum of archaeological material and commentary. Well photographed. (HS,C,GEN)
AA 78:1 (1976) 120–121

MONA LISA OF THE GALILEE
(1989) 42 min., color.
Free loan from Consulate General of Israel, Boston
Produced by Catherine Mossek and directed by Nissim Mossek

The enigmatic beauty of the woman depicted in the mosaic floor from Sepphoris earned her the name of Mona Lisa. This film documents recent work at the city of Sepphoris, largest in Galilee at the time of Christ, and focuses on its religious history and the interaction of the Jewish, Christian, and pagan populations. Chronicles excavations and other activities at the site in the summer of 1988 and includes a section on the discovery, restoration, and transport of the noted mosaic. A fine, professional production that does contain, however, some simplistic assertions on the nature of the interaction between Christians, Jews, and pagans.
Archaeo 43:2 (1990) 64–66

MONGOLS: STORM FROM THE EAST series
(1993) 50 min. each, color, VHS
Purchase $149 each, $549 series, rental $75 each from Films for the Humanities & Sciences

While Europe was still divided into a patchwork of feudal states, there emerged from the east a vast empire that eventually spanned the breadth of Asia. It was forged under the banner of Genghis Khan and ruled by men who, a generation before, had been simple nomadic tribesmen. Khan left not only a highly trained army, but also the beginning of an imperial administrative framework, a system of taxation, a communications network—all of which were built upon and expanded by his successors. This four-part series, which features battle reenactments shot at historical locations throughout Europe and Asia, examines the art, culture, science, and technology of Mongol civilization.

BIRTH OF AN EMPIRE
WORLD CONQUERORS
TARTAR CRUSADERS
THE LAST KHAN OF KHANS

1. Birth of an Empire
In the People's Republic of Mongolia, Genghis Khan's reputation has undergone a dramatic transformation—from despised enemy of the revolution to a virtual deity. This program examines how Khan emerged from obscurity, united the Mongol tribes, and transformed a remote nomadic people into a formidable fighting machine. His campaigns through northern China, central Asia, Afghanistan, Georgia, and Russia are recounted; these laid the foundations for a powerful empire.

2. World Conquerors
This program explores the power and influence of the Mongol Empire, under the rule of Khan and his son Ogodei. A communications system and thousands of miles of highways were built, connecting Karakorum—the Mongol capital constructed 1,000 miles from the sea—with the far frontiers of the Empire and enabling Khan to consolidate his power. Within a few years, northern China was conquered, the Russian principalities were forced to submit, Poland and Hungary were overrun, and a united European army of knights, templars, hospitallers, and teutonic knights was completely devastated.

3. Tartar Crusaders
Europe's initial response to the Mongol onslaught was to presume that it was some form of divine retribution sent to punish a sinful world. In 1243, Pope Innocent IV sent forth a series of emissaries to glean the will of the Mongol lords and persuade them to consider Christianity. Unexpectedly, the Papal envoy discovered a government of ambassadors and emissaries who actively encouraged religious tolerance, resulting in the widespread flourishing of Christianity.

4. The Last Khan of Khans
This program recounts the life of the fifth great Khan, Kublai Khan, who preferred to make his home in China, where he ruled as the first emperor of the Yuan dynasty. When he assumed power, he set out to unite the entire nation. It took 14 years of war and a lifetime devoted to winning the hearts and minds of the Chinese, which he largely accomplished by being a great patron of the arts and sciences. However, Kublai lacked his grandfather's military genius and sent ill-fated military expeditions to Java, southeast Asia, and Japan that produced disastrous results. Though his achievements had world significance, he died a disappointed man with the empire showing signs of decay.

MONUMENTS OF ANCIENT EGYPT
(1992) 45 min., color, VHS
Purchase $89.95 from Educational Video Network

The pyramids, the Valley of the Kings, and famous monuments along the Nile are explored and explained in an historical context.

MONUMENTS OF ANCIENT MEXICO
(1990) 24 min., color, VHS
Purchase $49.95 from Educational Video Network

Survey of the cities, temples, pyramids, and artifacts of the first civilizations of North America.

MONUMENTS OF ANCIENT ROME: A HISTORY WRITTEN IN STONE
(1988) 51 min., color, VHS
Purchase $129.95 from Educational Video Network

Traces the history of Rome through a survey of its stone monuments.

MONUMENT TO THE SUN: THE STORY OF THE AZTEC CALENDAR STONE
see *MEXICAN HERITAGE* series

MORE THAN BOWS AND ARROWS
(1992) 60 min., color, VHS
Purchase $19.95 ($30 for institutions) from Camera One
Produced by Camera One

Narrated by N. Scott Momaday, Pulitzer Prize-winning Navajo author, this widely acclaimed film documents many of the contributions native Americans have made to North American culture. Their accomplishments are illustrated through live action, historic film clips, and drawings. Achievements in architecture, engineering, agriculture, mining, medicine, arts and crafts—to list some—are presented. The narration is clear, and the photography is exemplary; this well-organized production captures the essence of native American culture while simultaneously helping to erase stereotypes.
SLB Jnl (Nov 1993) 66

MUSEUM WITHOUT WALLS series
(1970/1971) 54 min. each, color, VHS
Purchase $24.95 each from Arts America; purchase $49.95 each from Educational Video Network; purchase $24.95 each from Karol Video; purchase $24.95 each from The Metropolitan Museum of Art

CRETE AND MYCENAE
THE GREEK TEMPLE

Crete and Mycenae
Examines in some detail archaeological discoveries at Mycenae on the Greek mainland and at Knossos and other Cretan sites and explores the influence of Minoan culture on the Mycenaeans. Comparisons are made between the two great Bronze Age cultures. Good scenes of sites and artifacts. (HS,C,GR,GEN)

The Greek Temple
Grand tour of the great temples of Greece, Sicily, and southern Italy—Athens, Delphi, Sounion, Paestum, Agrigento, and others. Traces the evolution of structure and decoration with an exposition of Doric, Ionic, and Corinthian styles. (HS,C,GEN)

MYSTERIES OF EASTER ISLAND
see *ARCHAEOLOGY: THE SERIES (1993–94)*

MYSTERIES OF MANKIND
see *NATIONAL GEOGRAPHIC* specials

MYSTERIES OF PERU: THE LINES
50 min. (approx.), color, VHS
Purchase $19.95 from Barnes & Noble

The Inca markings on the Nazca desert floor are examined.

MYSTERIES OF THE GREAT PYRAMID
(1977) 52 min., color, 16mm
Rental $9/week from Instructional Media Services

A largely unscientific view of Egypt's greatest monuments. Promotes popular myths and misconceptions including the fraudulent idea that pyramids sharpen razor blades and keep fruit fresh. Not of much archaeological significance despite the commentary of several prominent Egyptologists. (GEN)
Archaeo 32:6 (1979) 61

MYSTERIES OF THE PYRAMIDS WITH OMAR SHARIF
(1977) 60 min., color, VHS
Purchase $29.95 from Karol Video; purchase $59.95 from Educational Video Network
Produced by David L. Wolper

Omar Sharif, with a team of experts, examines some of the questions surrounding the building of the pyramids and, in particular, the great pyramid of Cheops. (GEN)
Archaeo 32:6 (1979) 60

MYSTERIOUS EGYPT
(1988) 60 min., color, VHS
Purchase $29.95 from Arts America
Produced by Ulrich Hoyer with the Egyptian Ministry of Cultural Affairs

A travelogue of the most important sites in Egypt, from the pyramid age to the Christian era.

MYSTERY OF MESA VERDE
(1983) 22 min., color, VHS
Rental $8.50 from University of Missouri-Columbia

Examines the Anasazi culture, its cities, life, and disappearance. (HS,GEN)

THE MYSTERY OF NEFERTITI
(1975) 46 min., color, VHS, 3/4" U-matic and 16mm
Purchase $330 (VHS and 3/4"), $540 (16mm), rental $22.15 (16mm) from Indiana University
Produced by Paul Johnstone and Magnus Magnusson and directed by Paul Jordan for the BBC

Featuring lengthy conversations between Magnus Magnusson and the late Ray W. Smith, this film chronicles the six-year effort of Smith and other archaeologists to reconstruct the 3,500-year-old temple of Queen Nefertiti (wife of Pharaoh Akhenaten) from 35,000 blocks of sandstone strewn about the area of Karnak. A fine documentary of a grand project. (HS,C,GEN)
Hist Tea 10:2 (1977) 295

MYSTERY OF STONEHENGE

(1965) 57 min., color, 16mm
Rental $28.40 from Indiana University; rental $25.50 (16mm) $19 (VHS) from Penn State
Produced by CBS News

A cinematic exposition of Gerald Hawkins's theory that Stonehenge is an ancient observatory and astronomical calculating device. Although some dissenters appear in the film to air their objections to Hawkins's theory, the production is obviously sympathetic to his viewpoint. Contains some good information on the source of materials for Stonehenge and the sequences of its construction. The photography is stunning. (HS,C,GEN)

AA 68:6 (1966) 1588–1589

THE MYSTERY OF THE ANASAZI

see *NOVA* series

THE MYSTERY OF THE FROZEN TOMBS OF SIBERIA: A YOUNG LADY EMERGES FROM THE ICE

(1993) 44 min., color, VHS
Purchase $195, rental $65 from Landmark Films
Produced in collaboration with the Academy of Sciences, Siberian Branch

This production relates the discovery made by Russian archaeologists in the summer of 1993 of a new burial site in the Altai mountains, dating back 2,500 years. The frozen mummified body of a fully clothed Scythian woman was discovered intact. Extensive grave goods were also found. The film also reports on excavations of other frozen tombs in Siberia and explains their importance for understanding Scythian culture.

THE MYSTERY OF THE LOST RED PAINT PEOPLE: THE DISCOVERY OF A PREHISTORIC NORTH AMERICAN SEA CULTURE

(formerly distributed as **THE SECRETS OF THE LOST RED PAINT PEOPLE**)
(1983) 58 min., color, VHS and 16mm
Purchase $495 (VHS), $895 (16mm), rental $90 from Bullfrog Films; rental $65 (16mm) from University of California Extension Center; rental $39 (16mm) from Penn State
Produced and directed Ted Timreck; co-produced and written by Will Goetzmann

An excellent film on the earliest Indian culture of northeastern North America that inhabited the coastal region from Maine to Labrador approximately 8,000 to 3,500 years ago. Popularly known as the "Red Paint People" because of the large amounts of red ochre found on excavations, this culture was one of the most advanced of the northwest Atlantic region, with complex burial practices, artistic traditions, and a wide trade network. Includes onsite footage from sites in Maine and Labrador, creative use of still photographs and of cartoon graphics to illustrate specific points. Technically superb, a very good presentation of these new and exciting discoveries; will appeal to a wide audience.

Archaeo 40:6 (1987) 71–84

MYSTERY OF THE MAYA

see *A TAPESTRY OF CIVILIZATION: AN ARCHITECT'S PERSPECTIVE* series

MYSTERY OF THE PYRAMIDS

(1990) 23 min., color, VHS
Purchase $29.95 from Facets Multimedia
Produced by Globe Trotter Network

Designed for children, this film uses animation to explain theories on the origins and construction of the pyramids and leads children through tombs with a genie providing explanations. Explains the use of simple machines and methods of transport. (E,GEN)

THE MYSTERY OF THE SPHINX

(1993) 95 min., color, VHS
Purchase $24.95 from The Sphinx Project
Produced by Robert Watts and directed by Bill Cote

This program, first seen on prime time television, combines a few interesting scientific claims with wild hypotheses regarding the antiquity of the Great Sphinx. It features the notions of John Anthony West, an amateur Egyptologist and author, who believes that the Sphinx is more than 15,000 years old and built by refugees from Atlantis who originally came from the planet Mars. The accepted view is that the Sphinx dates to the third millennium B.C. and represents the pharaoh Chephren (Khafre). The program assembles a group of respectable experts, each of whom lends support to a small segment of West's theory, but their evidence, while raising a few valid questions which should be followed up, does not constitute any sort of proof of West's theory.

Archaeo 47:3 (1994) 65–66

MYTH, HISTORY, AND DRAMA

(1984) 26 min., color, VHS
Rental $16.50 from Penn State
General film on drama and theaters in the Greek world. Visits the remains and restorations of theaters throughout Greece.

THE MYTH OF MASADA

see *ARCHAEOLOGY: THE SERIES (1992–93)*

MYTH OF THE NOBLE SAVAGE

(1992) 50 min., color, VHS
Purchase $149 from Films for the Humanities & Sciences

Romanticized by city-dwellers of the past century, the Indian is today regarded as living in peace with the environment. This film examines the archaeological evidence of buffalo kill sites, Anasazi ruins, and the evidence for extinction and decline in animal populations before and after the arrival of whites to determine how much of the myth of the Noble Savage is true.

MYTH OF THE PHARAOHS

(1971) 13 min., color, 16mm
Rental $13.25 from Brigham Young University

A brief and somewhat inconsequential animated film about the rulers of ancient Egypt. Narration is made up largely of quotations from and paraphrasing of Egyptian literature. Various aspects of Egyptian religion and government are explored in a superficial and simplistic way. Not for mature audiences. (E,HS)

AA 78:1 (1976) 133
Landers 16:9 (1971) 211

MYTHS AND MOUNDBUILDERS

see *ODYSSEY* series

NADLOCK: CROSSING-PLACE-OF-THE-DEER

(1987) 30 min., color, VHS
Purchase $30 from the Canadian Museum of Civilization
Produced and directed by Bryan C. Gordon in cooperation with the Canadian Museum of Civilization

In 1985 and 1986, Bryan Gordon of the Canadian Museum of Civilization excavated and reconstructed the summer and winter huts of two Inuit communities on the river island site of Nadlock, located in the central part of Canada's Northwest Territories. The film documents the fieldwork and discusses the hypothesis that the site was inhabited from ca. 1450 to 1700 A.D. in order to exploit the caribou who crossed at the river on their annual migration. Good treatment of archaeological methods and analysis of some of the complexities and difficulties of archaeological inquiry; unfortunately, shot with in-home video equipment, an amateurish quality prevails.
Archaeo 42:3 (1989) 74

NATIONAL GEOGRAPHIC specials
DR. LEAKEY AND THE DAWN OF MAN
EGYPT: QUEST FOR ETERNITY
EGYPT'S PYRAMIDS: HOUSES OF ETERNITY
IN THE SHADOW OF VESUVIUS
LOST KINGDOMS OF THE MAYA
MYSTERIES OF MANKIND
PRESERVING EGYPT'S PAST

Dr. Leakey and the Dawn of Man (Original version)
(1966) 52 min., color, VHS and 16mm
Purchase $90 (VHS) from National Geographic; rental $13.50 (VHS) from Penn State
Produced by National Geographic Society, directed by Nicholas Noxon

A good documentary of the spectacular palaeontological discoveries and other accomplishments of Louis and Mary Leakey in the Olduvai Gorge, Tanzania. Chronicles their work of almost forty years with emphasis on some of the more important finds such as Zinjanthropos. That there is almost no mention of other scientists' work in palaeontology detracts from the quality of this production since it deprives the Leakeys' work of a context. Although recent discoveries have changed our interpretation of human development, the contribution of the Leakeys is undiminished and this film is an important record of that contribution. (E,HS,C,GEN)
AA 80:2 (1978) 506–507

Dr. Leakey and the Dawn of Man (Shortened version)
(1967) 26 min., color, VHS and 16mm
Rental $13 (VHS), $18 (16mm) from Penn State; rental $15.90 (16mm) from Indiana University
Produced by National Geographic Society, directed by Nicholas Noxon

A shortened version of the previous entry. (HS,C,GEN)
AA 71.3 (1969) 577–578
AJPA 34 (1971) 311–312

Dr. Leakey and the Dawn of Man (Revised version)
(also with title: **Leakey**)
(1983) 23 min., color, VHS and 16mm
Purchase from National Geographic, free 30-day preview from Karol Media; rental $22.50 (16mm), $13 (VHS) from Penn State; rental $20.75 (16mm) from University of Colorado at Boulder

An updated and revised version of the 1966 production. Includes footage from several National Geographic films as well as some new material. (HS,C,GEN)

Egypt: Quest for Eternity
(1982) 59 min., color, VHS and 16mm
Purchase $24.20 (VHS), $400 (16mm) from National Geographic; free 30-day preview from Karol Media; purchase $19.98 (VHS) from The Metropolitan Museum of Art; rental $13 (VHS), $29 (16mm) from Penn State
Produced by Miriam Birch for National Geographic Society, WQED, and Gulf Oil

A survey of Egypt, its monuments, and some of the individuals and organizations involved in the excavation and preservation of its rich heritage. Chronicles efforts of modern Egyptologists to preserve and understand the monuments of ancient Egypt with particular emphasis on the works of Ramses II. Features interviews with Walter Fairservis, Umm Seti, Lanny Bell, and others. Efforts of the Chicago team to preserve the temple complex at Luxor and of the Berkeley team to map the tombs in the Valley of the Dead are documented. Typical high quality of National Geographic productions. (HS,C,GEN)
Archaeo 36:6 (1983) 72–73

Egypt's Pyramids: Houses of Eternity
(1978) 22 min., color, VHS
Purchase $79 from National Geographic; free 30-day preview from Karol Media

An excellent film about the pyramids. Illustrated commentary on technology and construction. Also good information on social and political life in ancient Egypt. Highly recommended. (HS,C,GEN)
AAAS 15:1 (1973) 58
Archaeo 32:6 (1979) 60–61
Landers 22:5 (1978) 226

In the Shadow of Vesuvius
(1987) 59 min., color, VHS and 16mm
Purchase $24.20 (VHS), $400 (16mm) from National Geographic; free 30-day preview from Karol Media; purchase $29.98 (VHS) from Facets Multimedia
Produced by the National Geographic Society

Assesses the impact of living "in the shadow" of Mount Vesuvius by looking at events in the communities—ancient and modern—in the area of what is probably the world's most famous volcano. Includes recent discoveries at the town of Herculaneum and an interesting sequence with physical anthropologist Sarah Bisel, reconstructing a skeleton and analyzing bones. The film is well narrated, and the photography is excellent. The section on modern-day Pozzuoli is tedious and contains little of archaeological significance, but on the whole, the film is a good production.
Archaeo 41:3 (1988) 66

Lost Kingdoms of the Maya
(1992) 59 min., color, VHS
Purchase $19.95 from National Geographic (free resource guide available for teachers from local PBS affiliate television station)
Produced and directed by Christine Webber for the National Geographic Society and WETA Television of Washington, D.C.

This is a generally solid introduction to some of the latest scholarship on the Maya. It includes a good summary of Maya history and theology, with commentary on the roles played by pottery and glyphs in our understand-

ing of these topics. The narration is by Susan Sarandon, and the on-location photography moves rapidly from site to site in central Mesoamerica. There are some impressive reenactments, including the sacred ball game, skillfully played by locals in ancient costume, and the ritual of the Maya king piercing his foreskin with a sting ray spine. Prominent Mesoamerican archaeologists appear on camera: Bill and Barbara Fash and Ricardo Agurcia, excavators of Copán; Arlen and Diane Chase, excavators of Caracol; epigraphers David Stewart and Linda Schele; and archaeologists Arthur Demarest and Jeff Morris. All emphasize that we know a lot more now about the Maya than we did even a decade ago, and that our view of them has changed greatly. They are no longer seen as peace-loving and harmonious peoples; instead, it appears that they were almost constantly engaged in fierce—not ceremonial—warfare with each other. In addition, poor ecological practices probably did cause severe environmental degradation and contributed to the eventual decline of this once-vibrant culture.
Archaeo 47:6 (1944) 87

Mysteries of Mankind
(1988) 58 min., color, VHS and 16mm
Purchase $80 (VHS), $395 (16mm) from National Geographic Society; free 30-day preview from Karol Media; rental $19 (VHS) from Penn State
Produced by Barbara Jampel for the National Geographic Society and WQED-Pittsburgh

Simply, the best treatment of human evolution ever done on film. This exceptional film asks the question, "Who are we and where did we come from?" and brings together early discoveries and new approaches. The framework is chronological and begins with the evidence for Australopithicenes, followed by subsequent developments, Homo erectus, Neanderthals, and modern humans. Shows the high-tech side of modern archaeology (lasers, electron microscopes, etc.) and treats the major theoretical controversies, but in an accessible and straightforward manner. It is clear, informative, and articulate; conveys the interdisciplinary basis of archaeology, includes visits to important Palaeolithic sites (especially good vintage footage of the early discoveries by the Leakeys and Jane Goodall), interviews with archaeologists and specialists. An outstanding production.
Archaeo 41:2 (1988) 68

Preserving Egypt's Past
(1982) 23 min., color, VHS and 16mm
Purchase $79 (VHS), $101.50 (16mm) from National Geographic; free 30-day preview from Karol Media

Increased agriculture, population, changing weather conditions, and tourism are threatening to destroy the ancient monuments of Egyptian civilization. Shows the efforts of archaeologists, art historians, conservators, and government officials to preserve the pyramids, temples, paintings, and sculpture. (HS,C,GEN)
Archaeo 38:1 (1985) 66–67

NATIONAL MONUMENTS OF NEW MEXICO series
see CHACO CULTURE, EL MORRO, SALINAS MISSION

NATIONAL PARK AND MONUMENTS series
see MESA VERDE

THE NAVIGATORS: PATHFINDERS OF THE PACIFIC
(1983) 59 min., color, VHS and 16mm
Purchase $300 (VHS), $600 (16mm), rental $40 (VHS), $60 (16mm) from Documentary Educational Resources; rental $24 (VHS) from Penn State
Produced and directed by Sanford H. Low and presented by Hawaii Public Television

In the cultural history of the Pacific, one of the main themes is the peopling of the Polynesian islands, whether by purposeful voyaging or accidental drift. This problem is considered by looking at the archaeological evidence (the pottery tradition of the Fiji Islands, 600–500 B.C.) and ethnographic material on contemporary seafaring. Focusing on Mau Piailug, a traditional mariner who sailed a Polynesian double-hulled canoe from Hawaii to Tahiti, this film presents a vivid account of the traditions of boatbuilding and navigation. Technically superb and compelling.
Archaeo 37:4 (1984) 70–76

THE NEW CUTTING EDGE
see *MAN ON THE RIM* series

A NEW ERA
see *THE MAKING OF MANKIND* series

THE NEW EXPLORERS series
see VOICES IN THE STONES

A NEW WORLD
see *DISCOVERIES UNDERWATER* series

THE NEW WORLD
see *COLUMBUS* series

NEW WORLDS
see *OUT OF THE PAST* series

NORTHWEST COAST INDIANS: A SEARCH FOR THE PAST
(1973) 26 min., color, 16mm
Rental $30 from University of Washington
Produced by University of Toronto Media Center for Prudential

Looks at early human occupation of the Yukon based on the find of a human jawbone dated to 30,000 B.P. The jaw came from a sand bar on the Porcupine River near Old Crow in the Yukon. Examines dating techniques and other aspects of this project, trying to pin down facts about the earliest humans in the New World. (HS,C,GEN)

NOVA series
ANCIENT TREASURES FROM THE DEEP
BATTLE FOR THE ACROPOLIS
BURIED IN ICE
THE CASE OF THE ANCIENT ASTRONAUTS
DIVING FOR PIRATE GOLD
ICEMAN
THE LEGENDS OF EASTER ISLAND
LOST WORLD OF THE MAYA
THE MYSTERY OF THE ANASAZI
THE SEARCH FOR THE FIRST AMERICANS
THE SECRETS OF EASTER ISLAND
SECRETS OF THE DEAD SEA SCROLLS
THIS OLD PYRAMID
THE WILLIAMSBURG FILE

Ancient Treasures from the Deep
(also with title: VOYAGE FROM ANTIQUITY)
(1987) 60 min., color, VHS
Purchase $19.98 from Live Home Video
Produced by Jack Kelley and directed by Robert Dalva for the Institute of Nautical Archaeology

This exciting and extremely well-made film documents the excavation of the Uluburun shipwreck, located off the southern coast of Turkey, which has been the object of investigations since its discovery in 1982. Dating to the mid-14th century B.C., it is the oldest intact shipwreck ever excavated. Loaded with a shipment of copper ingots, pottery, jewelry, and miscellaneous Mycenaean artifacts, the excavation has provided a wealth of evidence for trade, production, and technology during the Late Bronze Age. A tribute to George Bass, the foremost underwater archaeologist, and to nautical archaeology in particular and to the discipline of archaeology in general, the film accompanies the excavators and divers from base camp to the floor of the sea (with good underwater photography), to museums and laboratories, and provides commentary and explanations on the various processes and activities of underwater archaeology. It sends a very important message about the dangers of treasure hunting and is itself a record of what underwater archaeology should be.
Archaeo 41:5 (1988) 76–77

Battle for the Acropolis
(1978) 59 min., color, 3/4" U-matic
Purchase $325, rental $55 from WGBH-Boston
Produced by WGBH-Boston for the NOVA series

Chronicles the efforts of scientists, conservators, and archaeologists to combat the decomposition of the monuments of the Athenian Acropolis. Repairs made some 50 years ago are threatening the fragile marble, yet in spite of recent findings from extensive research and restoration in London and Venice, scientists have still not agreed on a suitable antidote for the Acropolis's decay.

Buried in Ice
(1988) 57 min., color, VHS
Purchase $99 from Coronet/MTI Film and Video; rental $19 from Penn State; rental $15.50 from University of Colorado at Boulder
Produced by the Canadian Broadcasting Corporation for the NOVA series

Follows an interdisciplinary research team, led by Dr. William Beattie, looking for traces of the ill-fated Arctic expedition of British explorer Sir John Franklin (1786–1847) in search of the Northwest passage. Shows discovery and study of graves of members of the expedition. (HS,C,GEN)

The Case of the Ancient Astronauts
(1979) 57 min., color, 16mm
Rental $31 from Penn State

A no-nonsense refutation of the absurd and fraudulent ideas of Erich von Daniken. Uses sound archaeological and historical data to demonstrate that there is no need to resort to theories of extraterrestrial influence to account for the accomplishments of the ancient Egyptians, Easter Islanders, and other peoples.

Diving for Pirate Gold
(1992) 60 min., color, VHS
Purchase $89.95 from Films for the Humanities & Sciences; rental $18.75 from University of Colorado at Boulder

To whom does sunken treasure belong? This program looks at the issues surrounding the remains of Spanish ships that sank in the Caribbean from the time of Columbus until 1830. Examines the sophisticated underwater instruments and methods used by these modern-day treasure hunters and the destruction of cultural property at their hands.

Iceman
(1992) 54 min., color, VHS
Purchase $149 (3/4" also available), rental $75 from Films for the Humanities & Sciences; rental $16.50 from Penn State; rental $18.75 from University of Colorado at Boulder
Written and produced by Katherine Everett of the BBC for Horizon (BBC) and NOVA (WGBH-Boston)

The discovery of a mummified body of a man more than 5,000 years old frozen into a receding glacier high in the Austro-Italian Alps was one of the most important archaeological discoveries of the century and the circumstances of the discovery are nothing short of spectacular. This film recounts the story, beginning with the Austrian hikers who found the body, its removal from the melting ice, the confusion over whether it was in Austrian or Italian territory, to the subsequent analyses that have determined what the man was carrying (an ax, a bow and arrows, a flint knife, grains, berries, and mushrooms), what he was wearing (leather boots, a grass cape), his age at death (between 25 and 35 years old), and the cause of death (hypothermia). Radiocarbon dating assigned a date of 3300 B.C. The film is a first-rate production and emphasizes the importance of interdisciplinary and collaborative work.
Archaeo 46:3 (1993) 66–67

The Legends of Easter Island (1989)
The Secrets of Easter Island (1988)
58 min. each, color, VHS
Purchase $250 (THE SECRETS OF EASTER ISLAND) from Coronet/MTI Film and Video; rental $19 each from Penn State; rental $17.75 each from Indiana University; rental $15.50 each from University of Colorado at Boulder
Produced by John Lynch and Bettina Lerner for the BBC. Adapted for the *NOVA* series by Bebe Nixon

Carved between A.D. 400 and 1500, the huge basalt statues on Easter Island have inspired a range of theories, mostly unscientific, on how the island came to be inhabited, who carved the statues, for what purpose, and how they were transported. It is now acknowledged that the inhabitants came from Polynesia (and not South America, as Thor Heyerdahl tried to prove), and recent work has brought answers to many of the questions. These two films set the record straight and review the early discoveries and recent scientific work on the island. The work is a model of interdisciplinary cooperation, and the films show archaeologists, geologists, botanists, historians, and linguists on site, in the laboratory, and providing commentary on their research.
Archaeo 44:2 (1991) 54–55

Lost World of the Maya
(1974) 36 min., color, VHS and 16mm

Rental $21 (16mm) from Brigham Young University

Chronicle of Eric Thompson's 1972 trip to the Yucatan where he visits Chichén Itzá, Tulum, Tikal, Yaxchilan, and other Maya sites. An excellent survey of Maya achievement with intelligent commentary by Thompson and Magnus Magnusson. Includes a fine section on the devastating effects of looting and unscientific excavation.

AA 78:2 (1976) 377
AAAS 12:2 (1976) 118
Booklist 71:22 (1975) 1174
Previews 4:5 (1976) 20

The Mystery of the Anasazi
(1976) 59 min., color, 16mm
Rental $31 from Penn State
Produced by John Irving for WGBH-Boston

A visual tour of Anasazi (100 B.C.–A.D. 1540) sites in the four corners area of the American southwest. Good footage of the Chaco Canyon and Mesa Verde sites along with commentary by archaeologist Froelich Rainey and other excavators who speculate on reasons for Anasazi cultural florescence and decline.

Archaeo 33:3 (1980) 62–63

The Search for the First Americans
(1991) 60 min., color, VHS
Purchase $149 (3/4" also available) from Films for the Humanities & Sciences; rental $16.50 from Penn State; rental $18.75 from University of Colorado at Boulder
Produced and directed by Simon-Campbell Jones of the BBC for Horizon (BBC) and NOVA (WGBH-Boston)

This program follows the trail of America's first inhabitants. Did they migrate across a Bering Sea land bridge at the end of the last Ice Age or did they arrive much earlier, possibly by a different route, as the archaeological evidence now appears to indicate? These questions are considered in an entertaining and informative program.

The Secrets of Easter Island
see above, **The Legends of Easter Island**

Secrets of the Dead Sea Scrolls
(1991) 58 min., color, VHS
Purchase $89.95, (3/4" also available) from Films for the Humanities & Sciences; rental $18.75 from University of Colorado at Boulder

Over forty years ago, in a cave near the Dead Sea, a shepherd came upon a mysterious collection of scrolls which turned out to contain, among other things, the oldest known manuscripts of books from the Old Testament. Amazingly, four decades after their discovery, relatively little is known about the ancient documents—a fact many blame on the small team of scholars who control the scrolls. This intriguing program explores the labor, the mystery, and the controversy involved in the compilation and publication of this invaluable religious treasure.

Archaeo 45:1 (1992) 70–72

This Old Pyramid
(1992) 86 min., color, VHS
Purchase $89.95 from Films for the Humanities & Sciences; rental $17 from Penn State
Produced and directed by Michael Barnes

This program suggests how the pyramids were built by actually building one. Egyptologist Mark Lehner and professional stonemason Roger Hopkins, working in the shadow of the pyramids of Giza, join in a spirited debate as they put clever and bizarre pyramid construction theories to the test.

Archaeo 47:1 (1994) 77,80

The Williamsburg File
(1976) 45 min., color, VHS
Purchase $25.95 from the Colonial Williamsburg Foundation

Examines the use of archaeological evidence in the restoration and reconstruction of Colonial Williamsburg. Includes excavation footage and illustrated commentary on the importance of archaeology in the study of standing structures. Technically excellent.

Archaeo 34:2 (1981) 66
Booklist 73:17 (1977)

NUBIA '64: SAVING THE TEMPLES OF ANCIENT EGYPT
(1964) 42 min., color, VHS
Purchase $49.95 from Facets Multimedia

This is the complete story of the saving of the priceless monuments of Abu Simbel and other nearby temples which were threatened by submersion due to the damming of the Nile.

NURSING IN SOCIETY series
(1970) 30 min. each, b&w, 16mm
Rental $16 each from Penn State

CARE OF THE SICK IN ANCIENT CIVILIZATIONS: GREEK, ROMAN, HINDU, CHINESE
CARE OF THE SICK IN ANCIENT CIVILIZATIONS: SUMERIAN, EGYPTIAN, HEBREW, AZTEC

Care of the Sick in Ancient Civilizations: Greek, Roman, Hindu, Chinese
Discusses mythological and religious influences, prominent individuals, and medical treatments in the ancient civilizations of the Mediterranean and the Far East.

Care of the Sick in Ancient Civilizations: Sumerian, Egyptian, Hebrew, Aztec
Interprets historical indications of disease and medical care as noted in Egyptian wall paintings and Biblical accounts. Surveys the contributions of religion, hypnotherapy and healing, early medical education, and the influence of astronomy and astrology on medicine. (C,GEN)

OBSIDIAN POINT-MAKING
(1964) 13 min., color, 16mm
Rental $10.25 from Indiana University, rental $12.25 from Brigham Young University
Produced by S. A. Barrett for University of California Extension Center

Mainly a demonstration of point manufacture by a Tolowa Indian. Various techniques are illustrated, including direct percussion, indirect percussion, and pressure flaking. Scenes of an obsidian quarry, an excavated workshop site, and stills of Indians hunting enhance this feature. (E,HS,C,GEN)

AA 76:3 (1974) 728–730
Archaeo 34:1 (1981) 60

ODYSSEY Series
THE ANCIENT MARINERS
BATH WATERS
THE CHACO LEGACY
THE INCAS
LUCY AND THE FIRST FAMILY
MAYA LORDS OF THE JUNGLE
MYTHS AND MOUNDBUILDERS
OTHER PEOPLE'S GARBAGE
SEEKING THE FIRST AMERICANS

The Ancient Mariners
(1980) 58 min., color, VHS
Purchase $59.95 from PBS Video; rental $8 from University of Missouri-Columbia

A fine account of ancient seafaring and shipbuilding in the Mediterranean. Features footage from three ship excavations in the Mediterranean: a fourth-century B.C. Greek merchantman off the north coast of Cyprus excavated by Michael Katzev, a seventh-century A.D. Byzantine vessel found at Yassi Ada near Bodrum in southern Turkey excavated by George Bass, and Bass's 11th-century A.D. Arab ship with a cargo of glass found at Serce Liman near Marmaria, also in southern Turkey. Good coverage of the highlights of each excavation with emphasis on the evolution of ship construction techniques. (HS,C,GEN)
Archaeo 34:5 (1981) 68–69

Bath Waters
(1980) 52 min., color, 16mm
Rental $34 from Penn State
Produced by Antonia Benedete for the BBC and Documentary Educational Resources

A two-week salvage operation by Oxford archaeologist Barry Cunliffe at the Roman spa of Bath, England, is the subject of this reworked BBC production. Excavations under extreme difficulty are documented along with a rich harvest of finds. Minor inaccuracies detract slightly from an otherwise good production. (HS,C,GEN)
Archaeo 34:5 (1981) 76,78

The Chaco Legacy
(1980) 58 min., color, VHS and 16mm
Purchase $59.95 (VHS) from PBS Video; purchase $59.95 (VHS) from Documentary Educational Resources; rental $12 (VHS), $24 (16mm) from Penn State; rental $9.50 (VHS) from University of Missouri-Columbia; rental $15.50 (VHS) from University of Colorado at Boulder

Reviews a variety of theories advanced to explain the abandonment of settlements in Chaco Canyon (northern New Mexico) around A.D. 1200. Many sites including the peerless Pueblo Bonito are featured, along with the commentary of several archaeologists, principally Gwinn Vivian, who summarizes the strengths and weaknesses of different theories about Chaco and advances his own. (HS,C,GR,GEN)
Archaeo 33:2 (1980) 65, 72
Landers 20:2 (1981) 52
AA 85:1 (1983) 232–233

The Incas
(1980) 58 min., color, VHS
Purchase $59.95 from PBS Video; purchase $59.95 from Documentary Educational Resources; purchase $19.95 from Pacific Arts and from Barnes & Noble; rental $9.50 from University of Missouri-Columbia; rental $14.65 from Indiana University
Produced by Marian White, Claire Andrade-Watkins, Anna Benson-Gyles for BBC and PBA, directed by Marian White.

Focuses on three Inca projects: John Hyslop's study of the Inca road system, Craig Morris's excavations at Huanaco Pampa, and Ann Kendall's digs at the small fortified site of Cusichaca near Machu Picchu. A good presentation of less glamorous archaeological problems in the Peruvian context with a nice treatment of cultural continuities as well. (HS,C,GEN)
Archaeo 33:2 (1980) 64
Landers 26:2 (1981) 63–64
AAAS 18:1 (1982) 36

Lucy and the First Family
(1981) 59 min., color, VHS and 16mm
Purchase $250, rental $65 from the Cleveland Museum of Natural History

A chronicle of the discovery and analysis of "Lucy", the 3.5 million year old skeleton that has radically altered ideas about human evolution. Shows the actual excavation of the bones and efforts to preserve them. Principal excavator, Donald Johanson, and others are featured. (HS,C,GEN)
Archaeo 34:5 (1981) 69,76

Maya Lords of the Jungle
(1980) 59 min., color, VHS and 16mm
Purchase $59.95 (VHS) from PBS Video; purchase $750 (16mm), $245 (VHS) from Documentary Educational Resources; purchase $19.95 (VHS) from Barnes & Noble; rental $8 (VHS) from University of Missouri-Columbia; rental $15.50 (VHS) from University of Colorado at Boulder
Produced by John Angier and Kate Bernhardt for PBA and directed by John Angie.

Addresses many aspects of Maya culture, dispelling a number of popular myths and misconceptions. Ten archaeologists working on Maya sites are interviewed, and there is extensive footage of excavations and artifacts. A fine film. (HS,C,GEN)
Archaeo 34:6 (1981) 76–77
AA 85:1 (1983) 235–236

Myths and Mound Builders
(1980) 59 min., color, VHS and 16mm
Purchase $19.95 (VHS) from Karol Video; purchase $59.95 (VHS) from PBS Video; purchase $19.95 from Pacific Arts; rental $9.50 (VHS) from University of Missouri-Columbia; rental $14 from Penn State; rental $15.50 (VHS) from University of Colorado at Boulder
Produced by Graham Chedd and Vivian Ducat for PBA, directed by Graham Chedd

A cinematic review of changing ideas regarding the thousands of prehistoric mounds and earthworks in the eastern and midwestern states. Northwestern University's project on the Middle Woodland Period (200 B.C.–A.D. 400) in the lower Illinois River Valley is featured rather prominently. (HS,C,GEN)
Archaeo 34:6 (1981) 74

Other People's Garbage
(1980) 59 min., color, VHS and 16mm
Purchase $59.95 (VHS) from PBS Video; rental $8 (VHS) from University of Missouri-Columbia; rental $24 (16mm) from Penn State; rental $15.50 (VHS) from University of Colorado at Boulder

An examination of three historical archaeology projects: Somersville, a 19th–20th century coal mining community in central California; slave quarters at Hampton, a cotton plantation on St. Simons Island, Georgia; and various sites in and around Boston, Massachusetts. Sites and problems are well described and explained by archaeologists James Deetz, Charles Fairbanks, Gray Graffam, Beth Bowers, and others. Includes some good oral history footage. (HS,C,GEN)
Archaeo 33:2 (1980) 64–65
AAAS 18:1 (1982) 49
AA 85:3 (1983) 753–755

Seeking the First Americans
(1980) 58 min., color, VHS and 16mm
Purchase $59.95 (VHS) from PBS Video; rental $15.50 (VHS), $24 (16mm) from Penn State; rental $9.50 (VHS) from University of Missouri-Columbia; rental $18.25 (VHS) from University of Colorado at Boulder
Produced by Graham Chedd and Marian White for PBA, directed by Graham Chedd

Examines the question of the earliest appearance of humans in the New World. Archaeologists Vance Haynes and Dennis Stanford discuss possible dates for the arrival of humans in the New World, Haynes arguing for a relatively late 15,000 B.C. and Stanford for a date in the 40,000 B.C. range. Various evidence is reviewed by visiting early habitation sites (Lewisville in Texas, Trap Cave in Wyoming, La Brea in California, and several in Alaska, among others) and by experimenting with early technology such as flintknapping, butchering, and the like. Contains much good material, but suffers from a lack of organization.

OF TIMES, TOMBS AND TREASURES: THE TREASURES OF TUTANKHAMEN
(1977) 27 min., color, VHS
Rental $11.60 from Iowa State University (additional $7.50 fee for east and west coast requests)

A popular account of "Tutmania" with a re-creation of the discovery of the famous tomb, scenes of the Valley of the Kings, and selected artifacts mixed with contemporary still photographs of Howard Carter's dramatic discovery and its aftermath. Well photographed and skillfully put together. (HS,C,GEN)
Archaeo 32:3 (1979) 59
Film News 35:3 (1978) 13

OLD TREASURES FROM NEW CHINA
(1977) 55 min., color, VHS and 16mm
Purchase $195 (VHS), rental $60 (VHS) from University of California Extension Center; rental $33 from Penn State; rental 26.50 (16mm) from Indiana University
Produced by Shirley Sun and directed by Shirley Sun and Peter Wang

A well-photographed exposition of archaeological finds in the Peoples' Republic of China exhibit of artifacts that toured the United States in 1975. An attempt is made to provide some overview of Chinese prehistory and early history with some rare shots of sites and excavations on the mainland. (HS,C,GR,GEN)
Archaeo 32:2 (1979) 68
Booklist 74:21 (1978) 1744–1745

THE OLDEST SHIPWRECK IN THE WORLD
see *DISCOVERIES UNDERWATER* series

ON THE TOWN
see *THE ANCIENT CIVILIZATION* series

ON THE TRACK OF THE BOG PEOPLE
(1969) 35 min., color, 16mm
Free loan from Audience Planners, Inc.

A film showing the methods Danish archaeologists employ in tracing the habits and patterns of daily life of the people of the Iron Age. The film looks at the site of Lejre where intensive research into the life of ancient people takes place in original and re-created settings. (HS,C,GR,GEN)
AA 78:1 (1976) 117–118

ON THE TRAIL OF THE JAGUAR
see *LOST CIVILIZATIONS* series

ONCE IN KING DAVID'S CITY
(1984) 50 min., color, VHS
Purchase $125 from Allen Rogers Productions

The rich history of the city of Jerusalem is explored in this film, which is packed full of historical background and dramatic shots of the city's monuments: churches, mosques, the remains of Solomon's and Nebuchadnezzar's temples. Director of excavations Yigal Shiloh is shown working with a team of volunteers at a site on the west slope of the Kidron valley and offers much on the site and about archaeology in general. Excellent photography, but narration at times lacks organization.
Archaeo 43:2 (1990) 64–66

100 SCHOOLS TO ONE
see *CHINESE HISTORY* series

100,000-PIECE JIGSAW PUZZLE
(1968) 26 min., color, 16mm
Free loan from Audience Planners, Inc.

A fine film about the reconstruction and conservation of five Viking ships recovered from Roskildefjord in central Denmark. Good details on special techniques for preserving saturated wood and other artifacts. (E,HS,C,GR,GEN)
AA 78:1 (1976) 118–119

ONE SMALL STEP
see *THE MAKING OF MANKIND* series

ONEONTA LONGHOUSE PEOPLE
see *MCKUSICK-NEH* series

ORIGINS: A HISTORY OF NORTH AMERICA **series**
(1989) 29 min. each, color, VHS
Purchase $295 each from Journal Films and Video; rental $10.50 each from University of Missouri-Columbia

North American history has always been marked by diversity. These programs trace the origins and development of

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the diverse cultures that make up North American history—from the earliest prehistoric inhabitants and the development of an array of native cultures, to the colonization of the New World by the Europeans. (HS,GEN)

THE FIRST NATIONS
LOST CIVILIZATIONS
THE FIRST EUROPEANS
THE TREASURE HUNT

1. The First Nations
The first nations were categorized by geographical region. This program examines a variety of the first cultures that arose in North America, highlighting the ways of life of Native Americans.

2. Lost Civilizations
A look at sophisticated Iroquois societies leads to a study of the classical civilizations of America; examined are the traditions in art, architecture, and agriculture of the Aztecs, Maya, and Inca. This program examines these cultures and the trade networks that helped the Iroquois develop.

3. The First Europeans
Various legends, myths, and ruins are examined in this program to discover which Europeans first set foot on North American soil. The program looks at the European lust for the riches of the Orient which became the catalyst for an unprecedented era of exploration.

4. The Treasure Hunt
When Columbus returned to Spain from the Caribbean, bearing gold and kidnapped natives, word spread and more exploration was generated. This program covers the early discoveries made by Spanish, Portuguese, and other adventurers. Looks at the Pope's involvement in land division and the tragic plight of the New World's natives.

ORIGINS OF MAN
(1965) 30 min., b&w, 16mm
Purchase $250, rental $12.15 from Indiana University
Produced by David Prowitt for WNET-TV

A presentation by the eminent physical anthropologist W. W. Howells on hominid evolution as understood in the mid-1960s. Now hopelessly out-of-date, but can be appreciated from an historical point of view. (HS,C,GEN)

ORIGINS OF MAN **series**
CIVILIZATIONS OF ANCIENT AMERICA
EARLY MAN IN NORTH AMERICA
FROM HOMO ERECTUS TO NEANDERTHAL

Civilizations of Ancient America
(1972) 22 min., color, 16mm
Rental $20 from Penn State
Produced by MGM and directed by Howard Campbell

Edited from IN SEARCH OF A LOST WORLD. An overview of prehistoric Mesoamerica with principal emphasis on the Olmec and Maya, and only superficial coverage of the Aztecs and Inca. Fine photography of major sites and artifacts, plus interviews with leading archaeologists, enhance the quality of this first-rate production. (HS,C,GEN)
AA 78:2 (1976) 375
Landers 17:9 (1973) 240
Previews 2:3 (1973) 11

Early Man in North America
(1972) 12 min., color, 16mm
Rental $12.25 from Brigham Young University

Features L. S. B. Leakey exhorting American archaeologists to keep one step ahead of developers who inadvertently destroy important prehistoric sites. Leakey also speculates on the controversial proposition that humans might have reached the New World as many as 100,000 years ago. Edited from IN SEARCH OF THE LOST WORLD. (HS,C,GEN)
AA 78:2 (1976) 365–366
Landers 17:9 (1973) 241

From Homo Erectus to Neanderthal
(1973) 19 min., color, 16mm
Rental $18.50 from Penn State

Focuses on the period of later hominid development and, despite the title, deals with Cro-Magnon and other later Pleistocene forms. Edited from THE MAN HUNTERS. (HS,C,GEN)
AV Jnl 8:1 (1973) 32
Previews 2:6 (1974) 21

THE ORIGINS OF MEXICAN CIVILIZATION
(1990) 20 min., color, VHS
Purchase $49.95 from Educational Video Network

Examines the Olmecs, Zapotecs, and the inhabitants of Teotihuacan, who established advanced cultures in Mexico long before the advent of the Toltecs and Aztecs.

ORIGINS OF MUSIC AND MUSICAL INSTRUMENTS
(1993) 42 min., VHS
Purchase $17.90 (includes shipping) from the Long Island Society of the Archaeological Institute of America

A survey of music and musical instruments of the Mediterranean basin from 33,000 B.C. through the sixth century A.D. Includes information on the following periods/civilizations: Late Palaeolithic of southwestern France, Sumerian/Babylonian, Persian, Egyptian, Biblical, Greek, and Etruscan/Roman. Wherever possible, original sounds and replicated music, deduced from the archaeological evidence, have been provided. An integration of video, audio, and slide segments from more than 35 books, periodicals, and recordings.

ORIGINS: RETRACING MAN'S STEPS
(1987) 28 min., color, VHS
Rental $24 from Penn State

General film on human development that looks at the cave paintings of Lascaux, symbolic thinking, the development of speech, and the use of tools in the Stone Age.

OTHER PEOPLE'S GARBAGE
see *ODYSSEY* series

OUTLINE HISTORY OF EUROPE **series**
Produced by John Dooley for Polonius Films and International Film Bureau

THE GREEKS
THE ROMANS

The Greeks
(1975) 29 min., color, 16mm
Rental $18.40 from Indiana University.

A brief but effective survey of Greece in the Bronze Age, Archaic, Classical, and Hellenistic periods. Good photography of sites, artifacts, and restorations is complemented by well-designed maps and diagrams. A very good film. (HS,C,GEN)

The Romans
(1975) 24 min., color, 16mm
Rental $17.15 from Indiana University.

Summary overview of Roman history, from its origins through its zenith, decline, and eventual collapse. Maps, models, and photographs of sites and monuments enhance this quality production. (HS,C,GEN)

OUT OF THE FIERY FURNACE: FROM STONE AGE TO SPACE AGE. THE STORY OF METAL AND MAN series
(1986) 58 min. each, VHS and 3/4" U-matic
Purchase $69.95 each (VHS), $89.95 (3/4"), entire series $400 (VHS), $540 (3/4") from PBS Video; rental $19 each (VHS) from Penn State
Produced by Robert Raymond (companion book by R. Raymond, *The Impact of Metals on the History of Mankind*)

A seven-part series that surveys the history of the exploitation of metal resources and its impact on human history. It spans civilization from the Stone Age to the Space Age, highlighting the discovery, mining, and metallurgy of utilitarian metals. Only the first three have significant archaeological content. An enlightening and interesting series for the general public with generally good narration by Michael Charlton. Scholarly viewers may be disappointed with some of the treatment as some errors of fact detract from the overall quality. (HS,C,GEN)
Archaeo 40:4 (1987) 71–72

FROM STONE TO BRONZE
FROM SWORDS INTO PLOWSHARES
SHINING CONQUESTS
THE INDUSTRIAL REVOLUTION
INTO THE MACHINE AGE
FROM ALCHEMY TO THE ATOM
THE AGE OF METALS

1. From Stone to Bronze
Archaeology's contribution to our knowledge of the early discovery and use of metals.

2. From Swords into Plowshares
Archaeological and historical perspectives on the transition from a bronze-centered to an iron-centered metallurgy. Emergence of the Roman Empire as the first technological society.

3. Shining Conquests
The search for metals, from the quest for the Golden Fleece to the 19th century gold rush in America.

4. The Industrial Revolution
Roots of the European industrial revolution and the origins of steel manufacture.

5. Into the Machine Age
The impact of the American industrial revolution.

6. From Alchemy to the Atom
A wide range of dramatic discoveries including the discovery of electricity and magnetism, the smelting of aluminum, and the research of Madame Curie.

7. The Age of Metals
New technologies and the search for new sources of energy.

OUT OF THE ICE
see *THE BIRTH OF EUROPE* series

OUT OF THE PAST series
(1992) 60 min. each, color, VHS and 3/4" U-matic
Purchase $29.95 each (VHS), entire series $215 (VHS), $50 each (3/4"), entire series $350 (3/4") from Annenberg/CPB Project; rental $10.50 each (VHS) from Penn State. For information on licensing as a telecourse, contact the PBS Adult Learning Service. Funded by the Annenberg/CPB Project and directed by Pennsylvania State University archaeologists, William T. Sanders and David L. Webster, with the cooperation of an advisory panel of scholars from other institutions.

An eight-part series and television course exploring the evolution of ancient societies. Uses visually dramatic on-site filming to look at how archaeologists reconstruct ancient societies and to explain how and why they evolved. Research at the Classic Maya center of Copán (Honduras) forms the core of the series, but a broadly comparative perspective includes many other civilizations and cultures, past and present, from Central and North America, Africa, Europe, and the Middle East. A companion textbook, *Out of the Past. An Introduction to Archaeology*, written by Sanders and Webster and Susan T. Evans, is published by Mayfield Publishing Company.
Archaeo 46:5 (1993) 82–84

NEW WORLDS
THE HEARTH
ARTISANS AND TRADERS
SIGNS AND SYMBOLS
POWER, PRESTIGE AND WEALTH
REALMS
THE SPIRIT WORLD
COLLAPSE

1. New Worlds
Columbus's dreams of better trade routes were petty ambitions compared to the reality of contacting the New World. The Age of Discovery shook Europe out of its medieval mindset and into modern times. Like a mirror held up before them, the New World reflected back on Europe a range of cultures from the vast Aztec and Inca empires to roving bands of hunter/gatherers. This was irrefutable evidence of cultural evolution as a global process, operating independently in the Old and New Worlds.

2. The Hearth
All societies, simple or complex, provide for the basic functions of home life. In this episode, the varieties and similarities of home and family are explored, as are the ways that economic cooperation is achieved in past and present cultures. The remains of houses at archaeological sites reveal the physical contexts of ancient family life, permitting archaeologists to reconstruct family size, composition, and function.

3. Artisans and Traders
The economic processes of production and exchange are among the most ancient of linkages between people and between cultures. Occupational specialization has evolved from the first curers, the first flint-knappers, the first potters to the present welter of industrial and post-industrial jobs. This episode shows how archaeologists detect and measure specialization and economic interdependence.

4. Signs and Symbols
Symbolic communication is examined in this episode as the distinguishing hallmark of human cultures. Speech, art, rituals, status symbols, and writing—all are characteristic of cultures and convey detailed information about them. But in few cases do these symbolic systems leave durable remains, and detecting and interpreting symbols is an especially controversial and difficult, but revealing, area of archaeological reconstruction.

5. Power, Prestige and Wealth
Today's politics seem all too often to be a game played by the powerful, charismatic, and wealthy. Some like to think that ancient societies were more idealistic, but archaeologists have found that the evolution of political systems throughout human history is based on motives that seem remarkably contemporary. How do archaeologists measure the power of a long-dead king? This episode reveals the different methods archaeologists use to study how rulers gain and keep power.

6. Realms
Governments thrive and weaken. Rulers make alliances with each other, and then break them and go to war. Borders move as capitals rise and fall. Detecting the actual borders of ancient kingdoms is often impossible, but archaeologists can reconstruct much about the internal workings of societies and their external relations as played out in marriage alliances, trade, and warfare.

7. The Spirit World
In all cultures, people turn to religion for comfort, for guidance, for an explanation of spiritual continuities beyond life and death. Ritual behavior and sacred spaces and objects give form to religious meanings, and archaeologists are challenged to detect the spiritual significance of what they find, and even more difficult, to understand this significance and interpret it properly. At times, religion and ideology have been used for cynical purposes, and the archaeologist is challenged to detect these uses as well.

8. Collapse
This episode considers various settings of collapse, particularly that of the Maya of Central America. Archaeologists working at Copán have found that the Maya left an important message for other civilizations, one that reveals the consequences of overpopulation and overexploitation of resources.

PAESTUM
see *THE ANCIENT WORLD* series

PAINTED EARTH: THE ART OF THE MIMBRES INDIANS
see *ART ON FILM/FILM ON ART* series

PAKISTAN: MOUND OF THE DEAD
see *PEOPLE AND PLACES OF ANTIQUITY* series

PALAEOLITHIC MAN
(1969) 15 min., b&w, 16mm
Rental $9/week from Instructional Media Services

A general film that examines the life of Palaeolithic man—the use of articles for tools, food, and clothing—and shows actual making of stone tools by re-creating their manufacture.

PALAEOLITHIC SOCIETY
(1980) 21 min., color, 16mm
Purchase $160 from Lucerne Media

Introduces the lower, middle, and upper Palaeolithic eras. After observing primitive societies in Africa and Australia, archaeologists suggest parallels between these and the societies of the Palaeolithic eras. (HS,C,GEN)

PALETTES series
see HERACLES AND ANTAEUS BY EUPHRONIUS, 510 B.C.

PARADISE LOST
see *TESTAMENT: THE BIBLE AND HISTORY* series

A PECULIAR PEOPLE
(from *THE CHRISTIANS* series)
(1976) 41 min., color, 16mm
Rental $24 from Penn State; rental $24 from University of Colorado at Boulder

Filmed on location in Israel, Jordan, Syria, and Italy, this production examines the first 300 years of Christianity, from the conversion of St. Paul to that of Constantine in 312. (HS,C,GEN)

PEOPLE AND PLACES OF ANTIQUITY series
Produced by Chatsworth

EGYPT: GIFT OF THE NILE
IRAN: LANDMARKS IN THE DESERT
IRAQ: STAIRWAY TO THE GODS
PAKISTAN: MOUND OF THE DEAD
PERU: PEOPLE OF THE SUN
TURKEY: CROSSROADS OF THE ANCIENT WORLD

Egypt: Gift of the Nile
(1977) 29 min., color, VHS and 16mm
Purchase $250 (VHS), $585 (16mm) from Coronet/MTI Film and Video

A look at ancient Pharaonic Egypt and its principal monuments. In addition to the usual shots of the Sphinx and pyramids, there is some interesting footage of the Aswan quarries, source of building materials for the pyramids. A fine picture. (HS,C,GEN)
Landers 23:2 (1979) 116

Iran: Landmarks in the Desert
(1977) 28 min., color, VHS and 16mm
Purchase $250 (VHS), $595 (16mm) from Coronet/MTI Film and Video

The panorama of Persian history is presented by touring the magnificent ruins of Persepolis and other ancient sites. Opens with the age of Darius and proceeds through subsequent periods concentrating on the important Sassanian period and its continuity with Islamic times. Touches on the effects of the Mongol invasion and Timurid period, ending with scenes of modern Iran. (HS,C,GEN)
Landers 23:3 (1979) 124–125

Iraq: Stairway to the Gods
(1977) 27 min., color, VHS and 16mm
Purchase $250 (VHS), $595 (16mm) from Coronet/MTI Film and Video; rental $25 (16mm) from Syracuse University

Highlights the major accomplishments of the Sumerian and Assyrian cultures in ancient Mesopotamia with footage of many archaeological sites and important artifacts. A good overview of major cultural developments in the Tigris and Euphrates River valleys. (HS,C,GEN)
Landers 25:5 (1981) 226

Pakistan: Mound of the Dead
(1977) 27 min., color, VHS and 16mm
Purchase $250 (VHS), $595 (16mm) from Coronet/MTI Film and Video; rental $29 (16mm) from Syracuse University

An overview of Mohenjo-daro, the magnificent Indus Valley civilization (Harappan) site in southern Pakistan. Much speculation about the causes of Mohenjo-daro's decline around 1300 B.C., but little footage of artifacts. (HS,C,GEN)
Archaeo 32:2 (1979) 68
EFLA 78-9995, 67
Landers 23:3 (1979) 135-136

Peru: People of the Sun
(1980) 25 min., color, VHS and 16mm
Purchase $250 (VHS) from Coronet/MTI Film and Video; rental $17 (VHS), $23 (16mm) from Syracuse University

A broad review of the pre-Hispanic civilization of Peru—the Nazca, Mohica, Chimu, and Inca. Good treatment of the succession of cultures and their relationship to each other. Many important monuments and sites are shown. (E,HS,C,GEN)
Landers 25:5 (1981) 232-233

Turkey: Crossroads of the Ancient World
(1977) 27 min., color, VHS and 16mm
Purchase $250 (VHS), $595 (16mm) from Coronet/MTI Film and Video; rental $24 (16mm) from Syracuse University; rental $19 (16mm) from Indiana University

An examination of the prehistory and history of Asia Minor in which the various peoples who have occupied and influenced the area are described: the Hittites, Assyrians, Persians, Greeks, Romans, Byzantines, and Turks. Necessarily somewhat superficial, but manages to give a good idea of cultural influences in the area. (E,HS,C,GEN)
Landers 25:5 (1981) 239

A PEOPLE IS BORN
see *HERITAGE: CIVILIZATION AND THE JEWS* series

PEOPLE OF LEISURE
see *THE ANCIENT ROMANS* series

THE PEOPLE OF ORIGIN
see *BEGINNINGS OF MAN* series

PEOPLE OF THE MACON PLATEAU
(1981) 12 min., color, VHS and 16mm
Purchase $95 (VHS), $125 (16mm) (3/4" and Beta also available), rental $40 (16mm) from the National Audiovisual Center; purchase $183 (16mm), rental $25 (16mm) from Harpers Ferry Historical Association
Produced by the National Park Service

Brief look at artifacts and sites of early nomadic peoples of southern North America. Nicely done, but too short for classroom use without supplementary material. (HS,C,GEN)

PERU: INCA HERITAGE
(1970) 18 min., color, 16mm
Rental $14 from Syracuse University
Produced by Elda Hartley

Contrasts life of ancient and modern inhabitants of the Andes. Some good footage of ruins at Cuzco and Machu Picchu. (HS,C,GEN)

PERU: PEOPLE OF THE SUN
see *PEOPLES AND PLACES OF ANTIQUITY* series

PERUVIAN ARCHAEOLOGY
(1951) 10 min., color, 16mm
Rental $8.70 from Indiana University
Produced by Pan American Union

Highlights architecture, sculpture, and other cultural achievements (mainly material culture) of the Inca in all periods: Early, Middle, and Late. Concludes with some dramatic footage of the then "recently" discovered ruins of Machu Picchu, with commentary by Hiram Bingham. (HS,GEN)

PERUVIAN WEAVING: A CONTINUOUS WARP FOR 5,000 YEARS
(1981) 25 min., color, VHS
Purchase $400, rental $50 from Cinema Guild

An exceptional film that successfully balances ethnographic with archaeological perspectives in the exploration of the tradition of weaving among the Andean population of Peru. The focus is on the Qeros culture of southern Peru and the techniques and continuity of tradition in their textile production, well-illustrated by the discussion on the transfer of skills from mother to daughter. Types of looms and pattern designs are discussed and various terms explained. The antiquity of the tradition is demonstrated by the discovery of textiles at the site of Huaca Prieta on the north coast of Peru, dating to 2500 B.C. The site was excavated some 40 years ago, and the viewer is treated to some rare vintage footage of the late Junius Bird explaining the discovery, preservation, and analysis of the textiles recovered there. The photography is good, the script is well written and engaging, and the world of the Andean weavers is well conveyed in a film that will appeal to many. (C, GEN)
Archaeo 38:1 (1985) 67

PETRA: CROSSROAD IN STONE
(1989) 27 min., color, VHS, Beta, 3/4" U-matic
Purchase $79.95 from Ellida Productions
Produced by Gerald Johnson and directed by Evan Johnson

Focuses on archaeological investigations at the Nabataean city of Petra (Jordan). With commentary and a guided tour of the site by the long-time director of excavations, Philip Hammond of the University of Utah, the film is a solid and interesting (though not especially imaginative or innovative) examination of a remarkably well-preserved and important Roman commercial city. Good sequence on the evolution of tomb design and burial customs.
Archaeo 43:2 (1990) 64-66

THE PHARAOH AWAKES
see *THE FACE OF TUTANKHAMUN* series

THE PHARAOHS

see *EGYPT* series

A PLACE IN TIME: A VIEW OF HISTORIC PRESERVATION IN THE UNITED STATES

(1979) 30 min., color, 16mm
Rental $12.45 from Indiana University
Produced by the National Trust for Historic Preservation

Illustrates the restoration and preservation underway in numerous cities and rural communities as a means of establishing community pride and involvement in discovering a past heritage. Documents current methods of preservation and explores such issues as the restoration of historical landmarks, local restoration, and educational programs.

PLUNDER!

(from the *FRONTLINE* series)
(1990) 60 min., color, VHS
Purchase $300, rental $95 from PBS Video; rental $14 from Penn State
Produced and directed by Jim Gilmore

This film treats the controversial issue of trade and collection of antiquities. Explores the legal, historical, and ethical ramifications of the looting of sites, the antiquities market, and of museum acquisitions policies. It focuses on Latin America, but its relevance extends to any part of the world. A superb piece of investigative journalism, it includes interviews with archaeologists, museum curators, dealers, collectors, looters, and customs agents.
Archaeo 45:5 (1992) 66–67

POINT OF CONVERGENCE

(1973) 15 min., color, VHS
Purchase $20 (3/4", Beta and 16mm also available) from Art Museum of the Americas; rental $14 (16mm) from Penn State
Produced by the Art Museum of the Americas and narrated by John Gavin

An extensive panorama of the pre-Columbian cultures of Costa Rica and the interactions with the Maya cultures of Mexico and Central America. Shot on location at the National Museum of Archaeology and the National Bank in San José.

POINT OF PINES

(1955) 15 min., color, 16mm
Rental $16.75 from University of Colorado at Boulder
Produced by Ray Garner

A very well-done film on archaeological methods and techniques filmed at Point of Pines, a site on the San Carlos Indian Reservation in Arizona. Systematically describes and illustrates archaeological procedures used in the mid-1950s, most of which are still valid. (HS,C,GEN)
AA 77:4 (1975) 905–906

POMPEII

(1990) 44 min., color, VHS
Purchase $89.95 from Educational Video Network

Award-winning program documents the mosaics, murals, statues, and architecture resurrected from the ashes of Mount Vesuvius.

POMPEII

see *THE ANCIENT WORLD* series

POMPEII: A.D. 79

(1979) 23 min., color, 16mm
Rental $24 from Syracuse University
Produced by Philip S. Hobel

Through a survey of Pompeii's ruins and footage of artifacts from the site, this production tries to convey a sense of what life was like at the time of Vesuvius's eruption. Looks at aspects of daily life in the ancient world, stressing continuities through time. Includes scenes of an exhibit of materials from Pompeii that toured Europe and the United States in the mid-1970s. (HS,C,GEN)

POMPEII AND VESUVIUS

(1951) 11 min., color, 16mm
Rental $9 from Indiana University; rental $12 from Syracuse University

The ruins of Pompeii are intercut with footage of a modern eruption of Vesuvius and scenes of life in present-day Naples. Conveys a good sense of what happened there in A.D. 79.

POMPEII: CITY OF PAINTING

12 min., color, VHS
Purchase $34.95 from Facets Multimedia

A brief tour of Pompeii, the Roman city destroyed in A.D. 79 by the eruption of Vesuvius. Begins with a reconstruction, then focuses on the excavated part of the city, visiting gardens, houses, and public buildings and meandering up and down the narrow streets. Conveys a good sense of the site and the extensive wall paintings. (HS,C,GEN)

POMPEII: DAILY LIFE OF THE ANCIENT ROMANS

(1989) 45 min., color, VHS
Purchase $149, rental $75 from Films for the Humanities & Sciences
Produced by Luigi Constantini

With a somewhat misleading title (Pompeii was a Samnite town until its incorporation into the Roman provincial system in 80 B.C.), this film uses actors in Roman dress to give tours of the town's major monuments, houses, villas, and shops. Some effective techniques are employed, such as superimposing painted images on partly destroyed buildings to give a better sense of the original structure, but for the most part, the film is superficial and unsatisfying. (HS,GEN)
Archaeo 44:5 (1991) 71

POPOL VUH: THE CREATION MYTH OF THE MAYA

(1989) 60 min., color, VHS and 16mm
Purchase $410 (VHS), $1,195 (16mm), rental $60 from University of California Extension Center; rental $29.50 from Penn State; rental $23.25 (VHS) from University of Colorado at Boulder
Animated, directed, and produced by Patricia Amlin

In 1986, Part I of this extraordinary film was released and in 1989, Part II was completed and the two parts combined. It is a tour-de-force in film production that translates to the screen the rich images of Maya mythology, known from the text of the Popol Vuh, the grand epic of creation. Unique in its attempt to depict myth on film, this production is of the highest quality and uses animation and scenes from vases to illuminate the themes and characters of Maya cosmology. Heroes, villains, and creatures, fantastic and real, are infused with life and drama; the images are so powerful that there is little need for narration; low-keyed flute music on authentic pre-Columbian instruments complements the images perfectly.
Archaeo 41:3 (1988) 67 and **Archaeo** 43:4 (1990) 68

THE POTLATCH PEOPLE

(1976) 26 min., color, 16mm
Rental $24 from Syracuse University
Produced by the BBC and Document Associates

Reconstructs Indian life in the Pacific northwest with scenes from excavations in British Columbia and footage of artifacts in various museums. Focuses on the potlatch ceremony and evidence for it in the archaeological record. A good production. (HS,C,GEN)

THE POTTERS OF BUUR HEYBE, SOMALIA

(1990) 25 min., color, VHS
Purchase $295, rental $55 from Filmakers Library
Produced by Tara Belkin

In Buur Heybe, a small village in southern Somalia, only the men make pottery, although their legends give credit to a woman as first finding the clay. Skillfully coordinating their hands and feet, the men transform the mounds of clay into well-proportioned drinking and cooking vessels. But, like their ancestors, it continues to be the women who mine the clay. Produced under the supervision of archaeologist Steven Brandt, this visually striking program reveals the entire process of turning rough soil into beautifully decorated pottery. It shows the unique outdoor, above-ground firing method and explains the meaning of the designs that embellish the vessels. Also describes the role of pottery in the economy of village life.

POWER AND THE GLORY

see *TESTAMENT: THE BIBLE AND HISTORY* series

THE POWERHOUSE

see *MAN ON THE RIM* series

THE POWER OF THE WORD

see *HERITAGE: CIVILIZATION AND THE JEWS* series

POWER, PRESTIGE AND WEALTH

see *OUT OF THE PAST* series

PREHISTORIC CULTURES

see *MCKUSICK-NEH* series

PREHISTORIC HUMANS

(1980) 17 min., color, VHS and 16mm
Purchase $225 (VHS), $375 (16mm), rental $54 from BFA; rental $21 (16mm) from Syracuse University

Depicts various species of early and later hominids which are unfortunately badly stereotyped. The film ignores the evolutionary perspective and confuses one species sequence. (E,HS,C)

PREHISTORIC IMAGES

(1955) 17 min., color, 16mm
Rental $13 from Syracuse University; rental $15.50 from University of Colorado at Boulder
Produced by Les Films de Saturne and Renaissance du Film (Montrouge) and directed by Thomas L. Rowe and Arcady

Shot at Lascaux, Niaux, Trois-Fréres, Peche-Merle, Castillo, and Altamira, this film features examples of the greatest Palaeolithic mural art known. Unfortunately, the quality of the color is poor and does not convey an accurate picture of this art.
AA 77:4 (1975) 919–921

PREHISTORIC MAN

(from *EXPLORING THE AMERICAN PAST* series)
(1970) 17 min., color, 16mm
Rental $13 from Syracuse University
Produced by Thomas J. Barbre for the State Historical Society of Colorado

Traces the origin and development of humans in the New World with emphasis on later Pueblo Indian cultures, notably the Anasazi. Covers the period from the crossing of the Bering Straits to the arrival of the conquistadors in the 16th century. Some of the dates proposed for the migrations across the Bering Straits have been revised in light of recent findings, but it is generally a good overview of the situation.

PREHISTORIC MAN

see *DISCOVERIES UNDERWATER* series

PREHISTORIC MAN IN EUROPE

(1964) 22 min., VHS and 16mm
Purchase $285 (VHS), $375 (16mm), rental $30 from International Film Bureau; rental $15 (16mm) from Penn State

As a survey of the early development of mankind in Europe, this film deals with the Palaeolithic sites in France, hunters and fishers of the Ice Age, and the gradual spread of farming in Europe. The arrival of traders from the eastern Mediterranean in the Early Bronze Age is dealt with, and the film concludes with the industrial progress of the Iron Age. (HS,C,GEN)

PREHISTORIC MAN IN NORTHERN EUROPE

(1961) 14 min., b&w, 16mm
Rental $11.50 from Penn State

Looks at prehistoric society in northern Europe from the Neolithic period through the Iron Age. Examines the changes in social organization brought about by agriculture and the use of metals. Also looks at the origins of writing and literacy in northern Europe. (E,HS,C,GEN)
AA 78:1 (1976) 121–122

PREHISTORIC MONUMENTS OF EUROPE

(1990) 43 min., color, VHS
Purchase $149 (3/4" also available), rental $75 from Films for the Humanities & Sciences; rental $16.50 from Penn State
Produced by Gottfried Kirchner

This program documents some of the most imposing testimonials to human history in Europe: the megaliths at Carnac in Brittany, the mysterious royal tombs at Gavrinis, the temple beneath the sea on the isle of Er-Lanic, the nuraghic monuments of Bronze Age Sardinia, and the temples on the islands of Malta and Gozo. Includes commentary by archaeologists. While the program lacks a coherent integrating theme, it is a serious production and provides good information and good images of some important but neglected sites.
Archaeo 47:5 (1994) 83

PREHISTORIC POTTERY

(1979) 25 min., color, VHS
Purchase $49.95 from FACSEA
Produced by Service du Film de Recherche Scientifique (Paris) and directed by Jean-Pierre Baux

Shows French archaeologists and potters re-creating European Neolithic pottery through the study of authentic examples and experimentation with different clays, firing techniques, etc. Several different Neolithic wares are eventually produced. Useful for showing the role of experimentation in archaeology. (HS,C,GR,GEN)

THE PREHISTORY OF SPAIN
(1990) 23 min., color, VHS
Purchase $149, rental $75 from Films for the Humanities & Sciences
Produced by Alfredo B. de Ouiros and directed by José Briz for the Spanish Ministry of Fine Arts and Archives

Using material from the National Archaeological Museum of Spain, this film attempts an overview of the Palaeolithic, Neolithic and Early Bronze Ages through shots and discussion of individual artifacts. Lacking focus and structure, the film shows no archaeological sites, and the viewer is left with little sense of the cultures that produced the artifacts.
Archaeo 45:3 (1992) 59

PRESERVING EGYPT'S PAST
see *NATIONAL GEOGRAPHIC* specials

PRIMITIVE PROCESS POTTERY
(1993) 60 min., color, VHS
Produced by Woodsmoke Productions
Purchase $150, rental $60 from University of California Extension Center

This unusual video provides a comprehensive demonstration of how ceramic pottery was made by ancient peoples, especially those in the southwestern United States. Master potter Wayne Brian is featured. Excellent for courses in anthropology, archaeology, and native American studies.

THE PROPHECY AND THE BONE
see *BEGINNINGS OF MAN* series

PURE AND SIMPLE
see *MAN ON THE RIM* series

PYRAMID
(1989) 60 min., color, VHS
Purchase $59.95 (3/4" also available) from PBS Video (shorter animated version also available); purchase $24.95 from Arts America; purchase $19.95 from Barnes & Noble; rental $15.50 from Penn State; rental $18.25 from University of Colorado at Boulder
Produced by Larry Klein and Mark Olshaker and directed by Larry Klein for Unicorn Projects, Inc.

A first-rate, if slightly elementary, production hosted by the acclaimed artist and author, David Macaulay (*Cathedral, Castle, City, Mill* and *Pyramid*). Uses the construction of the Great Pyramid at Giza as the occasion to explore ancient Egyptian history and culture. Good treatment of historical and archaeological evidence interspersed with an entertaining and effective animated tale of the pharaoh Khufu. As good on architectural techniques as on aspects of Egyptian religion. Simple enough to be accessible to younger viewers, sophisticated enough for adults. (E, HS, C, GEN)
Archaeo 44:5 (1991) 71–72

PYRAMID PROBE
(1975) 6 min., color, VHS and 16mm
Purchase $95 (VHS), $145 (16mm) from American Educational Films

Focuses on a search for an Egyptian pharaoh's secret burial chamber by highlighting the use of cosmic radiation to x-ray the pyramids.

PYRAMIDS OF THE SUN AND THE MOON
(1982) 25 min., color, VHS and 16mm
Purchase $30 (VHS), $200 (16mm) (3/4" and Beta also available) (Spanish version also available) from the Art Museum of the Americas; purchase $60 from Facets Multimedia

An important film depicting the growth and development of one of the earliest cultures of Mexico. Visits the site of Teotihuacan where the Pyramids of the Sun and the Moon were constructed with exact scientific calculation that has only recently been understood by archaeologists.

A QUEST FOR GOLD
see *ARCHAEOLOGY: THE SERIES (1992–93)*

QUMRAN AND THE DEAD SEA SCROLLS
(1972) 25 min., color, 16mm
Rental $9/week from Instructional Media Services

An uninspired film on the discovery and interpretation of the Dead Sea Scrolls. Includes a tour of the scrolls' find-spot, Qumran, and a discussion between two scholars on the significance of the documents. (HS,C,GEN)
Previews 4.2 (1975) 12

QUMRAN AND THE TEXT OF THE HEBREW BIBLE
see *THE DEAD SEA SCROLLS* series

THE RAPE OF TUTANKHAMEN: THE PLUNDER AND DESTRUCTION OF ANCIENT EGYPT
(1994) 56 min., color, VHS
Purchase $149, rental $75 from Films for the Humanities & Sciences

John Romer, Egyptologist and presenter of the renowned *TESTAMENT* series, travels to Egypt to investigate one of the worst scandals in the history of conservation. So many of the awe-inspiring monuments of ancient Egypt are falling into disrepair and the crisis is so acute that some of the finest achievements of human culture are in immediate danger of being lost. Egyptology itself, Romer claims, has since the 18th century been responsible both for the rediscovery of ancient Egypt and for its plunder and destruction.

REALMS
see *OUT OF THE PAST* series

RECONSTRUCTING THE DEAD SEA SCROLLS—COMPUTERS AND CONCORDANCES
see *THE DEAD SEA SCROLLS* series

RETRACING HISTORY **series**
(1993) 54 min. each, color, VHS and 16mm
Purchase $149 each, rental $75 each from Films for the Humanities & Sciences; rental (THE BRENDAN VOYAGE) $33 (16mm) from Penn State

In this five-part series, Tim Severin follows five legendary voyages of the past, re-creating the means of transportation, retracing the routes, and re-experiencing what the ancient traveler saw, heard, and felt. In the process, the past becomes more accessible to the present-day student.

THE BRENDAN VOYAGE
THE SINDBAD VOYAGE
THE JASON VOYAGE: THE QUEST FOR THE GOLDEN FLEECE
CRUSADER: BY HORSE TO JERUSALEM
IN SEARCH OF GENGHIS KHAN

1. The Brendan Voyage
A popular medieval epic tells of the exploits of Brendan, a sixth-century Irish monk who sailed in a leather boat across the Atlantic and landed in Newfoundland. The crew of this program started from western Ireland in a replica of Brendan's boat and followed the "Stepping Stone" route—Hebrides, Faroes, Iceland, and along the coast of Greenland—across the Atlantic, proving that epic and legend are often based on fact.

2. The Sindbad Voyage
Was Sindbad the Sailor merely a fictional character from Arabian Nights or were his adventures based on actual experiences of Arab sailors plying the silk and spice route to China? A crew of 20 spent more than seven months at sea in a ship built without nails, sewn together with some 400 miles of coconut rope, sailing 6,000 miles across the Arabian Sea to India, across the Indian Ocean, and finally to southern China.

3. The Jason Voyage: The Quest for the Golden Fleece
During the classical Age of Heroes, Jason and his band set out from Greece in search of the Golden Fleece. The producers of this film re-created a 20-oar Bronze Age galley and rowed the grueling 1,500 miles in the wake of the legend. They experienced some of the same hardships and terrors as did their ancient legendary predecessors and found in the voyage and the geography realistic explanations for many of the elements of the legend.

4. Crusader: By Horse to Jerusalem
This program sets out from the castle of Duke Godfrey de Bouillon, hero of the First Crusade, and makes the 2,500-mile journey from northern Europe to the deserts of Sinai. The crew ride on the descendants of a medieval battle charger across the lands that comprised medieval Europe, climbing the Anatolian plateau, seeing the Crusader castles and battlefields in Syria, and finally cross the Jordan to reach Jerusalem.

5. In Search of Genghis Khan
This program examines the legend and the traces of the Great Khan, as well as the people and culture of his descendants, whose lives have hardly changed since the Mongol horde burst out of Central Asia in the 13th century, rode across Europe, and stormed the gates of Vienna.

THE REWRITTEN BIBLE AT QUMRAN
see *THE DEAD SEA SCROLLS* series

THE RIDDLE OF THE DEAD SEA SCROLLS
(1990) two 50 min. episodes, color, VHS
Purchase $295 each; rental $100 each from the Cinema Guild
Produced by James R. Mitchell and directed by Richard Cassidy for the Beyond International Group

Beginning with their discovery in 1947, the Dead Sea Scrolls have been the subject of great controversy, from who has the rights to publication, to chronological concerns, to interpretation of the text, and the implications for the history of Christianity. At the center of the controversy is Barbara Thiering, an Australian scholar who challenges the conventional interpretation of the scrolls. The film reviews some of the controversies surrounding these enigmatic documents and, using an interview format, presents both sides of the issues. It delves into the substantive issues of textual interpretation and palaeographic problems and, while the interpretation remains unconvincing, it is still an impressive production and a thorough presentation.
Archaeo 44:1 (1991) 72–73

THE RISE AND DECLINE OF THE ROMAN EMPIRE
(1980) 19 min., color, VHS and 16mm
Purchase $250 (VHS), $440 (16mm) from Coronet/MTI Film and Video; rental $23 (16mm) from Penn State; rental $17 (VHS), $22 (16mm) from Syracuse University

Edited from the two 1959 films, THE RISE OF THE ROMAN EMPIRE and THE DECLINE OF THE ROMAN EMPIRE, this version provides a comprehensive overview of the rise and decline of the Roman Empire, filmed on site in France, England, the Near East, Rome, and Ostia and featuring reenactments of important events. Covers the period from the legendary founding of Rome in 753 B.C., through the fall of the western empire in A.D. 476, to the final demise in 1453 when Constantinople fell to the Ottomans. (E,HS)

THE RISE OF GREEK ART
(1962) 18 min., color, 16mm
Rental $12.75 from Indiana University

Explores the relationship between Greek cultural history and the evolution of the visual arts. It traces the development of Greek architecture, sculpture, and pottery decoration from the Geometric period (eighth century B.C.) through the high Classical period during the Golden Age of Pericles (late fifth century B.C.). Dated, but still useful. (HS,C,GEN)

THE RISE OF GREEK CIVILIZATION
see *THE WESTERN TRADITION* series

THE RISE OF ROME
see *THE WESTERN TRADITION* series

THE RISE OF THE CHURCH
see *THE WESTERN TRADITION* series

THE RISE OF THE ROMAN EMPIRE
(see also **THE RISE AND DECLINE OF THE ROMAN EMPIRE**)
(1959) 14 min., color, 16mm
Rental $11.20 from Indiana University

Traces the development of the Roman Empire from its putative foundation in 753 B.C. through the second century A.D. Includes footage of important sites.

THE RITUAL OF THE MOUNDS
(1984) 29 min., color, VHS and 16mm
Purchase $75 (VHS), $250 (16mm), rental $25 from Tennessee Department of Conservation
Produced and directed by John Meyer for the Tennessee Department of Conservation

The Pinson Mound, located in western Tennessee, is one of the largest burial and ceremonial Woodland mound com-

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plexes in the eastern United States. This film takes a look at excavations there and, in fact, concentrates more on excavation procedures than on interpretation of the material and the culture under investigation. It does demonstrate the importance of the connection between research questions and implementing them in the field. Unfortunately, there are many flaws, the most bothersome being the frivolous behavior of the young excavators on site. The film is poorly organized and often the narration is not coordinated with the scenes portrayed; some of the camera work is sloppy, and distracting music drowns out the narration. Nonetheless, it is an informative film that, with someone to provide the background and context, could be useful and appealing for high-school audiences. (HS,GEN)
Archaeo 38:6 (1985) 68–69

THE RIVER KWAI EXPEDITION
12 min., color, VHS and 16mm
Free loan from Audience Planners, Inc.

Finds of prehistoric cave paintings in the valley of the River Kwai, discovered by the Thai-Danish expedition, is the topic of this film. Extensive Bronze Age settlements in Bang Khao are also visited. Good footage of a rarely glimpsed part of the world.

ROADS WITHOUT WHEELS
see *MAN ON THE RIM: THE PEOPLING OF THE PACIFIC* series

THE ROAR OF THE GODS
(1976) 20 min., color, VHS and 16mm
Purchase $25 (VHS), $200 (16mm) (3/4" and Beta also available) from the Art Museum of the Americas; purchase $60 (VHS) from Facets Multimedia (Spanish version also available); rental $16 from Penn State
Produced by the Art Museum of the Americas and directed by Angel Hurtado

A panoramic view of the pre-Columbian culture discovered in San Augustin, Colombia. Finds date to the early part of the first millennium B.C., and the carved monoliths, sometimes four meters high, are unique to this area.

ROCK ART TREASURES OF ANCIENT AMERICA
(1983) 25 min., color, VHS, 3/4", Beta and 16mm
Purchase $396, rental $75 from Dave Caldwell Productions

The study of American Indian rock art has received little attention, and this film attempts to fill a gap in the presentation of the petroglyphs and pictographs of the United States. Looks at three major sites in California: the Coso Range, the Colorado River intaglios and the Chumash cave paintings. While some of the photography is visually striking, indeed, spectacular, the script and narration are lacking in scientific rigor, and many unsubstantiated claims regarding the meaning of the images are made. The plea to help save these sites from destruction is an important one, but serious viewers will find fault with the arguments. (C,GEN)
Archaeo 38:2 (1983) 72–73

ROCK ENGRAVINGS
see *AUSTRALIAN MUSEUM* series

ROCK PAINTINGS OF BAJA CALIFORNIA
(1975) 17 min., VHS
Rental $15.50 from University of Colorado at Boulder

Examines ancient Native American rock paintings discovered in the 1960s and compares them to representative petroglyphs and pictographs from around the world. Shows the Baja paintings in great detail, explaining their symbolism, age, and significance to the people who painted them.

ROGER KENNEDY'S REDISCOVERING AMERICA
(1991) 56 min., color, VHS
Rental $17 from Penn State

While traversing thousands of miles, Roger Kennedy, Director of the Smithsonian Institution's National Museum of American History, examines the prehistoric North American civilizations that built more than half a million earthworks and draws connections between these mound builders and more recent societies.

ROMAN BRITAIN
see *TREASURES OF THE BRITISH MUSEUM* series

ROMAN BRITAIN: THE FORTIFICATIONS
(1974) 14 min., color, 16mm
Rental $14.75 from Brigham Young University

The conquest and occupation of Britain required the raising of fortifications. The film looks at typical early forts, Hadrian's wall, and the forts of the Saxon shore. Animated maps illustrate the progress of Roman presence, and reconstructions of military structures and a model of Hadrian's wall are included. (E, HS)

ROMAN CITY
(1994) 60 min., color, VHS
Purchase $69.95 from PBS Video; Roman City School Kit $150
Produced by Unicorn Projects

What made Roman cities so successful? Host David Macaula, answers this question as he leads viewers through the ruins of important archaeological sites, such as Pompeii, Herculaneum, and Ostia, and through modern Rome, Nimes, and Orange. He explains Roman ideas of city planning and explores the remaining evidence of Roman technological achievements. Viewers focus on the construction of Verbonia, a fictional city in a newly conquered part of Gaul, and learn about political intrigue and tensions between the native Celts and the Romans, as well as about Roman engineering and daily life in an ancient city. The Roman City School Kit integrates the video program with specially designed computer software and print resources, including a *Teacher's Guide*, for teaching middle and high school students about the Roman empire. Excellent site photography combined with colorful animation make this a first-rate production.

THE ROMAN EMPIRE
see *THE WESTERN TRADITION* series

ROMAN LIFE IN ANCIENT POMPEII
(1961) 16 min., color, 16mm
Rental $10.90 from Indiana University
Produced by John Sutherland Productions, Inc.

A tour of Pompeii narrated imaginarily by a young girl killed in the A.D. 79 eruption of Mt. Vesuvius. The life in this provincial city is partially re-created in the ruins of houses, gardens, shops, and public buildings. Good scenes of the site. (HS,GEN)

THE ROMANS
see *OUTLINE HISTORY OF EUROPE* series

THE ROMANS ON THE RHINE AND THE DANUBE
(1991) 15 min., color, VHS
Purchase $89 from Encyclopaedia Britannica

A close-up look at the archaeological remains of the Romans in central Europe. Aspects of the economy and daily life—breadmaking, winemaking, bathing—are examined.

ROMANS, SAXONS, VIKINGS (LONDON: 43–1066)
see *LONDON: THE MAKING OF A CITY* series

A ROMAN VILLA IN MALIBU: A GUIDED TOUR
(1987) 30 min., color, VHS
Purchase $59.99 from University of California, Los Angeles
Produced by Donn Sigerson and directed by Larry Herbst for the Donn Sigerson Foundation and the UCLA Department of Classics

The J. Paul Getty Museum in Malibu, California, is a full-scale replica of a luxurious Roman villa, known as the Villa of the Papyri, which was destroyed by the eruption of Vesuvius in A.D. 79 and discovered in the 18th century. Bernard Frischer of the UCLA Classics Department gives a guided tour of the Museum and a lesson in Roman art, architecture, and society. Taking the viewer from room to room, he discusses the function and decoration of the rooms, the social significance of the art and the configuration of rooms, as well as the symbolic aspects of the Roman villa. A fine production—good use of maps and models, informative and accurate—it will appeal to scholarly as well as general audiences. (C,GR,GEN)

THE ROMAN WORLD
(1963) 23 min., color, 16mm
Rental $13.40 from Indiana University
Produced by D. C. Chipperfield for Boulton-Hawker

Maps and on-site footage of important Roman cities are used to evoke a sense of Rome at its imperial zenith. A well-photographed tour of major Roman sites and monuments in the greater Mediterranean area. Necessarily very general and somewhat superficial. (HS,C)

ROME
(1988) 50 min., color, VHS
Purchase $24.95 from Facets Multimedia; purchase $59.95 from Educational Video Network

A cultural tour through Rome, narrated by Robin Williams, featuring the art and architecture of the great city and insights into the ancient world of Rome. Features the Appian Way, the Vatican, the Sistine Chapel, the Campidoglio.

ROME: CITY ETERNAL
(1950) 11 min., color, 16mm
Rental $9 from Indiana University
Produced by F. W. Keller and E. S. Keller

A brief tour of Rome's principal ruins and monuments: the Colosseum, the Forum, Hadrian's Villa, St. Peter's, etc. No archaeology is shown. Spanish version available. (E,HS,GEN)

ROME UNDER AUGUSTUS
see *THE AUGUSTAN AGE* series

THE ROYAL ARCHIVES OF EBLA
(1980) 58 min., color, 16mm
Rental $34 from Penn State
Produced and directed by Mildred Freed Alberg and L. Richard Ellison

An excellent and intelligent film about the discovery, interpretation, and significance of the cuneiform tablets from the site of Ebla in northern Syria. They date to about 2300 B.C. and contain accounts of the state's commercial and military activities. Footage of the excavations, the tablets, modern Syria, and interviews with I. J. Gelb and other experts enhance this fine production. (HS,C,GR,GEN)
Archaeo 33:5 (1980) 58

THE SACRED WAY: MICHAEL WOOD'S GREECE
(from the *TRAVELS* series)
(1991) 26 min., color, VHS
Purchase $19.95 from WNET-13
Produced by Rebecca Dobbs and directed by Michael Houldey for Maya Vision Ltd./WNET-13/Channel Four in association with Central Television Enterprises

A cinematic account of Michael Wood's journey along the Sacred Way, a road of about 14 miles that connected Athens with Eleusis, site of the cult of Demeter and her daughter, Persephone, where rituals, known as the Eleusinian mysteries, were performed. Wood's inquiry is inspired by the writings of Edward D. Clarke, the Cambridge scholar who studied the mysteries almost 200 years ago. Along the way, Wood engages the audience in his ruminations on the significance of the rituals and on the possible continuities between ancient and modern religious practices. Wood is sincere, erudite, and charming in this film; he renders the material accessible to nonspecialists and appealing to professionals.
Archaeo 47:4 (1994) 66

SADAT'S ETERNAL EGYPT
(1980) 45 min., color, VHS, Beta, 16mm, and 3/4" U-matic
Purchase $432 (VHS and Beta), $700 (16mm), $575 (3/4") from Carousel Film and Video

A documentary film that examines the archaeological and art historical remains of Egypt's past—from the Pharaonic, Greek, Roman, and Islamic periods. The producers traveled with President Anwar el-Sadat and CBS News correspondent Walter Cronkite from Mit Abul Kom, where ancient irrigation methods are still in use, to the ancient capital, Luxor. Also visited are the nearby Valley of the Kings, Aswan, and a site where granite is still quarried as it was in antiquity. (HS,C,GEN)

SAFEKEEPING
see *THE ANCIENT CIVILIZATION* series

SALVAGE ARCHAEOLOGY IN THE ASWAN RESERVOIR
(1970) 22 min., 16mm
Rental $16.75 from University of Colorado at Boulder

Documents the hurried efforts of archaeological and geological teams to uncover, record, preserve, analyze, and map the remains of ancient cultures near Wadi Haifa prior to the area's inundation by the rising waters of the Aswan Reservoir.

SALVAGE OF THE GUNBOAT CAIRO
26 min., color, VHS and 16mm
Purchase $22.95 (VHS), $326 (16mm), rental $25 (16mm) from Harpers Ferry Historical Association
Produced by the National Park Service

Documents the problem-filled project of raising and salvaging the *USS Cairo*, sunk by a Confederate torpedo in the Yazoo River in Mississippi in 1862.

SCHLIEMANN
see HEINRICH SCHLIEMANN: THE REDISCOVERY OF TROY

SCIENCE: A FOUNDATION series
see DAWN OF MAN

SCIENCE: ARCHAEOLOGY AND GEOLOGY series
see DIGGING UP THE PAST

SCIENCE OF LIFE series
see ASCENT OF MAN

SCIENCE OR SACRILEGE: THE STUDY OF NATIVE AMERICAN REMAINS
(1983) 41 min., color, 3/4" U-matic, 1/2" VHS, or 1/2" Beta 2
Purchase $100, rental $40 from University of California, Santa Barbara, Instructional Development Television Services

A timely examination of the question of reburial of American Indian skeletal remains, the film presents Native American viewpoints, focusing on the situation around Santa Barbara, California, and perspectives from the scholarly community. The case made by the Native Americans seems more convincing than that of the archaeologists/anthropologists: Native Americans see curation of their ancestors' remains as a sacrilege and argue accordingly, but why the scientists are collecting and curating the skeletons in the first place is never really made clear. The program is most appropriate for advanced students in anthropology, preferably those with some background in the area of human osteology; as such it could serve as stimulus for further discussion of the issues. It may also be appropriate for certain courses dealing with Indian religion.
AA 87 (1987) 490491

SCIENCE, SALVAGE OR SCRAP?
see *DISCOVERIES UNDERWATER* series

SCULPTURE OF THE PARTHENON
(1982) 15 min., color, 16mm
Rental $15.75 from Brigham Young University

Narrated by Magnus Magnusson, this film presents the sculptures of the Parthenon and compares the extant remains with modern models, including the full-scale replica of the Parthenon in Nashville, Tennessee.

SEA OF GALILEE
see *HOLY LAND BIBLE VIDEO* series

SEARCH FOR A CENTURY
(1981) 59 min., color, VHS
Purchase $25.95 from Colonial Williamsburg Foundation; rental $5.50 from Purdue University
Produced by Arthur L. Smith and the Colonial Williamsburg Foundation and directed by Gene Bjerke

Chronicles archaeological discoveries at the 17th-century plantation of Martin's Hundred and its core settlement at Wolstenholme Towne on the James-York peninsula in eastern Virginia. Shows excavations in progress as well as laboratory work and analysis of artifacts. An excellent film on the archaeology of early colonial America. (HS,C,GEN)
Archaeo 37:3 (1984) 77

THE SEARCH FOR ANCIENT AMERICANS
see *INFINITE VOYAGE* series

SEARCH FOR APOLLO
(1981) 25 min., color, 16mm
Rental $8 from University of Missouri-Columbia
Produced and directed by David J. McAllister for the University of Missouri

A first-rate film on recent excavations at Kourion, a Greco-Roman site on the south coast of Cyprus. Good coverage of archaeological techniques along with some original interpretations of new discoveries. (HS,C,GR,GEN)
AA 84:4 (1982) 994–995

SEARCH FOR FOSSIL MAN
(1974) 24 min., color, VHS and 16mm
Purchase from National Geographic
Produced by the National Geographic Society

Depicts explorations by paleontologist P. V. Tobias at Makapansgat in South Africa. Mainly designed to generate enthusiasm for archaeology and is therefore a bit slick and slightly misleading on some points. Fine photography and color. (E,HS,C,GEN)
AA 77:4 (1975) 917

THE SEARCH FOR HEROD'S HARBOR
(1989) 28 min., color, VHS
Purchase $39 from Drew/Fairchild
Produced by Thatcher Drew and directed by Stephen Fairchild

A good, in-depth, well-illustrated, and objective account of the history and archaeology of the magnificent city of Caesarea, associated with such figures as King Herod, Pontius Pilate, and Saints Peter and Paul. Concentrating as much on the city as on the harbor itself, the film makes good use of surviving architecture and monuments, and of reconstructions, to illustrate the great engineering feat of building the harbor.
Archaeo 43:2 (1990) 64–66

THE SEARCH FOR LA NAVIDAD
see *COLUMBUS* series

THE SEARCH FOR NEANDERTHAL
see *ARCHAEOLOGY: THE SERIES (1992–93)*

THE SEARCH FOR THE FIRST AMERICANS
see *NOVA* series

THE SEARCH FOR THE *MARY ROSE*
see *THE TUDORS* series

SEARCH FOR THE *MERRIMAC*
see *ARCHAEOLOGY: THE SERIES (1993–94)*

THE SECRETS OF EASTER ISLAND
see *NOVA* series

THE SECRETS OF THE CAVES—DISCOVERIES AND CONTROVERSIES
see *THE DEAD SEA SCROLLS* series

SECRETS OF THE DEAD SEA SCROLLS
see *NOVA* series

SECRETS OF THE DEAD SEA SCROLLS
(1992) 30 min., color, VHS

Rental $19 from Zola Levitt Ministries

Comments on the scrolls' texts and translations by James Tabor of the University of North Carolina at Charlotte and Michael Wise of the University of Chicago. Also footage of excavation at the site where the scrolls were found.

BibArchRev Jan/Feb 1993: 63–64

SECRETS OF THE LITTLE BIGHORN
see *ARCHAEOLOGY: THE SERIES (1992–93)*

SECRETS OF THE LOST RED PAINT PEOPLE
see MYSTERY OF THE LOST RED PAINT PEOPLE

SECRETS OF THE *MARY ROSE*
see *THE TUDORS* series

SEEKING THE FIRST AMERICANS
see *ODYSSEY* series

SENTINELS OF SILENCE (RUINS OF ANCIENT MEXICO)
(1973) 19 min., color, VHS and 16mm
Purchase $19.95 (VHS) from Alti Publishing; purchase $49.95 (VHS) from Educational Video Network; rental $16.50 (16mm) from Penn State; rental $16.75 (16mm) from University of Colorado at Boulder
Produced and directed by Manuel Arango for Producciones Concord (Mexico City)

Spectacular aerial photography of many important pre-Columbian sites in Mexico. A bit disorganized, but still valuable. Narrated by Orson Welles. (HS,C,GEN)

Booklist 70:6 (1973) 328–329
EFLA 74–8394
Landers 18:5 (1974) 145
Previews 2:9 (1974) 38
AA 78:2 (1976) 378–379

SETTLING DOWN
see *THE MAKING OF MANKIND* series

SEVEN WONDERS OF THE ANCIENT WORLD
(1990) 60 min., color, VHS
Purchase $59.95 from Educational Video Network; purchase $29.95 from Karol Video; purchase $29.95 from The Metropolitan Museum of Art; purchase $29.95 from Pacific Arts

Approximately 2,000 years ago, Philo of Byzantium compiled a list of the seven great wonders of the world. Only the Great Pyramid of Giza still stands in its original form. This film looks at the architectural masterpieces and reveals the story behind each.

THE SHAPE OF THE WORLD series
see HEAVEN AND EARTH

SHINING CONQUESTS
see *OUT OF THE FIERY FURNACE* series

SHIP REBORN
(1991) 32 min., color, VHS and 16mm
Free loan from Audience Planners, Inc.

Roar Ege of Roskilde was the name given to the ship upon its completion as a true copy of a Viking Age merchant vessel. The film shows how the ship was built with Viking-age technology and explores the particular navigating properties of Viking ships.

SHIPS AND SEAFARING
see *GREECE: 478–336 B.C.* series

SHIPS OF TRADE
see *DISCOVERIES UNDERWATER* series

SHIPS OF WAR
see *DISCOVERIES UNDERWATER* series

SIGNS AND SYMBOLS
see *OUT OF THE PAST* series

SILENT SENTINELS: THE MYSTERY OF EASTER ISLAND
see A *TAPESTRY OF CIVILIZATION: AN ARCHITECT'S PERSPECTIVE* series

THE SILENT WITNESS: AN INVESTIGATION INTO THE SHROUD OF TURIN
(1979) 55 min., color, 16mm
Rental $31 from Penn State
Produced by B. F. Screenpro Films Ltd. and directed by David W. Rolfe

The famous Shroud of Turin is the subject of this high-quality production in which the case for the Shroud's authenticity is strongly argued by a series of respectable historians and scientists. Predates carbon-14 testing on the Shroud which indicates a much later date of origin. (HS,C,GEN)

Archaeo 35:2 (1982) 80–81
Ed Indus TV 11:2 (1979) 93
Film & Broad Rev 44:17 (1979) 93
Film News 36:3 (1979) 40
Landers 24:1 (1979) 30
Variety 292:8 (1978) 20

THE SILK ROAD series
(1991–92) 55 min. each, color, VHS
Purchase $29.95 each, entire series $299.90, two six-videotape sets $149.95 each from Central Park Media; two six-videotape sets $149.95 each from Pacific Arts; two six-videotape sets $139.95 each from Barnes & Noble; two six-videotape sets $149.95 each from The Video Catalog; additional availability of individual tapes noted below
Produced by Isao Tamai for NHK, Japan, and China Central TV

A twelve-part series that examines the trade route that linked China to India and to the West and the Mediterranean from the second century B.C. to the 14th century A.D. Silk was the main commodity but other goods—cotton, porcelain, precious stones, teas, and spices—were also traded. The first six episodes of *The Silk Road* document the efforts of a joint Japanese/Chinese expedition to trace the eastern half of the route from Xian to Jiayuguan. The second half of the series concentrates on the western part of China where the road splits, one road going north around the Taklamakan Desert, others going south. Each episode provides good historical background and commentary on architectural styles and cultural influences. There is more adventure than archaeology in the series, but it is, on the whole, technically superb, informative, and engaging. (HS,C,GEN)

Archaeo 46:1 (1993) 71–73

GLORIES OF ANCIENT CHANG-AN
A THOUSAND KILOMETERS BEYOND THE YELLOW RIVER
THE ART GALLERY IN THE DESERT
THE DARK CASTLE
IN SEARCH OF THE KINGDOM OF LOU-LAN
ACROSS THE TAKLAMAKAN DESERT
JOURNEY INTO MUSIC: SOUTH THROUGH THE TIAN SHAN MOUNTAINS
TWO ROADS TO THE PAMIRS
THROUGH THE TIAN SHAN MOUNTAINS BY RAIL
KHOTAN OASIS OF SILK AND JADE
WHERE HORSES FLY LIKE THE WIND
A HEAT WAVE CALLED TURFAN

1. Glories of Ancient Chang-An
Purchase (VHS) $29.95 from Arts America; rental $10.90 (VHS) from Indiana University

Introduces the series and the ancient site of Chang-an (modern Xian). Provides an overview of Chinese history illustrated by scenes of tombs, ruins, and museums. Visits the famous site where the tomb of Emperor Qin Huang Di, with an army of terra-cotta warriors, was discovered.

2. A Thousand Kilometers Beyond the Yellow River
Purchase (VHS) $29.95 from Arts America; rental $10.90 (VHS) from Indiana University

Explores the western reaches of the Silk Road where it parallels the Great Wall and includes a visit to the monumental sculptures at Bing-Li Si and to excavations of Han tombs at Wu Wei.

3. The Art Gallery in the Desert
Purchase (VHS) $29.95 from Arts America; rental $10.90 (VHS) from Indiana University

Visits the caves of Mo-gao, with their vividly painted walls and ceilings. In all there are more than 500 caves and some of them date to the mid-fourth century A.D. Also shows excavations outside the caves to uncover the remains of a temple.

4. The Dark Castle
Purchase (VHS) $29.95 from Arts America; rental $10.90 (VHS) from Indiana University

The fortified site of Khara Khoto, near the Mongolian border, served as a way station on the Silk Road for almost 1,500 years until its destruction by Genghis Khan in the early thirteenth century. This episode visits the site with expedition members and relates the history of King Batir, the last ruler of Khara Khoto.

5. In Search of the Kingdom of Lou-lan
Purchase (VHS) $29.95 from Arts America; rental $10.90 (VHS) from Indiana University

Recounts the search for the ruins of Lou-lan, an important settlement that lay near the end of the Chinese portion of the Silk Road. Shows recovery of some mummies and the excavation of some tombs of the Han Dynasty.

6. Across the Taklamakan Desert
Purchase (VHS) $29.95 from Arts America; rental $10.90 (VHS) from Indiana University

The bleakness of the desert comes across well in this episode, which features the ruins of the Buddhist site of Miran, the site of Niya, and the oasis town of Cherchen. Not a very archaeological film.

7. Journey into Music: South Through the Tian Shan Mountains
Visits the modern city of Korla, nearby Subashi Castle, the most extensive Buddhist ruins in western China, and the Kuntura Thousand Buddhist Caves, decorated in colorful frescoes from the fourth and fifth centuries. Also visits the famous Kysil Caves with frescoes, dating from the third and fourth centuries, that depict musicians and foreign envoys.

8. Two Roads to the Pamirs
This episode shows little archaeology: a visit to the San-xian-dong Caves, said to be the oldest Buddhist ruins in China, dating to the third century, and a brief visit to Taskurgan Castle from the same period.

9. Through the Tian Shan Mountains by Rail
Features a journey on the rail line between the two cities of Turfan and Korla in the Taklamakan Desert; side trips include a tour of some tombs from the fourth century B.C. which have yielded impressive painted pottery and gold artifacts, a visit to the ruins of Tang Dynasty forts and signal towers, and to some seventh-century Buddhist temples at Yenchi.

10. Khotan Oasis of Silk and Jade
The archaeology in this film consists of an unsuccessful attempt to locate the legendary Dandan Oilik, a great Buddhist city from the Han and Tang Dynasties, and some fleeting glimpses, from the air, of a Buddhist temple, and the ruins of a stupa.

11. Where Horses Fly Like the Wind
Modern life along a northern route of the Silk Road is chronicled in this episode. It is full of beautiful scenery and spectacular photography, but there is nothing archaeological in it.

12. A Heat Wave Called Turfan
This final episode features the Jiao-he Castle, a natural fortress that was originally a staging area for Chinese incursions into the West. Later it became independent, and although it was always predominantly Buddhist, it tolerated colonies of Nestorian Christians, Manichaeans, and Zoroastrians. It peaked in the seventh century and then fell into ruin. The remainder of the film is given over to coverage of modern peoples and cultures.

THE SINDBAD VOYAGE
see *RETRACING HISTORY* series

THE SINGER OF TALES
see *IN SEARCH OF THE TROJAN WAR* series

SIX FACES OF PHARAOH
(from the *STORIES OF YESTERDAY'S WORLD* series)
(1954) 13 min., color, 16mm
Rental $10.90 from Indiana University
Examines the role of the Nile River in shaping the destinies of six Egyptian pharaohs. Features scenes of tombs, temples, pyramids, and mummies. (HS,GEN)

SMITHSONIAN WORLD series
HEROES AND THE TEST OF TIME
TALES OF THE HUMAN DAWN

Heroes and the Test of Time
(1985) 60 min., color, VHS
Purchase $49.95 (3/4" also available) from PBS Video

Focuses on two 19th-century American personalities: painter Thomas Eakins (1844–1916) and General George Armstrong Custer (1839–1876). Gives historical background leading up to Custer's Last Stand at Little Bighorn, Montana. Interviews archaeologists working at the site who have uncovered new clues about why Custer and his men were killed.

Tales of the Human Dawn
(1990) 60 min., color, VHS
Purchase $49.95 (3/4" also available) from PBS Video

When did the human race begin? Humankind has long sought knowledge of our evolutionary beginnings. This program explores the role of storytelling in the science of evolutionary interpretation and visits the Lascaux Caves in France and the Galapagos Islands. Scientist Stephen J. Gould and author Kurt Vonnegut are interviewed.

SNAKETOWN
(1969) 40 min., color, VHS
Purchase $95 from University of California Extension Center
Produced by Emile W. Haury and Helga Teiwes for Arizona State Museum

Snaketown is a major Hohokam Indian site on the Gila River in southern Arizona near Phoenix. The film chronicles its discovery and excavation, including the use of aerial photography and heavy earthmoving techniques that were coordinated with more delicate procedures. The site revealed evidence of early irrigation and a large ball court similar to those found farther south in Mexico. A valuable contribution to the integration of archaeological and anthropological perspectives. (HS,C,GR,GEN)
AA 73:2 (1971) 500
EFLA 72-7997

SOUTHWEST INDIANS OF EARLY AMERICA
(1973) 14 min., color, VHS and 16mm
Purchase $245 (VHS), $350 (16mm) from Coronet/MTI Film and Video; rental $11.50 (16mm) from Indiana University

An investigation of the ancestors of the Hopi, Pima, and Papago Indians of the American southwest through a study of their dwellings, rock paintings, and pictographs in northern Arizona and New Mexico. Sheds some light on the Hohokam and Anasazi ancestors of the Pueblo Indians. Especially good for younger audiences. (E,HS)

SPIRITS OF THE CANYON: ANCIENT ART OF THE PECOS INDIANS
(1992) 30 min., color, VHS
Purchase $149 from Films for the Humanities & Sciences

A rare look at 5,000 years of history as recorded on the walls of the majestic southwest Texas canyons, the legacy of a people who flourished and then disappeared. Artist Amado Pe–a and archaeologists analyze the paintings and pictographs that date from around 3000 B.C. until the arrival of the conquistadors in the 16th century.

THE SPIRIT WORLD
see *OUT OF THE PAST* series

STAIRWAYS TO THE MAYAN GODS
(1973) 28 min., color, VHS and 16mm
Purchase $39.95 (VHS) from Arts America
Produced and directed by Irving and Elda Hartley (The Hartley Film Foundation)

A systematic but unscientific examination of major Maya (A.D. 300–900) and subsequent Toltec (900–1000) cultures in Mexico, Honduras, and Guatemala. Maya achievements in architecture, art, astronomy, and calendrics are well presented along with commentary on religious practices and other activities. Contains some inaccuracies, but is generally well done. (HS,C,GEN)
AA 78:2 (1976) 378–379
Booklist 71:2 (1980) 82

STICKS AND STONES WILL BUILD A HOUSE
(1970) 30 min., color, 16mm
Rental $19 from Indiana University
Produced by KQED-TV

A look at architectural development in the prehistoric southwestern United States, featuring brief scenes of the best known Pueblo ruins: Chaco Canyon, Mesa Verde, Betatakin, Casa Grande, and Canyon de Chelly. Traces evolution of construction from crude Neolithic pit houses to the magnificent cliff dwellings of the later periods in Colorado, Arizona, and New Mexico. Unfortunately, the treatment is superficial and does not explore differences of style, construction, or context of these structures. However, the photography is superb, including some interesting vintage footage of early excavations at the peerless Mesa Verde. Also contains footage of excavations at Mummy Cave under the direction of Earl Morris. (HS,C,GEN)
AA 78:2 (1976) 372–373
Booklist 72:17 (1976) 1283

STONE AGE AMERICANS
(1970) 21 min., color, VHS and 16mm
Purchase $275 (VHS), $350 (16mm), rental $25 from International Film Bureau
Produced by Daniel Wilson for ABC News

A simplistic and somewhat patronizing film about the prehistory of Mesa Verde in southwestern Colorado. Attempts to show how archaeology can be used to understand past cultures. Good coverage of Pueblo Indian life and culture through scenes of sites, artifacts, and dioramas. (E,HS)
AA 78:2 (1976) 374–375
Landers 15:2 (1970) 42

STONEHENGE
(1969) 19 min., b&w, 16mm
Rental $9/week from Instructional Media Services

General review of facts and theories about the construction and use of this famous monument on the Plain of Salisbury in southern England. Models are used to show how it once looked. (HS,C,GEN)

STONEHENGE
(1980) 16 min., color, 16mm
Rental $17 from Syracuse University

Using photographs, models, and live footage of the site, this film explores the enigma of Stonehenge. Archaeologists and other scientists appear on camera and offer explanations regarding the construction and use of this monument. (HS,C,GEN)

STONEHENGE: IF ONLY THE STONES COULD SPEAK

(1987) 28 min., color, VHS
Purchase $89.95 (3/4" also available) from Films for the Humanities & Sciences; rental $16.50 from Penn State

Explores some of the many questions surrounding this enigmatic monument, focusing on literary interest in Stonehenge and its place in the Arthurian legends and the tales of Chaucer.

STONEHENGE: MYSTERY IN THE PLAIN

(1980) 24 min., color, VHS, 16mm, Beta, and 3/4" U-matic
Purchase $89 (VHS) (Beta), $114 (3/4") from Encyclopaedia Britannica; rental $14 (VHS), $26.50 (16mm) from Penn State; rental $9/week from Instructional Media Services

Another pseudoscientific attempt to explain the stone circle of Salisbury Plain by recourse to its "mysterious" connection to the movements of the heavens. Naïve and unfounded narration takes little account of serious archaeological and archaeoastronomical investigations. Of little value for anything more than its cinematography.

Archaeo 40:1 (1987) 75–76

STONE KNAPPING IN MODERN TURKEY

(1974) 12 min., b&w, 16mm
Rental $14.50 from Penn State
Produced by Jacques and Louise Bordaz and directed by Aziz Albek

Shows the manufacture of flint blades for threshing sledges by modern flintknappers in Anatolia. Techniques and products are similar to those of ancient times. (HS,C,GR,GEN)

AA 77:3 (1975) 693–694
Archaeo 34:1 (1981) 60
Landers 19:8 (1975) 273

STOP RUINING AMERICA'S PAST

(1968) 21 min., b&w, 16mm
Purchase $210, rental $10.25 from Indiana University

An important statement on the urgency of preserving North America's prehistoric heritage. Focuses on the Cahokia Mounds, a Mississippian site near East St. Louis, and Kampsville, a major Hopewell site, both in southern Illinois. Includes footage of a team of students conducting an emergency salvage excavation of a crematory during the winter when blow torches were required to thaw the ground. Principal message is that important sites are being destroyed by modern development. (HS,C,GEN)

AA 73:4 (1991) 981–982

STORIES OF YESTERDAY'S WORLD series

see SIX FACES OF PHARAOH

THE STORY OF PREHISTORIC MAN

(1953) 11 min., b&w, 16mm
Rental $9/week from Instructional Media Services

A very general and largely outdated overview of European prehistory. Scenes of museum dioramas often substitute for archaeological sites. (E,HS,GEN)

AA 78:1 (1976) 122–123

THE STORY OF THE AZTECS

see *MEXICAN HERITAGE* series

STRUGGLE FOR THE SEAS: THE DEVELOPMENT OF FIGHTING SHIPS

(1992) 24 min., color, VHS
Purchase $149, rental $75 (3/4" also available) from Films for the Humanities & Sciences

This program covers the history of naval battles, from the Battle of Salamis in 480 B.C., in which the Greeks outwitted the Persians, to the Battle of Lepanto in 1571, and the British defeat of the Spanish Armada in 1588.

STUART AND GEORGIAN LONDON: 1667–1830

see *LONDON: THE MAKING OF A CITY* series

THE STUDY OF MANKIND

see *TREASURES OF THE BRITISH MUSEUM* series

SUMER, BABYLON, ASSYRIA: THE WOLVES

see *TREASURES OF THE BRITISH MUSEUM* series

THE SUN DAGGER

(1982) 28/30/58 min., color, VHS and 16mm
Purchase $350 (58 min. VHS), $250 (28 min. VHS), $850 (58 min. 16mm), $550 (28 min. 16mm), rental $85 (58 min. VHS/16mm), $50 (58 min. VHS/16mm) from Bullfrog Films; rental $24 (30 min. 16mm) from Penn State; rental $15.50 (VHS) from University of Colorado at Boulder
Produced by Anna Sofaer and directed by Albert Ihde

A systematic chronicle of artist Anna Sofaer's efforts to convince a skeptical scientific community that a rock formation in Arizona is an ancient Indian astronomical device. Includes expert testimony from supporters of Sofaer's thesis and dramatic photography of solar alignments. Narrated by Robert Redford. (HS,C,GEN)

AA 86:1 (1984) 232–233
Archaeo 37:2 (1982) 78–79

THE SURVIVAL OF THE SPECIES

see *THE MAKING OF MANKIND* series

THE SUTTON HOO SHIP BURIAL

(1973) 25 min., color, 16mm
Purchase $200, rental $60 from University of Toronto; rental $15 from Purdue University
Produced by University of Toronto Media Centre

Day-by-day account of excavations at the seventh-century A.D. royal tomb in Sussex. Discovered in 1939 and excavated in subsequent years, the tomb contained an extraordinary early ship and a vast horde of artifacts.

THE SWORD AND THE CROSS

see *COLUMBUS AND THE AGE OF DISCOVERY* series

TALE OF THE WONDERFUL POTATO

(1988) 24 min., color, VHS and 16mm
Purchase $300 (VHS), $495 (16mm), rental $60 from BFA Educational Media
Produced by Filmforsyningen for Statens Filmcentral

Animated history of the potato from its earliest cultivation by the Inca in the highland Andes and its transport back to the Old World. (E,HS)

A TALE OF TWO RIVERS

(1974) 40 min., color, 16mm

Rental $16 from Brigham Young University
Produced by Clyde B. Smith for University of California Extension Media Center

A general survey of the prehistory, protohistory and cultural geography of the Vezere and Dordogne River Valleys in southern France. Visits a number of important sites—La Moustière, Laugerie Haute, La Madeleine, and Cro-Magnon—and highlights more recent occupation with shots of Roman and medieval ruins. Includes a précis on field and laboratory techniques. Very little real excavation is shown. (HS,C,GR,GEN)
AA 77:4 (1975) 919–920
Landers 19:8 (1975) 274

TALES OF THE HUMAN DAWN
see *SMITHSONIAN WORLD* series

A TAPESTRY OF CIVILIZATION: AN ARCHITECT'S PERSPECTIVE series
MYSTERY OF THE MAYA
SILENT SENTINELS: THE MYSTERY OF EASTER ISLAND

Mystery of the Maya
(1990) 25 min., color, VHS
Purchase $145 from Wombat Film and Video
Produced by Southeast Productions

The ancient Maya created one of the great civilizations of the world and then disappeared. This program looks at some of the main questions—how they achieved such incredible knowledge, their unusual choice of inhospitable areas for their cities, and why they abandoned their cities at the height of their brilliance. Aspects of Maya art, architecture, religion, and society are explored and theories concerning the collapse of this great civilization are presented.

Silent Sentinels: The Mystery of Easter Island
(1990) 25 min., color, VHS
Purchase $145, rental $60 from Wombat Film and Video
Produced by Southeast Productions

Easter Island, a remote island in the Pacific Ocean, was once the home of a complex and sophisticated culture. This program explores the origins and abrupt downfall of the culture of Easter Island and looks at the social organization and religious beliefs reflected in the large stone statues. Narrated and hosted by architect Kenneth Triester.

TARTAR CRUSADERS
see *MONGOLS: STORM FROM THE EAST* series

THE TEMPLE OF APOLLO AT BASSAE
(1971) 16 min., color, 16mm
Rental $16 from Syracuse University
Produced by Malcolm R. McBride and Derek Stewart and directed by Malcolm R. McBride

A review of Classical Greek architecture, focusing on the famous temple of Apollo at Bassae in the southwest Peloponnesus of Greece. Good photography and commentary. (HS,C,GEN)
AA 78:1 (1976) 126

TEMPLE PRIEST AND CIVIL SERVANTS
see *ANCIENT LIVES* series

TEOTIHUACAN: CITY OF THE GODS
(1987) 18 min., color, VHS
Purchase $49.95 from Educational Video Network

Looks at the city of Teotihuacan, the site of an advanced culture, abandoned long before the Spanish conquest of Mexico.

***TERRA X* series**
see THE CURSE OF KING TUT

TESTAMENT: THE BIBLE AND HISTORY series
(1989) 52 min. each, color, VHS
Purchase $89.95 each (3/4" also available), complete series $595 from Films for the Humanities & Sciences; purchase $89 for three Old Testament videotapes, $119 for four New Testament videotapes from Pacific Arts; purchase $89 for three Old Testament videotapes, $119 for four New Testament videotapes from The Video Catalog; rental $16.50 each from Penn State

Seven-part series produced by John Romer. "Testament is quite simply the best program of this type ever made. Not only is it highly informative, but it is also great entertainment. Writer and host John Romer combines knowledge, humor, skepticism and awe in a compelling performance.
Archaeo 42:4 (1989) 64–65

AS IT WAS IN THE BEGINNING
CHRONICLES AND KINGS
MIGHTIER THAN THE SWORD
GOSPEL TRUTH
THINE IS THE KINGDOM
POWER AND THE GLORY
PARADISE LOST

1. As it was in the Beginning
What were the origins of the Bible and its concepts of God and sacredness? This program goes in search of the roots of the Book of Genesis. John Romer follows Abraham on his journey from Ur of the Chaldees, through Canaan to the Land of Egypt, and shows that many of the ideas of the Old Testament owe much to the great civilizations of Mesopotamia and Egypt. He visits Egypt to look for historical evidence of the Israelites' presence in Pharaoh's kingdom, to determine how accurate our image is of the children of Israel as oppressed and enslaved, and to seek independent corroboration of the exodus that is described in the Bible.

2. Chronicles and Kings
What proof is there that the Kingdom of David really existed? How accurate is the Bible as a geography, archaeology, and history text? This program traces the links between what archaeology tells us and the earliest history of Israel. John Romer visits the 10,000-year-old town of Jericho and other important archaeological sites at Megiddo (better known by its Biblical name of Armageddon) and at Philistia, where he tries to set the record straight about the Philistines. Searching for proof of Jehovah's presence in the city of Jerusalem, he looks at the earliest written mention of Jehovah's name—a small silver scroll blessing children, dating from the seventh or sixth century. Finally, Romer tells of the invasion of the Kingdom of Israel and the exile of its people in Babylon.

3. Mightier than the Sword
This program examines the importance of the written word

for the Jewish religion. Romer visits the Greek cities of Ephesus and Sardis to explore the vital influence of Hellenistic culture on the writing of the Old Testament. At Qumran and Masada, he goes in search of the origin of the Dead Sea Scrolls. What were they and why were they written? In Jerusalem, he tells of the terrible destruction of the city by the Romans—devastation that resulted in the urgent compilation of all the texts that make up the Hebrew Bible.

4. Gospel Truth

This program investigates the historical evidence for the existence of Jesus. At the archaeological site of Capernaum, by the river Jordan, and in Jerusalem, Romer puts together a picture of the historical Jesus. At Antioch and in Rome, he traces the origin of the Christian Gospels. Then he travels to Dublin, Ireland, and Lyons, France, to show the earliest fragments of Gospel texts ever found, and to explain how the choice was made from among many different texts to give us the New Testament that we know today.

5. Thine is the Kingdom

How did Christianity become the religion of the Roman Empire and Palestine a sacred landscape? This program begins in Yugoslavia, in the city of Split, where John Romer visits the great palace of the Emperor Diocletian, persecutor of the Christians. His successor, Constantine the Great, made Christianity the official imperial religion in the fourth century. In Rome and Istanbul, Romer tells of the conversion of Constantine and the foundation of Constantinople and explains how Christianity was used to political ends. In Jerusalem, the program looks at the great church built by Constantine over the traditional site of the Holy Sepulcher. Finally, Romer travels to Aquilaea in northern Italy in search of St. Jerome, who translated the Bible into Latin. In 410, the Goths sacked Rome, but Jerome's translation, called the Vulgate, remains and is now the Latin Bible of the Roman Church.

6. Power and the Glory

How did Christianity and the Bible survive the long period of European history known as the Dark Ages? In Ravenna, Italy, Romer looks at two tomb chapels, one of a Roman empress and the other of a king of the Goths—and tells of the destruction of the Western Empire by the barbarians. In Constantinople, he visits Hagia Sophia, erected by Emperor Justinian to proclaim the glory of God and as justification of his own earthly power. Romer traces the history of the *Codex Amiatinus*, one of the most famous Bibles in the world, to its present repository in Florence. He then visits Aix-la-Chappelle, where Charlemagne presided over a great revival of Christianity and learning in an almost totally illiterate Europe. Finally, the program returns to Hagia Sophia to explore the destruction of Constantinople in 1453.

7. Paradise Lost

The program begins by retracing the footsteps of the 14th-century Italian poet Petrarch, whose ideas heralded the rise of Humanism. For the first time in its history, the Bible became an object of study rather than an unquestioned sacred book. In the German town of Wittenberg, Romer tells the story of Martin Luther and his vision of Christianity, which took its authority from the Bible rather than from the Church, and led to a proliferation of translations enabling the faithful to read the Bible for themselves. Romer traces the bloody history of the Bible and its English translations. In the Oxford Museum, he considers how science in the 19th century assumed the task of providing order in the universe, while historians and archaeologists tried to dig out the scientific truth.

THESE WERE THE MAYA

see *MEXICAN HERITAGE* series

THIEVES OF TIME

(1992) 30 min., color, VHS
Purchase $25 from PBS Video
Produced and directed by Dan Hopfer for KAET-TV, Tempe

With an upbeat and provocative approach, this film deals with the legal and ethical conflicts that surround the excavation of Indian burials in the United States and focuses on the history of legislation regulating the excavation and deposition of antiquities and skeletal materials. At stake are the human rights concerns of Native Americans, as well as the scientific concerns of archaeologists and others. The program stresses the positive aspects of the debate, and many of the individuals involved foresee a mutually productive partnership between archaeologists and Native Americans. Dealing with issues of national importance, this film deserves a wide audience. (HS,C,GR,GEN)
Archaeo 47:2 (1994) 64–65

THINE IS THE KINGDOM

see *TESTAMENT: THE BIBLE AND HISTORY* series

THIS OLD PYRAMID

see *NOVA* series

A THOUSAND AND ONE YEARS AGO: INCA ART OF PERU

(1965) 13 min., color, VHS
Purchase $34.95 from Facets Multimedia

Journeying into the civilization of the Inca, this film explores the culture through its artifacts: pottery, jewelry, textiles. Little narration.

A THOUSAND KILOMETERS BEYOND THE YELLOW RIVER

see *THE SILK ROAD* series

THROUGH THE TIAN SHAN MOUNTAINS BY RAIL

see *THE SILK ROAD* series

THUCYDIDES: THE PELOPONNESIAN WARS AND PLATO: ALCIBIADES I

(1992) 72 min., color, VHS
Purchase $149, rental $75 from Films for the Humanities & Sciences
Produced by BBC Television and The Greek Collection

This adaptation of texts by the two classical authors is a timeless presentation of men in politics and war, in the style of a contemporary news program. Seventeen leading British classical actors from the Royal National Theater and the Royal Shakespeare Company—including Ben Kingsley as Pericles, Don Henderson as Socrates, and Alex McCowen as Thucydides—conduct viewers through the story of the Peloponnesian War and the accompanying speeches to assemblies, negotiations with allies and enemies, and funeral orations.

TIKAL
(1961) 20 min., color, VHS, 3/4" U-matic, 16mm
Purchase $160 (VHS and 3/4") $325 (16mm), rental $19 (VHS), $18 (16mm) from Penn State
Directed by Karl Heider

Highlights the spectacular Maya ruins of Tikal in northern Guatemala. Places the site in its larger cultural and geographical context. (HS,C,GR,GEN)
AA 78:2 (1976) 378

TOBIAS ON THE EVOLUTION OF MAN
(1975) 18 min., color, 16mm
Rental $16 from Brigham Young University; rental $15 from Penn State
Produced by National Geographic Society

Features prominent palaeontologist Phil Tobias discussing his interpretation of human evolution. Some of his ideas are controversial and others slightly outdated now, but this is a good treatment of the subject with some footage of important fossils and casts. (E,HS,C,GEN)
AA 80:2 (1978) 509

TOLTEC MOUNDS AND THE PLUM BAYOU CULTURE
see *ARKANSAS, ITS LAND AND PEOPLE* series

TOURING EGYPT
(1989) 60 min., color, VHS
Purchase $29.95 from Facets Multimedia; purchase $29.95 from The Metropolitan Museum of Art

A tour of Egypt, modern and ancient, including walks through Cairo and visits to the Sphinx and the Giza temples, the Temples of Karnak and Luxor, the temples of Esna and Edfu, the four colossi of Ramses, and a cruise on the Nile to Thebes.

TOURING MEXICO
(1989) 60 min., color, VHS
Purchase $29.95 from Facets Multimedia

A tour to Mexico City, the Yucatan, the Classic Maya civilization at Uxmal, Chichén-Itzá, the Olmecs at La Venta, the pyramid of Tijan, and to Monte Alban. Also includes the City of the Gods at Teotihuacan, the colossi of Tula, and the floating gardens of Xochimilco.

TOWN AND COUNTRY
see *THE AUGUSTAN AGE* series

TRADE, CITIES AND THE LANDLOCKED SEA
see *THE BIRTH OF EUROPE* series

TRAIL TO MACHU PICCHU
30 min., color, VHS
Purchase $49.95 from Facets Multimedia
Produced by the Film Ranch of Aspen and Outside Magazine

In a hair-raising trip down the Urumbamba River, this film takes viewers to the site of Machu Picchu. Starting from the base of the valley, the group begins a trek up the ancient trail, parts of which were carved out of solid stone 800 years ago, arriving at the summit to tour Machu Picchu. More an adventure than an archaeological film.

TRAJAN'S COLUMN
see *THE ANCIENT WORLD* series

TRAVELS series
see THE SACRED WAY: MICHAEL WOOD'S GREECE

THE TREASURED LANDS
see *EXPLORING CELTIC LANDS* series

THE TREASURE HUNT
see *ORIGINS: A HISTORY OF NORTH AMERICA* series

TREASURE IS TROUBLE
see *DISCOVERIES UNDERWATER* series

TREASURES OF THE BRITISH MUSEUM series
(1974) 26–28 min. each, color, VHS
Purchase $89.95 each (3/4" also available) from Films for the Humanities & Sciences; rental (MEDIEVAL AND LATER ANTIQUITIES: THE CASUAL SURVIVORS) $15.50 from University of Colorado at Boulder

Each of these films is a guided tour of a particular department of the British Museum. Commentary by hosts and department heads. (HS,C,GEN)

COINS AND MEDALS: THE SMALL CHANGE
THE EGYPTIAN COLLECTION: THE BEAUTY OF IT ALL
THE GOD-HAUNTED
INTIMATE DETAILS OF ROMAN LIFE
MEDIEVAL AND LATER ANTIQUITIES: THE CASUAL SURVIVORS
ROMAN BRITAIN
THE STUDY OF MANKIND
SUMER, BABYLON, ASSYRIA: THE WOLVES

Coins and Medals: The Small Change
The coins that make up the vast British Museum collection date from the beginning of coinage in the sixth century B.C. The program covers the political role of coins but concentrates on the esthetic, as it treats viewers to an incredible parade of portraiture and design on a small scale.

The Egyptian Collection: The Beauty of It All
A guide to one of the world's greatest collections of Egyptian antiquities, the film looks at objects from the British Museum collections, illustrating the sites and environments from which the objects originally came. Most notable is the Rosetta Stone, which helped unravel the mystery of Egyptian hieroglyphics.

The God-Haunted
The Elgin marbles and other treasures of ancient Greek art in the British Museum are the subject of this program, which includes footage from the museum as well as from Athens, Ephesus, and other Classical sites. Hosted by Tyrone Guthrie.

Intimate Details of Roman Life
This program illustrates the ways in which the Romans of the late Republic and early Empire are understandable to us through what they held dear and how they saw themselves. The lives of the emperors are recounted as are the social, economic, and political concerns of the Empire.

Medieval and Later Antiquities: The Casual Survivors
Antonia Fraser is the guide through historical memora-

bilia, which attract attention for their beauty, their oddity, and the means by which they came to the collection of the British Museum. The highlight of the department is the Sutton Hoo treasure; the program takes us to the royal burial site, where Bruce Mitford explains the site itself and some of the more spectacular finds.

Roman Britain

This program explores the culture of Roman Britain as seen through the collections of the Museum. It looks at the gravestones, the objects of everyday life, the mosaic floors and painted frescoes of the houses and villas inhabited by the Romans; also looks at how the Empire was made—the roads that were laid and the wall built by Hadrian. Attention is given to the native Celts, their cultural background and their subjugation.

The Study of Mankind

This program examines the huge and spectacular collections from Asia, the Pacific, the Americas, and Africa carried home by British collectors. Illustrated is a range of superb examples of tribal images, religious icons and weapons of war, including masks, toys, totems, amulets, utensils, and tools in a variety of materials, ranging in date from sixth-century A.D. West African bronzes to contemporary Javanese wood.

Sumer, Babylon, Assyria: The Wolves

This program looks at the truly extraordinary collection of Near Eastern antiquities from Sumer, Babylon, and Assyria, covering the period roughly from 5000 B.C. to the seventh century A.D. A British military historian, Peter Young, is the guide to the Assyrian collection—mainly friezes, reliefs, and statuary—which provides a stark portrait of the war machine on which the land of Nineveh and Nimrud depended. On-site footage of the excavations of these cities in Iraq and of others helps to place the art and material culture in context.

TREASURES OF THE HOLY LAND: ANCIENT ART FROM THE ISRAEL MUSEUM

(1986) 30 min., color, VHS
Purchase $39.95 from Arts America; purchase $29.95 from Films Incorporated Video; purchase $29.95 from The Metropolitan Museum of Art
Produced by The Metropolitan Museum of Art

Documents the 1986 Metropolitan Museum of Art exhibition. More than 10,000 years of the Holy Land's history are viewed through the objects on display as Philippe de Montebello, the Museum director, guides the viewer through a rich sampling of artifacts, jewelry, inscriptions, mosaics, and household objects. (HS,C,GEN)

THE TREE OF IRON

(1988) 58 min., color, VHS and 16mm
Purchasing information from the Foundation for African Prehistory and Archaeology, University of Florida, Gainesville (Swahili version also available)
Directed by Peter O'Neill and Frank Muhly, Jr.

One of the few films to document archaeological work in sub-Saharan Africa. An excellent production that looks at African iron smelting and presents convincing evidence of indigenous technologies far more sophisticated than previously supposed. Set in Tanzania, on the shores of Lake Victoria, the film documents the ethnographic work of Peter Schmidt on the contemporary Haya culture and their iron smelting technology. Looks at the role of iron in Haya mythology, the environmental impact of smelting, and includes the experimental construction of a smelter. The entire project is exemplary for its interdisciplinary research, and the film documenting it is of extremely high quality.
Archaeo 41:6 (1988) 77–78

THE TRIBE AND THE PROFESSOR: A HISTORY OF THE OZETTE ARCHAEOLOGICAL DIG AT CAPE ALAVA, WASHINGTON

(1978) 44 min., color, 16mm
Rental $61 from University of Washington
Produced by Louis and Ruth Kirk with the Office of Archaeology and Historic Preservation

Chronicles Professor Richard Daugherty's work at the relatively late site of Ozette near the tip of the Olympic Peninsula in Washington state. Occupation at Ozette, which was abandoned in 1924, dates back approximately 200 years. Daugherty has combined excavation there with interviews of several older Makahs who lived at Ozette and provided a valuable resource for Daugherty and his crew. The film has scenes of excavations and laboratory work at Ozette in 1970, as well as some discussion of archaeology in general. Emphasis is placed on the importance of the ethnographic analogy and continuities as exhibited by the modern Makahs. (HS,C,GEN)

TRIER, ROMAN IMPERIAL CITY

(from the *INTERNATIONAL FILM BUREAU'S EUROPEAN STUDY: GERMANY* series)
(1973/1982) 5 min., color, VHS
Purchase $75, rental $6 from International Film Bureau
Produced by the Bayerischer Rundfunk for the German Ministry of Foreign Affairs

Trier was located on the banks of the Moselle River in Germany and was one of the Roman Empire's greatest cities, a thriving center by A.D. 200. This brief film recounts the history of the Roman city while touring the ancient ruins.

THE TRIUMPH OF ALEXANDER THE GREAT

(from *YOU ARE THERE* series)
(1955) 26 min., b&w, 16mm
Rental $12.50 from Wayne State University
Produced by CBS

Re-creation of Alexander's confrontation with his soldiers in Babylonia in 324 B.C. Alexander successfully keeps the soldiers from rising against him by delivering a stirring speech on how he is trying to unite all of humanity. Outdated. (HS,C,GEN)

TROY REVISITED

30 min., color, VHS
Purchase $35 from The Friends of Troy

Videotapes of the symposium sponsored by the University of Cincinnati and Robert College of Istanbul on the new archaeological excavations at Troy include a thirty-minute tour of Troy with Brian Rose. The symposium, moderated by Getzel Cohen, features talks by Talat Halman, Manfred Korfmann, Brian Rose, Stella Miller-Collett, and Hans Gunter Jansen.

TUDOR AND STUART LONDON: 1500–1666

see *LONDON: THE MAKING OF A CITY* series

***THE TUDORS* series**
(1987) 20 min. each, color, VHS
Purchase $79 each from Films Incorporated Video
Produced by the BBC

Seven-part series, elementary-level historical overview of the Tudor period (1485–1603), the last two of which are included here. (E,HS)

THE SEARCH FOR THE *MARY ROSE*
THE SECRETS OF THE *MARY ROSE*

The Search for the *Mary Rose*
Presents historical background on the construction of the *Mary Rose*, flagship of the Royal Navy, which capsized in the English Channel with a full load of cargo in 1545. Describes how archaeological evidence pertaining to the wreck was obtained.

The Secrets of the *Mary Rose*
Presents the archaeological finds discovered in the wreckage of the *Mary Rose*, capsized in 1545 and raised from the English Channel in 1982.

TURKEY: CROSSROADS OF THE ANCIENT WORLD
see *PEOPLE AND PLACES OF ANTIQUITY* series

THE TURN OF TIME
see *EXPLORING CELTIC LANDS* series

TUT: THE BOY KING
(1977) 52 min., color, VHS and 16mm
Purchase $24.95 (VHS) from Arts America; purchase $24.95 (VHS) from The Video Catalog; rental $30 (16mm) from Penn State; rental $25.25 (16mm) from Indiana University; rental $21.50 (16mm) from University of Colorado at Boulder
Produced by NBC and directed by Sid Smith

An in-depth examination of the main treasure from King Tut's tomb. Creative close-up photography reveals details which are elaborated upon by narrator Orson Welles. Stills from the tomb's discovery and excavation in 1922 are used to good advantage. A grand-scale piece of high quality. (HS,C,GEN)
Landers 23:2 (1978) 95

TUTANKHAMUN: THE IMMORTAL PHARAOH
(1968) 12 min., color, 16mm
Rental $15 from Penn State

An uninspired and poorly conceived work about King Tut and his tomb. Very few of the major finds are illustrated and very little about Tut and his times can be learned from viewing this limited film. (HS,C,GEN)
AA 78:1 (1976) 133

TUTANKHAMUN: LIFE AND DEATH (2 parts)
(1979) 15 min. each, color, VHS
Purchase $125 each, $195 for both from Agency for Instructional Technology
Produced by KCPQ-TV

Made during the tour of Tut treasures, this film looks at artifacts from King Tutankhamun's tomb and ancient Egyptian history. Included are reenactments, historical stills from the opening of the tomb, and scenes of modern school children dressing like Egyptians. Generally successful in generating interest in ancient Egypt among younger students. (E,HS)

TWO ROADS TO THE PAMIRS
see *THE SILK ROAD* series

THE ULTIMATE OUTPOST
see *VIKINGS!* series

UNEARTHING THE SLAVE TRADE
see *ARCHAEOLOGY: THE SERIES (1993–94)*

UNEARTHING THE PAST
(from the *INNOVATION* series)
(1984) 26 min., color, VHS
Purchase $89.95 (3/4" also available) from Films for the Humanities & Sciences

Explores how archaeologists reconstruct the history, social structure, and cultural life of the past and the technological advances that have made archaeological study more sophisticated. New technology—computers, remote sensors, satellites—makes it possible for archaeologists to expand their studies. This program discusses some of the new horizons in archaeology with Dr. Anna Roosevelt, curator of South and Middle American archaeology at the Museum of the American Indian. (C,GR,GEN)

UNFOLDING THE PYRAMIDS' SECRETS USING MODERN PHYSICS
(from the *LIVING PHYSICS* series)
(1988) 40 min., color, VHS and 16mm
Purchase $100, rental $20 from the Tesla Foundation

Focuses on a number of expeditions in search of hidden chambers in the pyramids at Giza (Egypt) between 1965 and 1987. Nobel prize-winning physicist Dr. Luis Alvarez of the University of California, Berkeley, discusses the potential of cosmic-ray detection. Interviews with other scientists raise questions about the possibilities of nondestructive methods of investigation.

UNRAVELING HITLER'S CONSPIRACY
see *ARCHAEOLOGY: THE SERIES (1992–93)*

AN URBAN LIFESTYLE
see *THE ANCIENT ROMANS* series

VALDIVIA: AMERICA'S OLDEST CIVILIZATION
see *LOST CIVILIZATIONS* series

THE VALLEY OF MARVELS
(1971) 23 min., color, VHS
Purchase $49.95 from FACSEA (French version also available)

Chronicles the scientific study of Bronze Age petroglyphs in the Vallée des Merveilles of southeastern France by archaeologists from the Laboratoire de Préhistoire in Marseilles. Various activities including the recording, dating, and analysis of petroglyphs are well documented here. (HS,C,GR,GEN)

THE VALLEY OF THE KINGS
see *ANCIENT LIVES* series

VICUS
(1967) 18 min., color, VHS and 16mm
Purchase $25 (VHS), $180 (16mm) (3/4" and Beta also available) from the Art Museum of the Americas; purchase $50 (VHS) from Facets Multimedia

This film investigates a little-known pre-Columbian culture from Peru. It places the Vicus culture and its artwork in perspective, linking them to other pre-Columbian traditions in the Andes.

THE VIKING SHIPS OF ROSKILDE

(1964) 14 min., color, VHS and 16mm
Free loan from Audience Planners, Inc.

A report on the excavations of Viking ships found in the channel at Roskilde Fjord, Denmark. The circumstances of the find presented archaeologists with technical problems to resolve before the wrecks could be removed for preservation. (E,HS,C,GR,GEN)
AA 78:1 (1976) 118–119
Archaeo 29:5 (1979) 62

VIKINGS! series

(1980) 30 min. each, color, VHS
Purchase $69.95 each (two programs/cassette) (3/4" also available) from PBS Video; rental $11.25 each from University of Colorado at Boulder
Produced by KTCA-TV

Ten-part series that covers the main aspects of Viking culture and society. Especially good on artifacts and technology, enhanced by reenactments, archaeological experiments, and modern footage. Captures the spirit of the Viking period and conveys a great deal of information, much of it to correct popular misconceptions. (HS,C,GR,GEN)
Archaeo 34:4 (1981) 64–65

HAMMER OF THE NORTH
BOLT FROM THE BLUE
FROM THE FURY OF THE NORTHMEN
HALFDAN WAS HERE
ENGLAND AT BAY
BITTER IS THE WIND
AN ISLAND CALLED THULE
THE ULTIMATE OUTPOST
EMPIRE OF THE NORTHERN SEAS
HERE KING HAROLD IS KILLED

1. Hammer of the North
Examines Vikings in history and their image among neighboring peoples. Good reenactments and background of the Vikings. Includes recitals of poetry and sagas.

2. Bolt From the Blue
Deals with ships and seafaring, which enabled Vikings to terrorize their neighbors and colonize parts of Europe. Good scenes of excavated Viking ships as well as scenes of the construction of a Viking ship replica, using traditional tools and technology.

3. From the Fury of the Northmen
Chronicle of excavations at Hedeby, a later Danish commercial center now located in western Germany. Modern blacksmith demonstrates Viking techniques of forging.

4. Halfdan Was Here
Features excavations at commercial town of Birka and ritual center of Gamla Uppsala, two Viking sites in Sweden. Also explores Viking influence in Russia and other countries to the southeast.

5. England at Bay
Explores the Viking impact on England with scenes of excavations at York prominently featured, along with an exposition on the accomplishments and contributions of King Alfred the Great.

6. Bitter is the Wind
Viking settlements on the Isle of Man and Ireland are documented here with excavation footage from Dublin and more modern forging scenes.

7. & 8. An Island Called Thule and **The Ultimate Outpost**
These two films examine the Viking colonization of the Faroe Islands, Iceland, Greenland, and North America. Excavations at Brattahild (Greenland) and L'Anse aux Meadows in Newfoundland are shown in some detail.

9. & 10. Empire of the Northern Seas and **Here King Harold is Killed**
These two titles focus on events in the 11th century when previously fragmented Viking groups coalesced into a strong empire. King Cnut's North Sea Empire and the ultimate defeat and demise of the Vikings in 1066 are examined and discussed.

VIKINGS AND NORMANS

see *EUROPE IN THE MIDDLE AGES* series

VIKINGS AND THEIR EXPLORATIONS

(1958) 11 min., color, VHS and 16mm
Purchase $190 (VHS), $270 (16mm) from Coronet/MTI Film and Video; rental $9 (16mm) from Indiana University

An older but still largely valid production that describes the extent of Viking travels, trade, and conquest in Europe, Asia, and the Americas. Extensive use of maps and many shots of artifacts. (E,HS)

THE VIKINGS: LIFE AND CONQUESTS

(1959) 16 min., color, VHS and 16mm
Purchase $89 (VHS) (Beta), $100 (16mm) (while quantities last), $114 (3/4") from Encyclopaedia Britannica; rental $9.65 (16mm) from Indiana University

A brief but comprehensive survey of Viking life and history with emphasis on Viking influence in Europe and elsewhere. Contains a good section on the Christianization of the Scandinavians. Somewhat dated but still useful at the secondary level. (HS)

THE VILLAGE OF THE CRAFTSMAN

see *ANCIENT LIVES* series

THE VINLAND MYSTERY

(1986) 29 min., color, VHS and 16mm
Purchase $290 (VHS), $530 (16mm), rental $55 (16mm) from First Run/Icarus Films

Recounts the story of the discovery and excavation of the only known Norse settlement in North America, L'Anse aux Meadows, in Newfoundland. Vinland the Good, mentioned in Icelandic manuscripts as "the place where the wild grapes grow," was identified based on excavations begun in 1960 by Norwegian archaeologists Helge and Anne Stine Ingstad. The film uses material from illuminated manuscripts, ancient maps, and archival footage shot by the Ingstads to describe their search, discovery, and authentication of the site. Shows the turf-walled houses, fireplaces, and other artifacts.

VISITING THE INDIANS WITH GEORGE CATLIN
see *MCKUSICK-NEH* series

VOICES IN THE STONES
(from *THE NEW EXPLORERS* series)
(1992) color, VHS
Purchase $32.95 from General Learning Corporation
Produced by Bill Kurtis for WTTW-Chicago

Focuses on the work of Linda Schele, archaeologist and epigrapher at the University of Texas at Austin, and a member of the research team excavating at the Maya city of Copán (Honduras). The project emphasizes collaboration among scientists and demonstrates the importance of interdisciplinary work.

VOICES OF THE CAVE
12 min., color, 16mm
Purchase $210, rental $25 from The Harpers Ferry Historical Association
Produced by the National Park Service

Filmed underground in Mammoth Cave National Park, explores man's relationship with Mammoth Cave from prehistory to the present.

VOYAGE FROM ANTIQUITY
(see ANCIENT TREASURES FROM THE DEEP under *NOVA* series)

THE VOYAGES OF THE VIKINGS
see *ARCHAEOLOGY: THE SERIES (1992–93)*

VOYAGES: THE JOURNEY OF THE MAGI
(1983) 30 min., color, VHS
Purchase $29.95 from Facets Multimedia; purchase $29.95 from Arts America
Produced by ABC Video Enterprises in cooperation with The Metropolitan Museum of Art

The Biblical journey of the Magi has inspired artists for nearly 2,000 years. This program re-creates their purported route, setting the event in both its historical and cultural context. Sites on the journey are visited, and artifacts and coins dating from the period offer additional insight into an event which generated a wealth of art. Narrated by art historian and archaeologist Karl Katz and filmed in Jerusalem and Bethlehem.

WALES: HERITAGE OF A NATION
(1988) 25 min., color, VHS
Purchase $19.95 from Facets Multimedia

The late Richard Burton presents this colorful portrait of his native land. Includes a panorama of breathtaking landscapes and visits to Roman forts, medieval castles and abbeys, as well as to more modern sites.

A WALK IN CRUSADER JERUSALEM
see *JERUSALEM THROUGHOUT THE AGES* series

WANAGI IS GONE
(1978) 30 min., color, 3/4", 2", 1" reel to reel videotape
Purchase from KUSD-TV
Produced by Bruce Baird for South Dakota Public Television

In 1978, at a location first examined in the 1950s, a massive ancient grave site was uncovered. It is estimated that as many as 1,000 people may have died on the same day, possibly at the hands of another group. This program, made by a native American television producer, raises questions about the excavation of such sites and examines Indian traditional views, as well as the scientific significance, of an archaeological investigation.

THE WESTERN TRADITION **series**
(1989) 30 min. each, color, VHS, 3/4" U-matic
Purchase $29.95 (VHS) (each tape contains 2 programs), $75 each (3/4") from Annenberg/CPB Project; rental $8.50 each (VHS) from University of Missouri-Columbia; rental $8 each from Penn State
Produced by WGBH Boston in association with The Metropolitan Museum of Art

A 52-part series, 14 of which are included here. The ideas, events, and institutions that have shaped modern societies come together in this absorbing story of Western civilization. The series host is Eugene Weber, professor of history at UCLA. His lectures survey developments in politics, economics, industry, art, philosophy, and daily life from Egypt to the present. Images selected from the collection of The Metropolitan Museum of Art serve as historical source documents in this comprehensive Western history survey. (HS,C,GEN)

THE DAWN OF HISTORY
THE ANCIENT EGYPTIANS
MESOPOTAMIA
FROM BRONZE TO IRON
THE RISE OF GREEK CIVILIZATION
GREEK THOUGHT
ALEXANDER THE GREAT
THE HELLENISTIC AGE
THE RISE OF ROME
THE ROMAN EMPIRE
EARLY CHRISTIANITY
THE RISE OF THE CHURCH
THE DECLINE OF ROME
THE FALL OF ROME

1. The Dawn of History
The origins of the human race are traced from its anthropoid ancestors to the Neolithic period.

2. The Ancient Egyptians
Looks at the role that irrigation played in the development of Egyptian civilization.

3. Mesopotamia
Settlements in the Fertile Crescent gave rise to the great river civilizations of the Middle East.

4. From Bronze to Iron
Metals revolutionized tools, as well as societies, in the empires of Assyria, Persia, and Neo-Babylonia.

5. The Rise of Greek Civilization
Major contributions of Greek civilization in the arts and architecture are considered in this segment

6. Greek Thought
The works of the great Greek philosophers, historians, and dramatists—Plato, Socrates, Thucydides, and Herodotus—are highlighted in this program.

7. Alexander the Great
The conquests of Alexander quadrupled the size of the world known to the Greeks.

8. The Hellenistic Age
The Hellenistic kingdoms that arose from the empire created by Alexander extended Greek culture throughout the Mediterranean.

9. The Rise of Rome
Through its army, Rome built an empire that shaped the West.

10. The Roman Empire
Military power and civil engineering helped create the Roman Empire.

11. Early Christianity
Looks at the spread of Christianity, despite the persecution of Christians by Roman authority.

12. The Rise of the Church
The old heresy became the Roman Empire's official religion under the Emperor Constantine.

13. The Decline of Rome
While enemies slashed at Rome's borders, civil war and economic collapse destroyed the empire from within.

14. The Fall of Rome
Despite the success of emperors such as Hadrian and Marcus Aurelius, Rome fell victim to barbarian invasions.

WHERE HORSES FLY LIKE THE WIND
see *THE SILK ROAD* series

WHITE CLAY AND OCHRE
see *AUSTRALIAN MUSEUM* series

WHO WAS CLEOPATRA?
see *ARCHAEOLOGY: THE SERIES (1992–93)*

WHO WERE THE ISRAELITES?
see *ARCHAEOLOGY: THE SERIES (1992–93)*

WILDERNESS OF ZIN
(1959) 25 min., color, 16mm
Rental $18 from Penn State
Produced by the Israel Information Service

Cinematic record of Nelson Glueck's expedition into Israel's deserts. Traces occupation from the earliest settlements through the Byzantine period. Very general, but useful for Biblical archaeologists. (HS,C,GEN)

THE WILLIAMSBURG FILE
see *NOVA* series

WITH CAPTAIN AND SAILORS THREE: THE ANCIENT SHIP OF KYRENIA
(1978) 54 min., color, 16mm
Rental $100 from Michael Katzev
Produced by the Cyprus Broadcasting Corporation in cooperation with the National Geographic Society

Chronicles the discovery, excavation, recovery, and exhibition of a Greek merchant ship that sank off the coast of Cyprus near the end of the fourth century B.C. A fine production, featuring emphasis on interpretation based on artifacts and analysis of the ship's construction. (HS,C,GR,GEN)
Archaeo 32:5 (1979) 64

WITHIN THY GATES, O JERUSALEM
see *JERUSALEM THROUGHOUT THE AGES* series

A WOMAN'S PLACE
see *ANCIENT LIVES* series

WOMEN AND CHILDREN
see *THE GREEKS* series (1987)

THE WOMEN OF TROY
see *IN SEARCH OF THE TROJAN WAR* series

WONDERFUL THINGS
see *THE FACE OF TUTANKHAMUN* series

WOODLAND INDIANS OF EARLY AMERICA (Revised version)
(1980) 10 min., color, VHS and 16mm
Purchase $185 (VHS), $265 (16mm) from Coronet/MTI Film and Video

Updated and revised from a 1958 production, this film attempts to re-create the environment and way of life of Woodland Indians in the eastern and Great Lakes regions of the United States through reconstructions and reenactments. (E)

THE WORLD: A TELEVISION HISTORY series
(1985) 26 min. each, color, VHS and 16mm
Purchase $250 each (VHS), $475 each (16mm) from Landmark Films (accompanied by study guides); purchase HUMAN ORIGINS $149 (VHS) from Insight Media; rental $10.25 each (VHS) from Indiana University

A 26-part series that covers the span of human prehistory and history beginning with the initial divergence of apes and humans from their common ancestor some 4 to 5 million years ago and leading up to the emergence of the earliest civilizations and the modern period. Ten parts are included here. The information contained in these films is generally reliable and accurate and reflects the current state of archaeology. There is good use of graphics to illustrate particular points, the narration is clear, and the photography of high quality. For a general survey of human prehistory, the series is competent, but the overall quality is compromised by the broad scope of the subject matter and the brevity of the films themselves. (HS,C,GEN)
Archaeo 41:1 (1988) 78

HUMAN ORIGINS, 10,000,000–8000 B.C.
THE AGRICULTURAL REVOLUTION, 8000–5000 B.C.
THE BIRTH OF CIVILIZATION, 6000–2000 B.C.
THE AGE OF IRON, 2000 B.C.–A.D. 200
GREECE AND ROME, 1200 B.C.–A.D. 200
THE WORLD'S RELIGIONS, 600 B.C.–A.D. 500
THE END OF THE ANCIENT WORLD, A.D. 100–600
ISLAM, 600–1200
AFRICA BEFORE THE EUROPEANS, 100–1500
AMERICAS BEFORE THE EUROPEANS, 300–1500

1. Human Origins, 10,000,000–8000 B.C.
Discusses the evolutionary consequences of two of the most important distinctions generally made between apes and humans—locomotion and brain size.

2. The Agricultural Revolution, 8000–5000 B.C.
Considers the role of climate in shaping the shift from foraging to food production, the demographic consequences of the shift, and the anticipation of urban development in Neolithic towns. Includes footage from the excavations of Çatal Hüyük (Turkey).

3. The Birth of Civilization, 6000–2000 B.C.
Explores the meaning of the term "civilization" and some of the identifying traits of civilizations: monumental architecture, political organization, urbanization, literacy, and writing.

4. The Age of Iron, 2000 B.C.–A.D. 200
Looks at the development of iron smelting and manufacturing some 3,500 years ago and its impact on the early civilizations of the Near East and Europe. Also examines the rise of the first empires in India and China.

5. Greece and Rome, 1200 B.C.–A.D. 200
Discusses the evolution of the Greek city-state and the colonization of the Aegean and Asia Minor, the rise of Alexander the Great, and Rome's rise and decline.

6. The World's Religions, 600 B.C.–A.D. 500
Examines the foundations and the development of the world's great religions—Hinduism, Buddhism, Judaism, Christianity, Islam, Zoroastrianism, and Taoism.

7. The End of the Ancient World, A.D. 100–600
Within a period of four hundred years, the Classical world came to an end and the West entered into the Dark Ages. This episode looks at the invasions and invaders that swept across Europe.

8. Islam, 600–1200
Traces the development of Islam, from its roots in Arabia through its rise as one of the world's great religions, and contrasts Islamic and western European cultures of the same period.

9. Africa Before the Europeans, 100–1500
Looks at the many great empires that rose and fell in Africa and their rich cultural heritage. Explores the Bantu peoples and their homeland in the Cameroons, their agricultural technology, and their relationship with surrounding tribes.

10. Americas Before the Europeans, 300–1500
This episode examines the urban, religious, and intellectual achievements of the Maya, Aztec, and Inca cultures.

WORLD CONQUERORS
see *MONGOLS: STORM FROM THE EAST* series

THE WORLD OF THE GODDESS
(1990) 103 min., color, VHS
Purchase $70 from Mystic Fire Video

An illustrated lecture by Dr. Marija Gimbutas relates her theories concerning the culture, religious beliefs, symbolism, and mythology of the prehistoric cultures of Old Europe. Illustrations include over 100 images of figurines and painted artifacts from these cultures.

WORLDS FOUND AND LOST
see *COLUMBUS AND THE AGE OF DISCOVERY* series

THE WORLD'S RELIGIONS, 600 B.C.–A.D. 500
see *THE WORLD: A TELEVISION HISTORY* series

XIAN
(from *CITIES IN CHINA* series)
(1981) 58 min., color, VHS and 16mm
Purchase $295 (VHS), $1195 (16mm), rental $55 (VHS/16mm) from University of California Extension Center; rental $35 (16mm) from Penn State; rental $28.25 (16mm) from University of Colorado at Boulder
Produced by Sue Yung Li and directed by Shirley Sun

Panoramic history of Xian, the ancient Chinese imperial city lying at the end of the Silk Road. Contains extensive archaeological footage, including unique shots of excavations at the tomb of Qin Shi Huang Di, the first emperor of China. Like the Egyptian Menes, Qin Shi Huang Di unified his country. He also began construction of the Great Wall. (HS,C,GR,GEN)
Archaeo 36:3 (1983) 73

THE YARO CIVILIZATION
see *LOST CIVILIZATIONS* series

YAROS, CHUNCHOS, AND OTHER ANDEAN CIVILIZATIONS
see *LOST CIVILIZATIONS* series

YEAR OF THE HYENA
see *ANCIENT LIVES* series

YEARNING: JERUSALEM OF THE 19TH CENTURY
see *JERUSALEM THROUGHOUT THE AGES* series

YOU ARE THERE series
see THE TRIUMPH OF ALEXANDER THE GREAT

SERIES TITLES

(When more than one film in a series is included in the text, the films' synopses will be found under the series heading. When only one film from a series is listed, the synopsis will appear under the film's title.)

Africa series (see Africa: Different but Equal)
Americana series
Ancient American Indian Civilizations series
The Ancient Civilization series
Ancient Lives series
The Ancient Romans series
The Ancient World series
The Archaeology of Jerusalem series
Archaeology: The Series (1992–93)
Archaeology: The Series (1993–94)
Arkansas, Its Land and People series
Art of the Western World series
Art on Film/Film on Art series
Ascent of Man series
The Augustan Age series
Australian Museum series
Beginnings of Man series
The Birth of Europe series
Chinese Art series
Chinese History series
The Christians series (see A Peculiar People)
Cities in China series (see Xian)
Columbus series
Columbus and the Age of Discovery series
The Dead Sea Scrolls series
Discoveries Underwater series
Early Civilizations series
Egypt series
Europe in the Middle Ages series
Evolution series (see Human Origins: A Walk Through Time)
Evolution of Life series (see The Coming of Man)
Exploring Celtic Lands series
Exploring the American Past series (see Prehistoric Man)
The Face of Tutankhamun series
The First Eden series
Frontline series (see Plunder!)
Great Plains Trilogy series (see Dating the Past)
Greece: 478–336 B.C. series
Greek Fire series (see Art)
The Greeks series (1980)
The Greeks series (1987)
Heritage: Civilization and the Jews series
History of Man series
Holy Land Bible Video series
Horizon series
In Search Of. . . series
In Search of the Trojan War series
Infinite Voyage series
Innovation series (see Unearthing the Past)
International Film Bureau's European Study: Germany series
    (see Trier, Roman Imperial City)
Iowa State Lithic Technology Films series
Jerusalem Throughout the Ages series
The Land of the Bible series (see Exploring Ancient Cities)
Legacy: Origins of Civilization series
The Life Around Us series (see How Old is Old?)
Living Physics series
    (see Unfolding the Pyramids' Secrets Using Modern Physics)
London: The Making of a City series
Lost Civilizations series (Terra X series outside of the U.S.)
The Magic of the Atom series (see The Atom and Archaeology)
The Making of Mankind series
Man on the Rim: The Peopling of the Pacific series
Marks of Man series (see Hezekiah's Water Tunnel)
Masterpieces of the Hermitage series
McKusick-NEH series
Medieval Studies series
    (see King Arthur: From Romance to Archaeology)
Mexican Heritage series
Mongols: Storm from the East series
Museum Without Walls series
National Geographic specials
National Monuments of New Mexico series
    (see Chaco Culture, El Morro, Salinas Mission)
National Park and Monuments series (see Mesa Verde)
The New Explorers series (see Voices in the Stones)
Nova series
Nursing in Society series
Odyssey series
Origins: A History of North America series
Origins of Man series
Outline History of Europe series
Out of the Fiery Furnace: From Stone Age to Space Age— The
    Story of Metal and Man series
Out of the Past series
Palettes series (see Heracles and Antaeus by Euphronius, 510 B.C.)
People and Places of Antiquity series
Retracing History series
Science: A Foundation series (see Dawn of Man)
Science: Archaeology and Geology series (see Digging Up the Past)
Science of Life series (see Ascent of Man)
The Shape of the World series (see Heaven and Earth)
The Silk Road series
Smithsonian World series
Stories of Yesterday's World series (see Six Faces of Pharaoh)
A Tapestry of Civilization: An Architect's Perspective series
Terra X series (see The Curse of King Tut)
Testament: The Bible and History series
Travels series (see The Sacred Way: Michael Wood's Greece)
Treasures of the British Museum series
The Tudors series
Vikings! series
The Western Tradition series
The World: A Television History series
You Are There series (see The Triumph of Alexander the Great)

AFRICA

(Films strictly about Egypt appear under the separate index category of "Egypt.")

Africa Before the Europeans, 100–1500
    (see The World: A Television History series)
Africa: Different but Equal
The Ancient Africans (see Early Civilizations series)
Apemen of Africa
Artisans and Traders (see Out of the Past series)
The Battle of Carthage: 229 B.C.

Beyond Africa (see The Making of Mankind series)
Black Athena
Carthage
Carthage 146 B.C.: The Legends, History, Excavations of Carthage
Collapse (see Out of the Past series)
The Dawn of History (see The Western Tradition series)
The Dawn of Humankind (see Infinite Voyage series)
Dr. Leakey and the Dawn of Man (see National Geographic specials)
Evolution of Man
The Fire and the Stone (see The Beginnings of Man series)
The Hearth (see Out of the Past series)
Human Origins: A Walk Through Time
A Human Way of Life (see The Making of Mankind series)
In the Beginning (see The Making of Mankind series)
Leakey (see National Geographic specials)
The Lost City of Zimbabwe (see Archaeology: The Series 1992–93)
Lucy and the First Family (see Odyssey series)
Lucy in Disguise
The Man Hunters
Men from the North (see Beginnings of Man series)
Men from the South (see Beginnings of Man series)
Mysteries of Mankind (see National Geographic specials)
New Worlds (see Out of the Past series)
One Small Step (see The Making of Mankind series)
Palaeolithic Society
The Potters of Buur Heybe, Somalia
Power, Prestige and Wealth (see Out of the Past series)
The Prophecy and the Bone (see Beginnings of Man series)
Realms (see Out of the Past series)
Search for Fossil Man
Seven Wonders of the Ancient World
Signs and Symbols (see Out of the Past series)
The Spirit World (see Out of the Past series)
The Study of Mankind
    (see Treasures of the British Museum series)
Tales of the Human Dawn (see Smithsonian World series)
Tobias on the Evolution of Man
The Tree of Iron
Unearthing the Slave Trade (see Archaeology: The Series 1993–94)
Who Was Cleopatra? (see Archaeology: The Series 1992–93)

ARCHAEOLOGICAL METHOD

Accessibility and Historic Preservation: Entrances to the Past
Aerial Archaeology in Northern France
American History? It's Beneath Your Feet
Ancient Projectile Points
    (see Iowa State Lithic Technology Films series)
Ancient Treasures from the Deep (see Nova series)
Applied Geoarchaeology
Archaeological Dating: Retracing Time
Archaeological Investigations at Dungal Oasis
The Archaeologist and How He Works
Archaeologist at Work
Archaeology and the Natural Sciences NSF Workshop
Archaeology in Mesopotamia
Archaeology in the Laboratory
Archaeology: Pursuit of Man's Past
Archaeology: Questioning the Past
Archaeology: The Chester Ashley and Brownlee/Noland Houses
    (see Arkansas, Its Land and People series)
Art
Assault on Time
Athena: The Goddess Awakens
The Athenian Trireme
The Atom and Archaeology
Battle for the Acropolis (see Nova series)
Before the Alphabet
The Big Dig
Blades and Pressure Flaking
The Body in the Bog
Carbon-14
The Case of the Ancient Astronauts (see Nova series)
The Case of the Texas Footprints
Cave Dwellers of the Old Stone Age
Community Dig
Corn and the Origins of Settled Life in Mesoamerica
The Dating Game: How Old are We
Dating the Past
Dawn of Man
Decoding Danebury (see Horizon series)
Demircihüyük
The Dig
Digging Up the Past
Discovery of Arago Man
The Early Americans
Early Stone Tools
Earth Lodge People (see McKusick-NEH series)
The Egyptologists
The First Northwesterners: The Archaeology of Early Man
The Flint Worker: Principles of Flaking Stone
    (see Iowa State Lithic Technology Films series)
Flintknapping
Forgotten Mummies (see Archaeology: The Series 1993–94)
Four-Butte-1: A Lesson in Archaeology
From the Bottom Up
The Future of the Past (see Infinite Voyage series)
Gatecliff: American Indian Rockshelter
The Glassmakers of Herat
Ground Truth: Archaeology in the City
Hedeby: The Salvage of a Viking Ship
Hidden Structure (see Ascent of Man series)
How Man Discovers His Past (see History of Man series)
How Old is Old?
Human Origins: A Walk Through Time
The Hunter's Edge: Prehistoric Blade Making
    (see Iowa State Lithic Technology Films series)
Iowa's Ancient Hunters—An Archaeological Reconstruction of
    a Prehistoric Site (see McKusick-NEH series)
Late Woodland Village (see McKusick-NEH series)
Learning from the Painters of Lascaux
Loot: The Plundered Heritage
Lost in Time
The Making of Ancient Iron
Man As Hunter and Food Gatherer (see History of Man series)
The Man Hunters
Marmes Archaeological Dig
A Matter of Time (see Beginnings of Man series)
Meadowcroft Rockshelter: A Question of Questions
Mill Creek Village People (see McKusick-NEH series)
Mona Lisa of the Galilee
Mysteries of Mankind (see National Geographic specials)

BEST COPY AVAILABLE

The Mystery of the Frozen Tombs of Siberia: A Young Lady Emerges from the Ice
Nadlock: Crossing-Place-of-the-Deer
A New World (see Discoveries Underwater series)
The New World (see Columbus series)
Northwest Coast Indians: A Search for the Past
Nubia '64: Saving the Temples of Ancient Egypt
Obsidian Point-Making
100,000-Piece Jigsaw Puzzle
Palaeolithic Man
The People of Origin (see Beginnings of Man series)
A Place in Time: A View of Historic Preservation in the U.S.
Plunder!
Point of Pines
Power, Prestige and Wealth (see Out of the Past series)
Prehistoric Pottery
Preserving Egypt's Past (see National Geographic specials)
Primitive Process Pottery
Pyramid Probe
The Ritual of the Mounds
Rock Engravings (see Australian Museum series)
Salvage Archaeology in the Aswan Reservoir
Science or Sacrilege: The Study of Native American Remains
Search for Apollo
Seeking the First Americans (see Odyssey series)
Ship Reborn
Snaketown
Stop Ruining America's Past
A Tale of Two Rivers
This Old Pyramid (see NOVA series)
Toltec Mounds and the Plum Bayou Culture (see Arkansas, Its Land and People series)
Treasure is Trouble (see Discoveries Underwater series)
Unearthing the Past
Unfolding the Pyramids' Secrets Using Modern Physics
The Valley of Marvels
The Viking Ships of Roskilde
Voyage from Antiquity (see Ancient Treasures from the Deep)
The Williamsburg File (see Nova series)
With Captain and Sailors Three: The Ancient Ship of Kyrenia

AUSTRALIA

Carnarvon (see Australian Museum series)
Coming of Man
First Footsteps (see Man on the Rim: The Peopling of the Pacific series)
Hunters and Gatherers (see Man on the Rim: The Peopling of the Pacific series)
Images of Man
The New Cutting Edge (see Man on the Rim: The Peopling of the Pacific series)
Palaeolithic Society
Rock Engravings (see Australian Museum series)
White Clay and Ochre (see Australian Museum series)

BIBLICAL

Amatzia: The Bar Kochba Caves
Ancient Baalbek and Palmyra
Ancient Mesopotamia
Ancient Palestine
Ancient Petra
Archaeology in Mesopotamia
As It Was in the Beginning (see Testament: The Bible and History series)
The Big Dig
Care of the Sick in Ancient Civilizations: Sumerian, Egyptian, Hebrew, Aztec (see Nursing in Society series)
Christians and Christianity in Jerusalem (see Jerusalem Throughout the Ages series)
Chronicles and Kings (see Testament: The Bible and History series)
The Dead Sea Scrolls and the Early Christian Church (see The Dead Sea Scrolls series)
Early Christianity (see The Western Tradition series)
Egypt
The Enigma of the Dead Sea Scrolls
Explorers of the Holy Land in the 19th Century
Exploring Ancient Cities
The Forbidden Goddess (see Archaeology: The Series 1993–94)
From the Beginning to the Babylonian Destruction (see The Archaeology of Jerusalem series)
From the Return of the Exiles to the World of Jesus (see The Archaeology of Jerusalem series)
Gospel Truth (see Testament: The Bible and History series)
Herod and Judaea (see The Augustan Age series)
Hezekiah's Water Tunnel
In Search of the Queen of Sheba
Iraq: Cradle of Civilization (see Legacy: Origins of Civilization series)
Iraq: Stairway to the Gods (see People and Places of Antiquity series)
Israel, the Holy Land
Jerusalem's Cardo (see Holy Land Bible Video series)
Jerusalem Today: A City of Neighborhoods (see Jerusalem Throughout the Ages series)
Journey through the Bible Lands
Living at the End of Time—The Beliefs of an Apocalyptic Community (see The Dead Sea Scrolls series)
Lot's Cave (see Archaeology: The Series 1993–94)
Masada: A Story of Heroism (see Holy Land Bible Video series)
Megiddo: City of Destruction
Mesopotamia (see The Western Tradition series)
Mightier Than the Sword (see Testament: The Bible and History series)
Mona Lisa of the Galilee
The Myth of Masada (see Archaeology: The Series 1992–93)
Once in King David's City
Origins of Music and Musical Instruments
Paradise Lost (see Testament: The Bible and History series)
A Peculiar People
A People Is Born (see Heritage: Civilization and the Jews series)
Power and the Glory (see Testament: The Bible and History series)
The Power of the Word (see Heritage: Civilization and the Jews series)
Qumran and the Dead Sea Scrolls
Qumran and the Text of the Hebrew Bible (see The Dead Sea Scrolls series)
Reconstructing the Dead Sea Scrolls—Computers and Concordances (see The Dead Sea Scrolls series)
The Rewritten Bible at Qumran (see The Dead Sea Scrolls series)

The Riddle of the Dead Sea Scrolls
The Royal Archives of Ebla
Sea of Galilee (see Holy Land Bible Video series)
The Search for Herod's Harbor
The Secrets of the Caves—Discoveries and Controversies (see The Dead Sea Scrolls series)
Secrets of the Dead Sea Scrolls
Secrets of the Dead Sea Scrolls (see Nova series)
The Silent Witness: An Investigation into the Shroud of Turin
Sumer, Babylon, Assyria: The Wolves (see Treasures of the British Museum series)
Thine Is the Kingdom (see Testament: The Bible and History series)
Treasures of the Holy Land: Ancient Art from the Israel Museum
Turkey: Crossroads of the Ancient World (see People and Places of Antiquity series)
Voyages: The Journey of the Magi
A Walk in Crusader Jerusalem (see Jerusalem Throughout the Ages series)
Who Were the Israelites? (see Archaeology: The Series 1992–93)
Wilderness of Zin
Within Thy Gates, O Jerusalem (see Jerusalem Throughout the Ages series)
The World's Religions, 600 B.C.–A.D. 500 (see The World: A Television History series)
Yearning: Jerusalem of the 19th Century (see Jerusalem Throughout the Ages series)

CARIBBEAN

The Columbian Exchange (see Columbus and the Age of Discovery series)
The Crossing (see Columbus and the Age of Discovery series)
Diving for Pirate Gold (see Nova series)
First Voyage (see Columbus series)
God and Gold (see Columbus series)
Gold, God and Glory
In Search of Atlantis (see In Search Of. . . series)
The Later Voyages (see Columbus series)
The New World (see Columbus series)
The Search for La Navidad (see Columbus series)
The Sword and the Cross (see Columbus and the Age of Discovery series)
Worlds Found and Lost (see Columbus and the Age of Discovery series)

EGYPT

Africa: Different but Equal
Ancient Egypt (Revised version)
The Ancient Egyptian
The Ancient Egyptians (see The Western Tradition series)
Ancient Egypt: The Habit of Civilization (see Legacy: Origins of Civilization series)
Ancient Egypt: The Surprising Facts
Archaeological Investigations at Dungal Oasis
Art
An Artist's Life (see Ancient Lives series)
The Art of Ancient Egypt (see Masterpieces of the Hermitage series)
As It Was in the Beginning (see Testament: The Bible and History series)
Balancing the Budget (see The Ancient Civilization series)
Before the Alphabet
The Beginning is the End (see The Ancient Civilization series)
The Birth of Civilization, 6000–2000 B.C. (see The World: A Television History series)
Black Athena
Care of the Sick in Ancient Civilizations: Sumerian, Egyptian, Hebrew, Aztec (see Nursing in Society series)
The Case of the Ancient Astronauts (see Nova series)
Champollion: Egyptian Hieroglyphics Deciphered
The Curse of King Tut
The Deserted Village (see Ancient Lives series)
Dreams and Rituals (see Ancient Lives series)
Early Civilizations
Egypt (1991)
Egypt (1990)
Egypt: Cradle of Civilization
Egypt: Gift of the Nile
Egypt: Gift of the Nile (see People and Places of Antiquity series)
Egyptian Adventures
The Egyptian Collection: The Beauty of It All (see Treasures of the British Museum series)
Egypt: Land of Antiquity
The Egyptologists
Egypt: Quest for Eternity (see National Geographic specials)
Egypt's Pyramids: Houses of Eternity (see National Geographic specials)
The End is the Beginning (see The Ancient Civilization series)
The Fayum Portraits: Funerary Paintings of Roman Egypt (see Art on Film/Film on Art series)
Forgotten Mummies (see Archaeology: The Series 1993–94)
Gift of the Nile (see Egypt series)
The Gods Enslaved (see The First Eden series)
The Great Adventure (see The Face of Tutankhamun series)
Heads in the Sand (see The Face of Tutankhamun series)
Heaven and Earth
The Hellenistic Age (see The Western Tradition series)
Heritage of the Pharaohs
In Search of Ancient Astronauts
In Search of the Mummy's Curse (see In Search Of. . . series)
In the Beginning
Journey into the Past: The Story of the Ancient Civilizations of the Mediterranean
King Tutankhamun (two parts)
Life Under the Pharaohs (see Egypt series)
The Lost Army
The Making of the Garden (see The First Eden series)
Monuments of Ancient Egypt
Mysteries of the Great Pyramid
Mysteries of the Pyramids with Omar Sharif
Mysterious Egypt
The Mystery of Nefertiti
Mystery of the Pyramids
The Mystery of the Sphinx
Myth of the Pharaohs
Nubia '64: Saving the Temples of Ancient Egypt
Of Times, Tombs and Treasures: The Treasures of Tutankhamen
Origins of Music and Musical Instruments
Pharaoh Awakes (see The Face of Tutankhamun series)
The Pharaohs (see Egypt series)

Preserving Egypt's Past (see National Geographic specials)
Pyramid
Pyramid Probe
The Rape of Tutankhamen: The Plunder and Destruction of Ancient Egypt
Sadat's Eternal Egypt
Salvage Archaeology in the Aswan Reservoir
Seven Wonders of the Ancient World
Six Faces of Pharaoh
Temple Priest and Civil Servants (see Ancient Lives series)
This Old Pyramid (see Nova series)
Touring Egypt
Tutankhamun: Life and Death
Tutankhamun: The Immortal Pharaoh
Tut: The Boy King
Unfolding the Pyramids' Secrets Using Modern Physics
The Valley of the Kings (see Ancient Lives series)
The Village of the Craftsman (see Ancient Lives series)
Who Was Cleopatra? (see Archaeology: The Series 1992–93)
A Woman's Place (see Ancient Lives series)
Wonderful Things (see The Face of Tutankhamun series)
Year of the Hyena (see Ancient Lives series)

EUROPE

(Films strictly about Greek or Roman civilization appear under the separate index categories of "Greece" and "Rome.")

Aerial Archaeology in Northern France
The Age of Heroes (see In Search of the Trojan War series)
The Age of Iron, 2000 B.C.–A.D. 200 (see The World: A Television History series)
Alexander the Great (see The Western Tradition series)
The Ancient Mariners (see Odyssey series)
Ancient Treasures from the Deep (see Nova series)
Anglo-Saxon England
Archaeology in the Laboratory
Art
Artisans and Traders (see Out of the Past series)
Athena: The Goddess Awakens
The Athenian Trireme
Back to the Bronze Age
Balancing the Budget (see The Ancient Civilization series)
The Barbarian West (see Legacy: Origins of Civilization series)
Bath Waters (see Odyssey series)
Battle for the Acropolis (see Nova series)
Before the Alphabet
Before the Romans
Beginning of History (Forum Edition)
Beyond Africa (see The Making of Mankind series)
The Birth of Civilization, 6000–2000 B.C. (see The World: A Television History series)
The Birth of the Middle Ages (see Europe in the Middle Ages series)
Bitter is the Wind (see Vikings! series)
Black Athena
The Body in the Bog
Bolt from the Blue (see Vikings! series)
The Brendan Voyage (see Retracing History series)
Bronze Age Blastoff (see Horizon series)
Byzantium: From Splendor to Ruin (see Europe in the Middle Ages series)
Caesar's Nightmare: An Ambush in the Forest (see Archaeology: The Series 1992–93)
Care of the Sick in Ancient Civilizations: Greek, Roman, Hindu, Chinese (see Nursing in Society series)
Castle
Cathedral
A Cave Beneath the Sea (see Archaeology: The Series 1993–94)
Cave Dwellers of the Old Stone Age
The Caves of Altamira
Celtic Harvest (see Exploring Celtic Lands series)
Charlemagne and the Holy Roman Empire (see Europe in the Middle Ages series)
Christians, Jews, and Moslems in Medieval Spain (see Europe in the Middle Ages series)
The City of God (see Europe in the Middle Ages series)
Coins and Medals: The Small Change (see Treasures of the British Museum series)
Collapse (see Out of the Past series)
Colliding Continents and the Age of Bronze (see The Birth of Europe series)
The Columbian Exchange (see Columbus and the Age of Discovery series)
Columbus's World (see Columbus and the Age of Discovery series)
Columbus: The Man and the Myth (see Columbus series)
Coming of Man
The Crossing (see Columbus and the Age of Discovery series)
Crusader: By Horse to Jerusalem (see Retracing History series)
The Dawn of History (see The Western Tradition series)
The Dawn of Humankind (see Infinite Voyage series)
Decoding Danebury (see Horizon series)
Discovery of America: The Early Discoverers (see Americana series)
Discovery of Arago Man
Early Christianity (see The Western Tradition series)
Early Civilizations
Early Stone Tools
Early Victorian London: 1837–1870 (see London: The Making of a City series)
Empire of the Hittites (see In Search of the Trojan War series)
Empire of the Northern Seas (see Vikings! series)
The End is the Beginning (see The Ancient Civilization series)
The End of the Ancient World: A.D. 100–600 (see The World: A Television History series)
England at Bay (see Vikings! series)
The Etruscans (1972)
The Etruscans (1978)
The Etruscans (1987)
The Etruscans (1988)
Evolution of Man
Exploring the Unwritten Past
The Fall of Troy (see In Search of the Trojan War series)
Feast and Famine: The Limestone Legacy (see The Birth of Europe series)
Feudal System (see Europe in the Middle Ages series)
The Fire and the Stone (see The Beginnings of Man series)
The First Europeans (see Origins: A History of North America series)
First Voyage (see Columbus series)
From Homo Erectus to Neanderthal (see Origins of Man series)
From Swords Into Ploughshares (see Out of the Fiery Furnace series)
From the Fury of the Northmen (see Vikings! series)

The Future of the Past (see Infinite Voyage series)
Gibbon and the Ruins of Rome
The Gods Enslaved (see The First Eden series)
Gold, God and Glory
Gospel Truth (see Testament: The Bible and History series)
Grain in the Stone (see Ascent of Man series)
The Gripping Beast
Halfdan Was Here (see Vikings! series)
Hammer of the North (see Vikings! series)
The Hearth (see Out of the Past series)
Heaven and Earth
Hedeby: The Salvage of a Viking Ship
Heinrich Schliemann: The Rediscovery of Troy
The Hellenistic Age (see The Western Tradition series)
Here King Harold Is Killed (see Vikings! series)
Home in the Celtic Lands (see Exploring Celtic Lands series)
The Hortus Cave
The Huns and Goths: The Great Migration
Iceman (see Nova series)
An Idea Takes Shape (see Columbus and the Age of Discovery series)
In Search of Atlantis (see In Search Of. . . series)
In Search of Columbus (see Columbus and the Age of Discovery series)
In Search of Genghis Khan (see Retracing History series)
In Search of the Magic of Stonehenge (see In Search Of. . . series)
The Industrial Revolution (see Out of the Fiery Furnace series)
An Island Called Thule (see Vikings! series)
The Jason Voyage: The Quest for the Golden Fleece (see Retracing History series)
Jorvik: The Vikings Return
Journey into the Past: The Story of the Ancient Civilizations of the Mediterranean
King Arthur and His Country
King Arthur: From Romance to Archaeology
Landscape of Belief (see Exploring Celtic Lands series)
The Lascaux Cave: A Look at Our Prehistoric Past
Lascaux: Cradle of Man's Art
Late Victorian London: 1850–1897 (see London: The Making of a City series)
Learning from the Painters of Lascaux
Legacies (see The Ancient Civilization series)
Legend Under Siege (see In Search of the Trojan War series)
Lord Elgin and Some Stones of No Value
Lost Treasures of Troy (see Archaeology: The Series 1993–94)
The Making of Ancient Iron
Making of the English Landscape (see Horizon series)
The Making of the Garden (see The First Eden series)
The Man Hunters
Medieval and Later Antiquities: The Casual Survivors (see Treasures of the British Museum series)
Medieval London: 1066–1500 (see London: The Making of a City series)
Men from the North (see Beginnings of Man series)
Mesolithic Society
Minoan Civilization
Mists of Time
Mysteries of Mankind (see National Geographic specials)
Mystery of Stonehenge
The Mystery of the Frozen Tombs of Siberia: A Young Lady Emerges from the Ice
A New Era (see The Making of Mankind series)
New Worlds (see Out of the Past series)
On The Town (see The Ancient Civilization series)
On the Track of the Bog People
100,000-Piece Jigsaw Puzzle
Origins of Music and Musical Instruments
Origins: Retracing Man's Steps
Out of the Ice (see The Birth of Europe series)
Paradise Lost (see Testament: The Bible and History series)
Power and the Glory (see Testament: The Bible and History series)
The Power of the Word (see Heritage: Civilization and the Jews series)
Power, Prestige and Wealth (see Out of the Past series)
Prehistoric Images
Prehistoric Man in Europe
Prehistoric Man in Northern Europe
Prehistoric Monuments of Europe
Prehistoric Pottery
The Prehistory of Spain
The Prophecy and the Bone (see Beginnings of Man series)
Realms (see Out of the Past series)
The Rise of the Church (see The Western Tradition series)
Roman Britain (see Treasures of the British Museum series)
Roman Britain: The Fortifications
The Romans on the Rhine and the Danube
Romans, Saxons, Vikings: London 43–1066 (see London: The Making of a City series)
Safekeeping (see The Ancient Civilization series)
Schliemann (see Heinrich Schliemann: The Rediscovery of Troy)
Search for Apollo
The Search for Neanderthal (see Archaeology: The Series 1992–93)
The Search for the Mary Rose (see The Tudors series)
Secrets of the Mary Rose (see The Tudors series)
Seven Wonders of the Ancient World
Shining Conquests (see Out of the Fiery Furnace series)
Ship Reborn
Signs and Symbols (see Out of the Past series)
The Silent Witness: An Investigation into the Shroud of Turin
The Singer of Tales (see In Search of the Trojan War series)
The Spirit World (see Out of the Past series)
Stonehenge (1969)
Stonehenge (1980)
Stonehenge: If Only the Stones Could Speak
Stonehenge: Mystery in the Plain
The Story of Prehistoric Man
Struggle for the Seas: The Development of Fighting Ships
Stuart and Georgian London: 1667–1830 (see London: The Making of a City series)
The Sutton Hoo Ship Burial
The Sword and the Cross (see Columbus and the Age of Discovery series)
Tale of the Wonderful Potato
A Tale of Two Rivers
Tales of the Human Dawn (see Smithsonian World series)
Tartar Crusaders (see Mongols: Storm from the East series)
Thine Is the Kingdom (see Testament: The Bible and History series)
Trade, Cities and the Landlocked Sea (see The Birth of Europe series)
The Treasured Lands (see Exploring Celtic Lands series)
The Treasure Hunt (see Origins: A History of North America series)

Trier, Roman Imperial City
The Triumph of Alexander the Great
Troy Revisited
Tudor and Stuart London: 1500–1666
 (see London: The Making of a City series)
The Turn of Time (see Exploring Celtic Lands series)
The Ultimate Outpost (see Vikings! series)
Unraveling Hitler's Conspiracy
 (see Archaeology: The Series 1992–93)
The Valley of Marvels
The Viking Ships of Roskilde
Vikings and Normans (see Europe in the Middle Ages series)
Vikings and Their Explorations
The Vikings: Life and Conquests
The Vinland Mystery
Voyage from Antiquity (see Ancient Treasures from the Deep)
The Voyages of the Vikings (see Archaeology: The Series 1992–93)
Wales: Heritage of a Nation
Who Was Cleopatra? (see Archaeology: The Series 1992–93)
With Captain and Sailors Three: The Ancient Ship of Kyrenia
The Women of Troy (see In Search of the Trojan War series)
World Conquerors (see Mongols: Storm from the East series)
The World of the Goddess

EVOLUTION AND FOSSIL HUMANS

Apemen of Africa
Archaeology in the Laboratory
Ascent of Man
Beyond Africa (see The Making of Mankind series)
The Case of the Texas Footprints
Cave Dwellers of the Old Stone Age
The Coming of Man
The Dating Game: How Old are We
The Dawn of History (see The Western Tradition series)
The Dawn of Humankind (see Infinite Voyage series)
Dawn of Man
Discovery of Arago Man
Dr. Leakey and the Dawn of Man
 (see National Geographic specials)
Early Man in North America (see The Origins of Man series)
Evolution of Man
The Fire and the Stone (see The Beginnings of Man series)
First Footsteps
 (see Man on the Rim: The Peopling of the Pacific series)
The First Northwesterners: The Archaeology of Early Man
From Homo Erectus to Neanderthal (see Origins of Man series)
The Hortus Cave
How Old is Old?
Human Origins: A Walk Through Time
Human Origins, 10,000,000–8,000 B.C.
 (see The World: A Television History series)
A Human Way of Life (see The Making of Mankind series)
In the Beginning (see The Making of Mankind series)
Leakey (see National Geographic specials)
Lower Than the Angels (see Ascent of Man series)
Lucy and the First Family (see Odyssey series)
Lucy in Disguise
The Man Hunters
Man's Biological Heritage
Marmes Archaeological Dig
Men from the North (see Beginnings of Man series)
Men from the South (see Beginnings of Man series)
Mysteries of Mankind (see National Geographic specials)
A New Era (see The Making of Mankind series)
One Small Step (see The Making of Mankind series)
Origins of Man
Out of the Ice (see The Birth of Europe series)
Palaeolithic Man
Palaeolithic Society
The People of Origin (see Beginnings of Man series)
Prehistoric Cultures (see McKusick-NEH series)
Prehistoric Humans
Prehistoric Man in Europe
Prehistoric Man in Northern Europe
The Prophecy and the Bone (see Beginnings of Man series)
The Search for Ancient Americans (see Infinite Voyage series)
Search for Fossil Man
The Search for Neanderthal (see Archaeology: The Series 1992–93)
Seeking the First Americans (see Odyssey series)
Settling Down (see The Making of Mankind series)
The Story of Prehistoric Man
The Survival of the Species (see The Making of Mankind series)
A Tale of Two Rivers
Tales of the Human Dawn (see Smithsonian World series)
Tobias on the Evolution of Man

FAR EAST

Across the Taklamakan Desert (see The Silk Road series)
The Age of Iron, 2000 B.C.–A.D. 200
 (see The World: A Television History series)
The Ancient Chinese (see Early Civilizations series)
The Ancient Chinese: An Introduction
The Ancient Orient: The Far East
Ancient Tombs of Japan
Angkor: The Lost City
Art from Mesopotamia to Ancient China
 (see Masterpieces of the Hermitage series)
The Art Gallery in the Desert (see The Silk Road series)
The Beginning is the End (see The Ancient Civilization series)
The Beginnings (see Chinese History series)
Beyond Africa (see The Making of Mankind series)
Birth of an Empire (see Mongols: Storm from the East series)
The Birth of Civilization, 6000–2000 B.C.
 (see The World: A Television History series)
Cambodia: The Angkor Mystery
Care of the Sick in Ancient Civilizations: Greek, Roman, Hindu,
 Chinese (see Nursing in Society series)
Changing the Menu
 (see Man on the Rim: The Peopling of the Pacific series)
China Discovery
China's Cosmopolitan Age: The Tang
China: The Mandate of Heaven
 (see Legacy: Origins of Civilization series)
Chinese Art: Of Heaven, Earth and Man
Chinese Bronze of Ancient Times (see Chinese Art series)
Chinese Ceramics Through the Ages (see Chinese Art series)
Columbus's World
 (see Columbus and the Age of Discovery series)
Crafts of Edo
The Dark Castle (see The Silk Road series)

Discovering the Art of Korea
Early Civilizations
Easter Island: Puzzle of the Pacific
Exploring Japanese Archaeology: Life in the Jomon Period
Faces of China
The First Empires (see Chinese History series)
Flaming Arrows
(see Man on the Rim: The Peopling of the Pacific series)
Forbidden City
Glories of Ancient Chang-An (see The Silk Road series)
A Heat Wave Called Turfan (see The Silk Road series)
Hidden Structure (see Ascent of Man series)
In Search of Genghis Khan (see Retracing History series)
In Search of the Kingdom of Lou-lan (see The Silk Road series)
Into the Deep Freeze
(see Man on the Rim: The Peopling of the Pacific series)
Journey into Music: South Through the Tian Shan Mountains
(see The Silk Road series)
Khotan Oasis of Silk and Jade (see The Silk Road series)
Korea: Reflections on the Morning Calm
The Last Horizon
(see Man on the Rim: The Peopling of the Pacific series)
The Last Khan of Khans (see Mongols: Storm from the East series)
The Making of a Civilization (see Chinese History series)
The Man Hunters
Masterpieces of Chinese Art
The Mystery of the Frozen Tombs of Siberia: A Young Lady
Emerges from the Ice
The New Cutting Edge
(see Man on the Rim: The Peopling of the Pacific series)
Old Treasures from New China
On The Town (see The Ancient Civilization series)
One Hundred Schools to One (see Chinese History series)
The Powerhouse
(see Man on the Rim: The Peopling of the Pacific series)
Pure and Simple
(see Man on the Rim: The Peopling of the Pacific series)
The River Kwai Expedition
The Sindbad Voyage (see Retracing History series)
The Study of Mankind
(see Treasures of the British Museum series)
Tartar Crusaders (see Mongols: Storm from the East series)
A Thousand Kilometers Beyond the Yellow River
(see The Silk Road series)
Through the Tian Shan Mountains by Rail
(see The Silk Road series)
Two Roads to the Pamirs (see The Silk Road series)
Vikings and Normans (see Europe in the Middle Ages series)
Vikings and Their Explorations
Where Horses Fly Like the Wind (see The Silk Road series)
World Conquerors (see Mongols: Storm from the East series)
Xian

GREAT BRITAIN AND THE REPUBLIC OF IRELAND

Anglo-Saxon England
Back to the Bronze Age
Bath Waters (see Odyssey series)
Before the Romans
Beginning of History (Forum Edition)
Bitter Is the Wind (see Vikings! series)
The Body in the Bog
The Brendan Voyage (see Retracing History series)
Castle
Celtic Harvest (see Exploring Celtic Lands series)
Decoding Danebury (see Horizon series)
Early Victorian London: 1837–1870
(see London: The Making of a City series)
England at Bay (see Vikings! series)
Exploring the Unwritten Past
Home in the Celtic Lands (see Exploring Celtic Lands series)
In Search of the Magic of Stonehenge
(see In Search Of. . . series)
Jorvik: The Vikings Return
Journey into the Past: The Story of the Ancient Civilizations of
the Mediterranean
King Arthur and His Country
King Arthur: From Romance to Archaeology
Landscape of Belief (see Exploring Celtic Lands series)
Late Victorian London: 1850–1897
(see London: The Making of a City series)
Making of the English Landscape (see Horizon series)
Medieval and Later Antiquities: The Casual Survivors
(see Treasures of the British Museum series)
Medieval London: 1066–1500
(see London: The Making of a City series)
Mists of Time
Mystery of Stonehenge
The Prophecy and the Bone (see Beginnings of Man series)
Roman Britain (see Treasures of the British Museum series)
Roman Britain: The Fortifications
Romans, Saxons, Vikings: London 43–1066
(see London: The Making of a City series)
The Search for the Mary Rose (see The Tudors series)
Secrets of the Mary Rose (see The Tudors series)
Stonehenge (1969)
Stonehenge (1980)
Stonehenge: If Only the Stones Could Speak
Stonehenge: Mystery in the Plain
Stuart and Georgian London: 1667–1830
(see London: The Making of a City series)
The Sutton Hoo Ship Burial
The Treasured Lands (see Exploring Celtic Lands series)
Tudor and Stuart London: 1500–1666
(see London: The Making of a City series)
The Turn of Time (see Exploring Celtic Lands series)
Wales: Heritage of a Nation

GREECE

The Acropolis
Acropolis Now: The Public Face of the State
The Acropolis of Athens (see Greece: 478–336 B.C. series)
The Age of Heroes (see In Search of the Trojan War series)
Alexander the Great (see The Western Tradition series)
The Ancient Games
Ancient Greece (Revised version)
The Ancient Mariners (see Odyssey series)
Ancient Moderns: Greek Island Art and Culture, 3000–2000 B.C.
Ancient Treasures from the Deep (see Nova series)
Art
Athena's City (see The Greeks series) (1987)

Athena: The Goddess Awakens
The Athenian Trireme
Athens and the Greek Spirit
Atlantis
Balancing the Budget (see The Ancient Civilization series)
The Barbarian West (see Legacy: Origins of Civilization series)
Battle for the Acropolis (see Nova series)
Black Athena
Care of the Sick in Ancient Civilizations: Greek, Roman, Hindu, Chinese (see Nursing in Society series)
The Classical Age (see The Greeks series) (1980)
The Classical Ideal (see Art of the Western World series)
The Classical World of Greece and Rome (see Masterpieces of the Hermitage series)
Coins and Medals: The Small Change (see Treasures of the British Museum series)
Colliding Continents and the Age of Bronze (see The Birth of Europe series)
Crete and Mycenae (see Museum Without Walls series)
Empire of the Hittites (see In Search of the Trojan War series)
The End is the Beginning (see The Ancient Civilization series)
The Fall of Troy (see In Search of the Trojan War series)
The Future of the Past (see Infinite Voyage series)
Games and Festivals (see Greece, 478–336 B.C. series)
The God-Haunted (see Treasures of the British Museum series)
The Gods Enslaved (see The First Eden series)
Greece and Rome, 1200 B.C.–A.D. 200 (see The World: A Television History series)
Greece: Playground of the Gods
Greek and Roman Legends
The Greek Beginnings (see The Greeks series) (1980)
Greek Epic
Greek Pottery (see The Greeks series, 1987)
Greek Pottery, 1500–400 B.C.
The Greeks (see Outline History of Europe series)
The Greek Temple (see Museum Without Walls series)
The Greek Theater (see Greece: 478–336 B.C. series)
Greek Thought (see The Western Tradition series)
Heaven and Earth
Heinrich Schliemann: The Rediscovery of Troy
The Hellenistic Age (see The Western Tradition series)
Heracles and Antaeus by Euphronius, 510 B.C.
Heroes and Men (see The Greeks series) (1980)
In Search of Atlantis (see In Search Of. . . series)
The Jason Voyage: The Quest for the Golden Fleece (see Retracing History series)
Journey into the Past: The Story of the Ancient Civilizations of the Mediterranean
Land and Sea (see Greece: 478–336 B.C. series)
Legend Under Siege (see In Search of the Trojan War series)
Light of the Gods
Lord Elgin and Some Stones of No Value
Lost City of the Aegean (see Archaeology: The Series (1993–94)
Lost Treasures of Troy (see Archaeology: The Series 1993–94)
The Making of the Garden (see The First Eden series)
The Minds of Men (see The Greeks series) (1980)
Minoan Civilization
Myth, History, and Drama
On The Town (see The Ancient Civilization series)
Origins of Music and Musical Instruments
Paestum (see The Ancient World series)
The Power of the Word (see Heritage: Civilization and the Jews series)
The Rise of Greek Art
The Rise of Greek Civilization (see The Western Tradition series)
The Sacred Way: Michael Wood's Greece
Safekeeping (see The Ancient Civilization series)
Schliemann (see Heinrich Schliemann: The Rediscovery of Troy)
Sculpture of the Parthenon
Search for Apollo
Shining Conquests (see Out of the Fiery Furnace series)
Ships and Seafaring (see Greece: 478–336 B.C. series)
The Singer of Tales (see In Search of the Trojan War series)
Struggle for the Seas: The Development of Fighting Ships
The Temple of Apollo at Bassae
Thucydides: The Peloponnesian Wars and Plato: Alcibiades I
Trade, Cities and the Landlocked Sea (see The Birth of Europe series)
The Triumph of Alexander the Great
Troy Revisited
Voyage from Antiquity (see Ancient Treasures from the Deep)
Who Was Cleopatra? (see Archaeology: The Series 1992–93)
With Captain and Sailors Three: The Ancient Ship of Kyrenia
Women and Children (see The Greeks series) (1987)
The Women of Troy (see In Search of the Trojan War series)

HISTORICAL ARCHAEOLOGY

Accessibility and Historic Preservation: Entrances to the Past
American History? It's Beneath Your Feet
Archaeological Investigations at the Federal Triangle Project
Archaeology: The Chester Ashley and Brownlee/Noland Houses (see Arkansas, Its Land and People series)
Assault on Time
Buried in Ice (see Nova series)
City Under the Sea (see Discoveries Underwater series)
Community Dig
Custer's Last Trooper
Digging for Black Pride
Digging for Slaves: The Excavation of American Slave Sites
Digging Up the Past
Doorway to the Past
Fort Atkinson (see McKusick-NEH series)
Fort Madison Archaeology (see McKusick-NEH series)
From the Bottom Up
Ground Truth: Archaeology in the City
Heroes and the Test of Time (see Smithsonian World series)
Last of the Mohicans (see Archaeology: The Series 1993–94)
Lords of the Manor: The Story of Philipsburg
Other People's Garbage (see Odyssey series)
A Place in Time: A View of Historic Preservation in the U.S.
A Quest for Gold (see Archaeology: The Series 1992–93)
Salvage of the Gunboat Cairo
Search for a Century
The Search for the Mary Rose (see The Tudors series)
Search for the Merrimac (see Archaeology: The Series 1993–94)
Secrets of the Little Bighorn (see Archaeology: The Series 1992–93)
Secrets of the Mary Rose (see The Tudors series)
Ships of War (see Discoveries Underwater series)
Unearthing the Slave Trade (see Archaeology: The Series 1993–94)
Unraveling Hitler's Conspiracy (see Archaeology: The Series 1992–93)
The Williamsburg File (see Nova series)

HISTORY OF ARCHAEOLOGY

The Age of Heroes (see In Search of the Trojan War series)
Black Athena
Champollion: Egyptian Hieroglyphics Deciphered
Explorers of the Holy Land in the 19th Century
Gibbon and the Ruins of Rome
The Great Adventure (see The Face of Tutankhamun series)
Heinrich Schliemann: The Rediscovery of Troy
Legend Under Siege (see In Search of the Trojan War series)
Lord Elgin and Some Stones of No Value
Lost Treasures of Troy (see Archaeology: The Series 1993–94)
A New World (see Discoveries Underwater series)
Schliemann (see Heinrich Schliemann: The Rediscovery of Troy)
Unraveling Hitler's Conspiracy (see Archaeology: The Series 1992–93)
Who Was Cleopatra? (see Archaeology: The Series 1992–93)
Wonderful Things (see The Face of Tutankhamun series)

INDIA

The Age of Iron, 2000 B.C.–A.D. 200 (see The World: A Television History series)
Arabian Seafarers: In the Wake of Sindbad
Art from Mesopotamia to Ancient China (see Masterpieces of the Hermitage series)
The Beginning is the End (see The Ancient Civilization series)
Care of the Sick in Ancient Civilizations: Greek, Roman, Hindu, Chinese (see Nursing in Society series)
India: The Empire of the Spirit (see Legacy: Origins of Civilization series)
On The Town (see The Ancient Civilization series)
Pakistan: Mound of the Dead (see People and Places of Antiquity series)
The Sindbad Voyage (see Retracing History series)
The World's Religions, 600 B.C.–A.D. 500 (see The World: A Television History series)

ISLAM

Christians, Jews, and Moslems in Medieval Spain (see Europe in the Middle Ages series)
Iran: Landmark in the Desert (see People and Places of Antiquity series)
Iraq: Cradle of Civilization (see Legacy: Origins of Civilization series)
Islam, 600–1200 (see The World: A Television History series)
Jerusalem Today: A City of Neighborhoods (see Jerusalem Throughout the Ages series)
The World's Religions, 600 B.C.–A.D. 500 (see The World: A Television History series)

MESOAMERICA

American Indian: Before the White Man (see Americana series)
Americas Before the Europeans, 300–1500 (see The World: A Television History series)
America's First City: Teotihuacan (see Mexican Heritage series)
Ancient America Speaks
Ancient Aztec Indians of North America (see Ancient American Indian Civilizations series)
Ancient Maya Indians of Central America (see Ancient American Indian Civilizations series)
Ancient New World
Archaeological Yucatan
Artisans and Traders (see Out of the Past series)
Aztecs
The Beginning is the End (see The Ancient Civilization series)
Caracol: The Lost Maya City
Care of the Sick in Ancient Civilizations: Sumerian, Egyptian, Hebrew, Aztec (see Nursing in Society series)
The Case of the Ancient Astronauts (see Nova series)
Central America: The Burden of Time (see Legacy: Origins of Civilization series)
Cities of the Ancient Mayas
City of the Gods (see Archaeology: The Series 1993–94)
Civilizations in Chiapas
Civilizations of Ancient America (see Origins of Man series
Collapse (see Out of the Past series)
Copán
Corn and the Origins of Settled Life in Mesoamerica
Discover Veracruz (see Mexican Heritage series)
Early American Civilizations—Mayan, Aztec, Incan
The End is the Beginning (see The Ancient Civilization series)
Excavations at La Venta
The Fall of the Maya (see Archaeology: The Series 1992–93)
The Feathered Serpent (see Man on the Rim: The Peopling of the Pacific series)
The First Americans
The First Americans: And Their Gods
The First Americans: Some Indians of the Southland
Grain in the Stone (see Ascent of Man series)
The Hearth (see Out of the Past series)
Heritage from Tula, Mexico
Ice-Age Crossings (see Archaeology: The Series 1993–94)
In Search of Ancient Astronauts
In Search of the Lost World
Indians in the Americas
Indians in the Americas (revised edition) (1985)
Lost Civilizations (see Origins: A History of North America series)
Lost Kingdoms of the Maya (see National Geographic specials)
Lost World of the Maya (see Nova series)
Man and the Rise of Civilization (see History of Man series)
Maya Conquerors of Caracol
Maya Lords of the Jungle (see Odyssey series)
Maya Terra-cotta Figurines
Mexican Pre-Hispanic Cultures
A Mexican Pyramid Tour
Mexico's National Museum of Anthropology
El Mirador: A Pre-Classic City
Monuments of Ancient Mexico
Monument to the Sun: The Story of the Aztec Calendar Stone (see Mexican Heritage series)
Mystery of the Maya (see A Tapestry of Civilization: An Architect's Perspective series)
New Worlds (see Out of the Past series)
On The Town (see The Ancient Civilization series)
On the Trail of the Jaguar (see Lost Civilizations series)
The Origins of Mexican Civilization
Point of Convergence
Popol Vuh: The Creation Myth of the Maya
Power, Prestige and Wealth (see Out of the Past series)
Pyramids of the Sun and the Moon
Realms (see Out of the Past series)

The Roar of the Gods
The Search for Ancient Americans (see Infinite Voyage series)
The Search for the First Americans (see Nova series)
Sentinels of Silence—Ruins of Ancient Mexico
Signs and Symbols (see Out of the Past series)
The Spirit World (see Out of the Past series)
Stairways to the Mayan Gods
The Story of the Aztecs (see Mexican Heritage series)
Teotihuacan: City of the Gods
These Were the Maya (see Mexican Heritage series)
Tikal
Toltec Mounds and the Plum Bayou Culture (see Arkansas, Its Land and People series)
Touring Mexico
Voices in the Stones

MIDDLE EAST

(Films strictly about Egypt appear under the separate index category of "Egypt.")

The Age of Heroes (see In Search of the Trojan War series)
The Age of Iron, 2000 B.C.–A.D. 200 (see The World: A Television History series)
The Agricultural Revolution, 8000–5000 B.C. (see The World: A Television History series)
Alexander the Great (see The Western Tradition series)
Amatzia: The Bar Kochba Caves
Ancient Baalbek and Palmyra
The Ancient Mariners (see Odyssey series)
Ancient Mesopotamia
Ancient Palestine
Ancient Petra
Ancient Treasures from the Deep (see Nova series)
Arabian Seafarers: In the Wake of Sindbad
The Archaeologist and How He Works
Archaeology in Mesopotamia
Art from Mesopotamia to Ancient China (see Masterpieces of the Hermitage series)
Artisans and Traders (see Out of the Past series)
As It Was in the Beginning (see Testament: The Bible and History series)
Balancing the Budget (see The Ancient Civilization series)
Before the Alphabet
The Beginning is the End (see The Ancient Civilization series)
The Big Dig
The Birth of Civilization, 6000–2000 B.C. (see The World: A Television History series)
Black Athena
Byzantium: From Splendor to Ruin (see Europe in the Middle Ages series)
Care of the Sick in Ancient Civilizations: Sumerian, Egyptian, Hebrew, Aztec (see Nursing in Society series)
The Case of the Ancient Astronauts (see Nova series)
Changing the Menu (see Man on the Rim: The Peopling of the Pacific series)
Christians and Christianity in Jerusalem (see Jerusalem Throughout the Ages series)
Chronicles and Kings (see Testament: The Bible and History series)
Collapse (see Out of the Past series)
Columbus's World (see Columbus and the Age of Discovery series)
Crusader: By Horse to Jerusalem (see Retracing History series)
The Dawn of History (see The Western Tradition series)
The Dawn of Humankind (see Infinite Voyage series)
The Dead Sea Scrolls and the Early Christian Church (see The Dead Sea Scrolls series)
Demircihüyük
Digging for the History of Man
Early Christianity (see The Western Tradition series)
Early Civilizations
Empire of the Hittites (see In Search of the Trojan War series)
The End is the Beginning (see The Ancient Civilization series)
The Enigma of the Dead Sea Scrolls
Evolution of Man
Explorers of the Holy Land in the 19th Century
Exploring Ancient Cities
The Fall of Troy (see In Search of the Trojan War series)
The Fayum Portraits: Funerary Paintings of Roman Egypt (see Art on Film/Film on Art series)
The Forbidden Goddess (see Archaeology: The Series 1993–94)
From Bronze to Iron (see The Western Tradition series)
From the Beginning to the Babylonian Destruction (see The Archaeology of Jerusalem series)
From the Return of the Exiles to the World of Jesus (see The Archaeology of Jerusalem series)
The Glassmakers of Herat
The Gods Enslaved (see The First Eden series)
Gospel Truth (see Testament: The Bible and History series)
Harvest of the Seasons (see Ascent of Man series)
The Hearth (see Out of the Past series)
Heaven and Earth
Heinrich Schliemann: The Rediscovery of Troy
The Hellenistic Age (see The Western Tradition series)
Herod and Judaea (see The Augustan Age series)
Hezekiah's Water Tunnel
In Search of Ancient Astronauts
In Search of the Queen of Sheba
Iran: Landmark in the Desert (see People and Places of Antiquity series)
Iraq: Cradle of Civilization (see Legacy: Origins of Civilization series)
Iraq: Stairway to the Gods (see People and Places of Antiquity series)
Islam, 600–1200 (see The World: A Television History series)
Israel, the Holy Land
Jerusalem's Cardo (see Holy Land Bible Video series)
Jerusalem Today: A City of Neighborhoods (see Jerusalem Throughout the Ages series)
Journey into the Past: The Story of the Ancient Civilizations of the Mediterranean
Journey through the Bible Lands
Legend Under Siege (see In Search of the Trojan War series)
Living at the End of Time—The Beliefs of an Apocalyptic Community (see The Dead Sea Scrolls series)
The Lost Army
Lost Treasures of Troy (see Archaeology: The Series 1993–94)
Lot's Cave (see Archaeology: The Series 1993–94)
The Making of the Garden (see The First Eden series)
The Man Hunters
Masada: A Story of Heroism (see Holy Land Bible Video series)
Megiddo: City of Destruction
Mesopotamia (see The Western Tradition series)

Mightier Than the Sword
(see Testament: The Bible and History series)
Mona Lisa of the Galilee
Mysteries of Mankind (see National Geographic specials)
The Myth of Masada (see Archaeology: The Series 1992–93)
New Worlds (see Out of the Past series)
Nubia '64: Saving the Temples of Ancient Egypt
The Oldest Shipwreck in the World
(see Discoveries Underwater series)
Once in King David's City
Origins of Music and Musical Instruments
Pakistan: Mound of the Dead
(see People and Places of Antiquity series)
A Peculiar People
A People Is Born (see Heritage: Civilization and the Jews series)
Petra: Crossroad in Stone
Power and the Glory
(see Testament: The Bible and History series)
The Power of the Word
(see Heritage: Civilization and the Jews series)
Power, Prestige and Wealth (see Out of the Past series)
Qumran and the Dead Sea Scrolls
Qumran and the Text of the Hebrew Bible
(see The Dead Sea Scrolls series)
Realms (see Out of the Past series)
Reconstructing the Dead Sea Scrolls—Computers and Concordances (see The Dead Sea Scrolls series)
The Rewritten Bible at Qumran
(see The Dead Sea Scrolls series)
The Riddle of the Dead Sea Scrolls
The Royal Archives of Ebla
Schliemann (see Heinrich Schliemann: The Rediscovery of Troy)
Sea of Galilee (see Holy Land Bible Video series)
Search for Apollo
The Search for Herod's Harbor
The Search for Neanderthal (see Archaeology: The Series 1992–93)
The Secrets of the Caves—Discoveries and Controversies
(see The Dead Sea Scrolls series)
Secrets of the Dead Sea Scrolls
Secrets of the Dead Sea Scrolls (see Nova series)
Settling Down (see The Making of Mankind series)
Seven Wonders of the Ancient World
Signs and Symbols (see Out of the Past series)
The Silent Witness: An Investigation into the Shroud of Turin
The Sindbad Voyage (see Retracing History series)
The Singer of Tales (see In Search of the Trojan War series)
The Spirit World (see Out of the Past series)
Stone Knapping in Modern Turkey
Struggle for the Seas: The Development of Fighting Ships
Sumer, Babylon, Assyria: The Wolves
(see Treasures of the British Museum series)
Thine Is the Kingdom (see Testament: The Bible and History series)
Treasures of the Holy Land: Ancient Art from the Israel Museum
The Triumph of Alexander the Great
Troy Revisited
Turkey: Crossroads of the Ancient World
(see People and Places of Antiquity series)
Voyage from Antiquity (see Ancient Treasures from the Deep)
Voyages: The Journey of the Magi
A Walk in Crusader Jerusalem
(see Jerusalem Throughout the Ages series)
Who Was Cleopatra? (see Archaeology: The Series 1992–93)
Who Were the Israelites? (see Archaeology: The Series 1992–93)
Wilderness of Zin
With Captain and Sailors Three: The Ancient Ship of Kyrenia
Within Thy Gates, O Jerusalem
(see Jerusalem Throughout the Ages series)
The Women of Troy (see In Search of the Trojan War series)
The World's Religions, 600 B.C.–A.D. 500
(see The World: A Television History series)
Yearning: Jerusalem of the 19th Century
(see Jerusalem Throughout the Ages series)

NATIVE AMERICAN

American History? It's Beneath Your Feet
American Indian: Before the White Man (see Americana series)
American Indians Before European Settlement
Americas Before the Europeans, 300–1500
(see The World: A Television History series)
America's First City: Teotihuacan (see Mexican Heritage series)
America's Indian Heritage: Rediscovering Columbus (Ohio)
America's Oldest Civilization (see Valdivia: America's Oldest Civilization in the Lost Civilizations series)
The Anasazi and Chaco Canyon
Anasazi: The Ancient Ones
Ancient America Speaks
Ancient America: The Southwest
Ancient Art of Peru
Ancient Art of the Pecos Indians (see Spirits of the Canyon)
Ancient Aztec Indians of North America
(see Ancient American Indian Civilizations series)
Ancient Inca Indians of South America
(see Ancient American Indian Civilizations series)
Ancient Indian Cultures of Northern Arizona
Ancient Maya Indians of Central America
(see Ancient American Indian Civilizations series)
Ancient New World
The Ancient Peruvian
The Ancients of North America
(see Archaeology: The Series 1992–93)
Anthropology: A Study of People
Archaeological Dating: Retracing Time
Archaeological Yucatan
Archaeologist at Work
Archaeology and the Natural Sciences NSF Workshop
Archaeology: Pursuit of Man's Past
Archaeology: Questioning the Past
Artisans and Traders (see Out of the Past series)
Assault on Time
Aztecs
Baie James: 5000 Years of History
Bandelier National Monument
Be-Ta-Ta-Kin
The Beginning is the End (see The Ancient Civilization series)
The Birth of Civilization, 6000–2000 B.C.
(see The World: A Television History series)
Cannibals! (see Archaeology: The Series 1993–94)
Canyon Voices
Caracol: The Lost Maya City
Care of the Sick in Ancient Civilizations: Sumerian, Egyptian, Hebrew, Aztec (see Nursing in Society series)

Central America: The Burden of Time (see Legacy: Origins of Civilization series)
Chaco Culture, El Morro, Salinas Mission
The Chaco Legacy (see Odyssey series)
Chancay, the Forgotten Art
Cities of the Ancient Mayas
City of the Gods (see Archaeology: The Series 1993–94)
Civilizations in Chiapas
Civilizations of Ancient America (see Origins of Man series)
Collapse (see Out of the Past series)
The Columbian Exchange (see Columbus and the Age of Discovery series)
Copán
Corn and the Origins of Settled Life in Mesoamerica
The Crossing (see Columbus and the Age of Discovery series)
Cuzco: In the Valley of the Incas
The Dating Game: How Old are We
Dating the Past
Daughters of the Anasazi
The Death March of de Soto (see Archaeology: The Series 1992–93)
De Soto—Legacy of a Legend
Digging Up the Past
Discovering the Moche
Discover Veracruz (see Mexican Heritage series)
Discovery at Sheep Rock: Adventure in Modern Archaeology
Early American Civilizations (Mayan, Aztec, Incan)
The Early Americans
Earth Lodge People (see McKusick-NEH series)
Earthshapers
The End is the Beginning (see The Ancient Civilization series)
Excavation of Mound 7
Excavations at La Venta
The Fall of the Maya (see Archaeology: The Series 1992–93)
The Feathered Serpent (see Man on the Rim: The Peopling of the Pacific series)
The First Americans
The First Americans: And Their Gods
The First Americans: Some Indians of the Southland
The First Nations (see Origins: A History of North America series)
The First Northwesterners: The Archaeology of Early Man
First Voyage (see Columbus series)
Flaming Arrows (see Man on the Rim: The Peopling of the Pacific series)
The Forgotten Art of Chancay (see Chancay, the Forgotten Art
Fort Atkinson (see McKusick-NEH series)
Four-Butte-1: A Lesson in Archaeology
From the Heart of the World: The Elder Brothers' Warning
Gatecliff: American Indian Rockshelter
God and Gold (see Columbus series)
Gold, God and Glory
Grain in the Stone (see Ascent of Man series)
The Hearth (see Out of the Past series)
Heritage from Tula, Mexico
Heroes and the Test of Time (see Smithsonian World series)
Hisatsinom: The Ancient Ones
Ice-Age Crossings (see Archaeology: The Series 1993–94)
In Search of Ancient Astronauts
In Search of Ancient Mysteries
In Search of Columbus (see Columbus and the Age of Discovery series)
In Search of Inca Treasure (see In Search Of. . . series)
In Search of Prehistory
In Search of the Lost World
In the Land of the Inca
In the Shadow of the Incas
The Incas (1961)
The Incas: Ancients of the Andes
The Incas Remembered
The Incas (see Odyssey series)
Indians in the Americas
Indians in the Americas (revised edition) (1985)
Indians of Early America
Iowa's Ancient Hunters—An Archaeological Reconstruction of a Prehistoric Site (see McKusick-NEH series)
Is There An American Stonehenge?
Last of the Mohicans (see Archaeology: The Series 1993–94)
Late Woodland Village (see McKusick-NEH series)
The Later Voyages (see Columbus series)
Legacy of the Incas (see Lost Civilizations series)
Lords of the Labyrinth (see Horizon series)
Lost Civilizations (see Origins: A History of North America series)
Lost in Time
Lost Kingdoms of the Maya (see National Geographic specials)
Lost World of the Maya (see Nova series)
Man and the Rise of Civilization (see History of Man series)
Marmes Archaeological Dig
Master Weavers of the Andes
Maya Conquerors of Caracol
Maya Lords of the Jungle (see Odyssey series)
Maya Terra-cotta Figurines
Meadowcroft Rockshelter: A Question of Questions
Mesa Verde
Mesa Verde: Mystery of the Silent Cities
Mesa Verde National Park
Mexican Pre-Hispanic Cultures
A Mexican Pyramid Tour
Mexico's National Museum of Anthropology
Mill Creek Village People (see McKusick-NEH series)
El Mirador: A Pre-Classic City
Monument to the Sun: The Story of the Aztec Calendar Stone (see Mexican Heritage series)
Monuments of Ancient Mexico
More Than Bows and Arrows
Mysteries of Peru: The Lines
Mystery of Mesa Verde
The Mystery of the Anasazi (see Nova series)
The Mystery of the Lost Red Paint People: The Discovery of a Prehistoric North American Sea Culture
Mystery of the Maya (see A Tapestry of Civilization: An Architect's Perspective series)
Myth of the Noble Savage
Myths and Moundbuilders (see Odyssey series)
Nadlock: Crossing-Place-of-the-Deer
The New World (see Columbus series)
New Worlds (see Out of the Past series)
Northwest Coast Indians: A Search for the Past
Obsidian Point-Making
On the Trail of the Jaguar (see Lost Civilizations series)
Oneonta Longhouse People (see McKusick-NEH series)
The Origins of Mexican Civilization
Painted Earth: The Art of the Mimbres Indians (see Art on Film/Film on Art series)

People of the Macon Plateau
Peru: Inca Heritage
Peru: People of the Sun (see Peoples and Places of Antiquity series)
Peruvian Archaeology
Peruvian Weaving: A Continuous Warp for 5,000 Years
Point of Convergence
Point of Pines
Popol Vuh: The Creation Myth of the Maya
The Potlatch People
Power, Prestige and Wealth (see Out of the Past series)
Prehistoric Cultures (see McKusick-NEH series)
Prehistoric Man
Primitive Process Pottery
Pyramids of the Sun and the Moon
Realms (see Out of the Past series)
The Ritual of the Mounds
Roads Without Wheels
  (see Man on the Rim: The Peopling of the Pacific series)
The Roar of the Gods
Rock Art Treasures of Ancient America
Rock Paintings of Baja California
Roger Kennedy's Rediscovering America
Science or Sacrilege: The Study of Native American Remains
The Search for Ancient Americans (see Infinite Voyage series)
The Search for La Navidad (see Columbus series)
The Search for the First Americans (see Nova series)
Secrets of the Little Bighorn
  (see Archaeology: The Series 1992–93)
Secrets of the Lost Red Paint People
  (see Mystery of the Lost Red Paint People)
Seeking the First Americans (see Odyssey series)
Sentinels of Silence (Ruins of Ancient Mexico)
Signs and Symbols (see Out of the Past series)
Snaketown
Southwest Indians of Early America
Spirits of the Canyon: Ancient Art of the Pecos Indians
The Spirit World (see Out of the Past series)
Stairways to the Mayan Gods
Sticks and Stones Will Build a House
Stone Age Americans
Stop Ruining America's Past
The Story of the Aztecs (see Mexican Heritage series)
The Sun Dagger
The Sword and the Cross
  (see Columbus and the Age of Discovery series)
Tale of the Wonderful Potato
Teotihuacan: City of the Gods
These Were the Maya (see Mexican Heritage series)
Thieves of Time
A Thousand and One Years Ago: Inca Art of Peru
Tikal
Toltec Mounds and the Plum Bayou Culture
  (see Arkansas, Its Land and People series)
Touring Mexico
Trail to Machu Picchu
The Tribe and the Professor: A History of the Ozette
  Archaeological Dig at Cape Alava, Washington
Valdivia: America's Oldest Civilization
  (see Lost Civilizations series)
Vicus
Visiting the Indians with George Catlin (see McKusick-NEH series)
Voices in the Stones
Voices of the Cave
Wanagi is Gone
Woodland Indians of Early America (Revised version)
Worlds Found and Lost
  (see Columbus and the Age of Discovery series)
The Yaro Civilization (see Lost Civilizations series)
Yaros, Chunchos, and Other Andean Civilizations
  (see Lost Civilizations series)

NORTH AMERICA

Accessibility and Historic Preservation: Entrances to the Past
American History? It's Beneath Your Feet
American Indian: Before the White Man (see Americana series)
American Indians Before European Settlement
Americas Before the Europeans, 300–1500
  (see The World: A Television History series)
America's Indian Heritage: Rediscovering Columbus (Ohio)
The Anasazi and Chaco Canyon
Anasazi: The Ancient Ones
Ancient America Speaks
Ancient America: The Southwest
Ancient Art of the Pecos Indians (see Spirits of the Canyon)
Ancient Aztec Indians of North America
  (see Ancient American Indian Civilizations series)
Ancient Indian Cultures of Northern Arizona
Ancient New World
The Ancients of North America
  (see Archaeology: The Series 1992–93)
Applied Geoarchaeology
Archaeological Dating: Retracing Time
Archaeological Investigations at the Federal Triangle Project
Archaeologist at Work
Archaeology and the Natural Sciences NSF Workshop
Archaeology: Pursuit of Man's Past
Archaeology: Questioning the Past
Archaeology: The Chester Ashley and Brownlee/Noland Houses
  (see Arkansas, Its Land and People series)
Assault on Time
Athena: The Goddess Awakens
Baie James: 5000 Years of History
Bandelier National Monument
Be-Ta-Ta-Kin
Buried in Ice (see Nova series)
Canyon Voices
The Case of the Texas Footprints
Chaco Culture, El Morro, Salinas Mission
The Chaco Legacy (see Odyssey series)
Community Dig
Custer's Last Trooper
The Dating Game: How Old are We
Dating the Past
Daughters of the Anasazi
The Death March of de Soto (see Archaeology: The Series 1992–93)
De Soto—Legacy of a Legend
The Dig
Digging for Black Pride
Digging for Slaves: The Excavation of American Slave Sites
Digging Up the Past
Discovery at Sheep Rock: Adventure in Modern Archaeology

Discovery of America: The Early Discoverers (see Americana series)
Doorway to the Past
The Early Americans
Early Man in North America (see The Origins of Man series)
Earth Lodge People (see McKusick-NEH series)
Earthshapers
Excavation of Mound 7
The First Americans
The First Americans: And Their Gods
The First Americans: Some Indians of the Southland
The First Europeans (see Origins: A History of North America series)
The First Nations (see Origins: A History of North America series)
The First Northwesterners: The Archaeology of Early Man
Flaming Arrows (see Man on the Rim: The Peopling of the Pacific series)
Fort Atkinson (see McKusick-NEH series)
Fort Madison Archaeology (see McKusick-NEH series)
Four-Butte-1: A Lesson in Archaeology
From the Bottom Up
The Future of the Past (see Infinite Voyage series)
Gatecliff: American Indian Rockshelter
God and Gold (see Columbus series)
Grain in the Stone (see Ascent of Man series)
Ground Truth: Archaeology in the City
Heroes and the Test of Time (see Smithsonian World series)
Hisatsinom: The Ancient Ones
How Old is Old?
Ice-Age Crossings (see Archaeology: The Series 1993–94)
In Search of Prehistory
In Search of the Lost World
Indians in the Americas
Indians in the Americas (revised edition) (1985)
Into the Deep Freeze (see Man on the Rim: The Peopling of the Pacific series)
Into the Machine Age (see Out of the Fiery Furnace series)
Iowa's Ancient Hunters—An Archaeological Reconstruction of a Prehistoric Site (see McKusick-NEH series)
Is There An American Stonehenge?
An Island Called Thule (see Vikings! series)
Last of the Mohicans (see Archaeology: The Series 1993–94)
Late Woodland Village (see McKusick-NEH series)
Lords of the Manor: The Story of Philipsburg
Lost Civilizations (see Origins: A History of North America series)
Lost in Time
Marmes Archaeological Dig
Meadowcroft Rockshelter: A Question of Questions
Mesa Verde
Mesa Verde: Mystery of the Silent Cities
Mesa Verde National Park
Mill Creek Village People (see McKusick-NEH series)
More Than Bows and Arrows
Mystery of Mesa Verde
The Mystery of the Anasazi (see Nova series)
The Mystery of the Lost Red Paint People: The Discovery of a Prehistoric North American Sea Culture
Myth of the Noble Savage
Myths and Moundbuilders (see Odyssey series)
Nadlock: Crossing-Place-of-the-Deer
New Worlds (see Out of the Past series)
Northwest Coast Indians: A Search for the Past
Obsidian Point-Making
Oneonta Longhouse People (see McKusick-NEH series)
Other People's Garbage (see Odyssey series)
Painted Earth: The Art of the Mimbres Indians (see Art on Film/Film on Art series)
People of the Macon Plateau
A Place in Time: A View of Historic Preservation in the United States
Point of Pines
The Potlatch People
Prehistoric Cultures (see McKusick-NEH series)
Prehistoric Man
Primitive Process Pottery
A Quest for Gold (see Archaeology: The Series 1992–93)
The Ritual of the Mounds
Rock Art Treasures of Ancient America
Rock Paintings of Baja California
Roger Kennedy's Rediscovering America
A Roman Villa in Malibu: A Guided Tour
Salvage of the Gunboat Cairo
Science or Sacrilege: The Study of Native American Remains
Sculpture of the Parthenon
Search for a Century
The Search for Ancient Americans (see Infinite Voyage series)
The Search for the First Americans (see Nova series)
Search for the Merrimac (see Archaeology: The Series 1993–94)
Secrets of the Little Bighorn (see Archaeology: The Series 1992–93)
Secrets of the Lost Red Paint People (see Mystery of the Lost Red Paint People)
Seeking the First Americans (see Odyssey series)
Shining Conquests (see Out of the Fiery Furnace series)
Snaketown
Southwest Indians of Early America
Spirits of the Canyon: Ancient Art of the Pecos Indians
Sticks and Stones Will Build a House
Stone Age Americans
Stop Ruining America's Past
The Sun Dagger
Thieves of Time
Toltec Mounds and the Plum Bayou Culture (see Arkansas, Its Land and People series)
The Treasure Hunt (see Origins: A History of North America series)
The Tribe and the Professor: A History of the Ozette Archaeological Dig at Cape Alava, Washington
The Ultimate Outpost (see Vikings! series)
Unearthing the Slave Trade (see Archaeology: The Series 1993–94)
Vikings and Normans (see Europe in the Middle Ages series)
Vikings and Their Explorations
The Vikings: Life and Conquests
The Vinland Mystery
Visiting the Indians with George Catlin (see McKusick-NEH series)
Voices of the Cave
The Voyages of the Vikings (see Archaeology: The Series 1992–93)
Wanagi is Gone
The Williamsburg File (see Nova series)
Woodland Indians of Early America (Revised version)

OCEANIA

Carnarvon (see Australian Museum series)
Changing the Menu
    (see Man on the Rim: The Peopling of the Pacific series)
Coming of Man
Easter Island
Easter Island: A Vanished Culture
Easter Island: Pre-Columbian Monoliths of Chile
Easter Island: Puzzle of the Pacific
First Footsteps
    (see Man on the Rim: The Peopling of the Pacific series)
Hunters and Gatherers
    (see Man on the Rim: The Peopling of the Pacific series)
Images of Man
In Search of the Easter Island Massacre (see In Search Of. . . series)
The Last Horizon
    (see Man on the Rim: The Peopling of the Pacific series)
The Legends of Easter Island (see Nova series)
Mysteries of Easter Island (see Archaeology: The Series 1993–94)
The Navigators: Pathfinders of the Pacific
The New Cutting Edge
    (see Man on the Rim: The Peopling of the Pacific series)
Palaeolithic Society
Rock Engravings (see Australian Museum series)
The Secrets of Easter Island (see Nova series)
Silent Sentinels: The Mystery of Easter Island (see A Tapestry of Civilization: An Architect's Perspective series)
The Study of Mankind (see Treasures of the British Museum series)
White Clay and Ochre (see Australian Museum series)

PREHISTORY

The Agricultural Revolution, 8000–5000 B.C.
    (see The World: A Television History series)
Agricultural Revolution: Man as Food Producer
    (see History of Man series)
America's Indian Heritage: Rediscovering Columbus (Ohio)
The Ancients of North America
    (see Archaeology: The Series 1992–93)
Apemen of Africa
The Archaeologist and How He Works
Archaeology in the Laboratory
Archaeology: Pursuit of Man's Past
Ascent of Man
Before the Romans
The Beginning is the End (see The Ancient Civilization series)
Beginning of History (Forum Edition)
Beyond Africa (see The Making of Mankind series)
Carnarvon (see Australian Museum series)
A Cave Beneath the Sea (see Archaeology: The Series 1993–94)
Cave Dwellers of the Old Stone Age
The Caves of Altamira
Colliding Continents and the Age of Bronze
    (see The Birth of Europe series)
Coming of Man
The Coming of Man
Corn and the Origins of Settled Life in Mesoamerica
The Dating Game: How Old are We
Dating the Past
The Dawn of History (see The Western Tradition series)
The Dawn of Humankind (see Infinite Voyage series)
Digging Up the Past
Discovery at Sheep Rock: Adventure in Modern Archaeology
Discovery of Arago Man
Dr. Leakey and the Dawn of Man
    (see National Geographic specials)
The Early Americans
Early Man in North America (see The Origins of Man series)
Early Stone Tools
Evolution of Man
Exploring the Unwritten Past
The Fire and the Stone (see The Beginnings of Man series)
The First Americans
First Footsteps
    (see Man on the Rim: The Peopling of the Pacific series)
The First Northwesterners: The Archaeology of Early Man
The Flint Worker: Principles of Flaking Stone
    (see Iowa State Lithic Technology Films series)
From Homo Erectus to Neanderthal (see Origins of Man series)
From Stone to Bronze (see Out of the Fiery Furnace series)
Harvest of the Seasons (see Ascent of Man series)
The Hortus Cave
How Old is Old?
Human Origins: A Walk Through Time
Human Origins, 10,000,000–8,000 B.C.
    (see The World: A Television History series)
A Human Way of Life (see The Making of Mankind series)
Hunters and Gatherers
    (see Man on the Rim: The Peopling of the Pacific series)
Ice-Age Crossings (see Archaeology: The Series 1993–94)
Iceman (see Nova series)
Images of Man
In Search of Prehistory
In Search of the Lost World
In the Beginning (see The Making of Mankind series)
Iowa's Ancient Hunters—An Archaeological Reconstruction of a Prehistoric Site (see McKusick-NEH series)
Korea: Reflections on the Morning Calm
The Lascaux Cave: A Look at Our Prehistoric Past
Lascaux: Cradle of Man's Art
Leakey (see National Geographic specials)
Learning from the Painters of Lascaux
Lost in Time
Lower Than the Angels (see Ascent of Man series)
Lucy and the First Family (see Odyssey series)
Lucy in Disguise
Making of the English Landscape (see Horizon series)
The Making of the Garden (see The First Eden series)
The Man Hunters
Man's Biological Heritage
Marmes Archaeological Dig
Meadowcroft Rockshelter: A Question of Questions
Men from the North (see Beginnings of Man series)
Men from the South (see Beginnings of Man series)
Mesolithic Society
Mists of Time
Mysteries of Mankind (see National Geographic specials)
A New Era (see The Making of Mankind series)
Northwest Coast Indians: A Search for the Past
One Small Step (see The Making of Mankind series)
Origins of Man
Origins: Retracing Man's Steps

Out of the Ice (see The Birth of Europe series)
Palaeolithic Man
Palaeolithic Society
The People of Origin (see Beginnings of Man series)
Prehistoric Cultures (see McKusick-NEH series)
Prehistoric Humans
Prehistoric Images
Prehistoric Man
Prehistoric Man in Europe
Prehistoric Man in Northern Europe
Prehistoric Man (see Discoveries Underwater series)
Prehistoric Monuments of Europe
Prehistoric Pottery
The Prehistory of Spain
The Prophecy and the Bone (see Beginnings of Man series)
The River Kwai Expedition
Roads Without Wheels (see Man on the Rim: The Peopling of the Pacific series)
Rock Engravings (see Australian Museum series)
The Search for Ancient Americans (see Infinite Voyage series)
Search for Fossil Man
The Search for Neanderthal (see Archaeology: The Series 1992–93)
Secrets of the Lost Red Paint People
    (see Mystery of the Lost Red Paint People)
Seeking the First Americans (see Odyssey series)
Settling Down (see The Making of Mankind series)
Sticks and Stones Will Build a House
Stone Age Americans
Stonehenge (1969)
Stonehenge (1980)
Stonehenge: If Only the Stones Could Speak
Stonehenge: Mystery in the Plain
The Story of Prehistoric Man
The Survival of the Species (see The Making of Mankind series)
A Tale of Two Rivers
Tales of the Human Dawn (see Smithsonian World series)
Tobias on the Evolution of Man
The Valley of Marvels
Voices of the Cave
White Clay and Ochre (see Australian Museum series)
The World of the Goddess

ROME

Ancient Rome
Ancient Rome (see Rome Under Augustus)
Architecture and Town Planning (see The Augustan Age series)
The Barbarian West (see Legacy: Origins of Civilization series)
Bath Waters (see Odyssey series)
The Battle of Carthage: 229 B.C.
The Birth of the Middle Ages
    (see Europe in the Middle Ages series)
Builders of an Empire (see The Ancient Romans series)
The Buried Cities: Pompeii and Herculaneum
Caesar's Nightmare: An Ambush in the Forest
    (see Archaeology: The Series 1992–93)
Care of the Sick in Ancient Civilizations: Greek, Roman, Hindu, Chinese (see Nursing in Society series)
Carthage
Carthage (see The Battle of Carthage: 229 B.C.)
Carthage 146 B.C.: The Legends, History, Excavations of Carthage
The Classical World of Greece and Rome
    (see Masterpieces of the Hermitage series)
Coins and Medals: The Small Change
    (see Treasures of the British Museum series)
The Decline of Rome (see The Western Tradition series)
The Decline of the Roman Empire
Early Christianity (see The Western Tradition series)
The End is the Beginning (see The Ancient Civilization series)
The Fall of Rome (see The Western Tradition series)
The Fayum Portraits: Funerary Paintings of Roman Egypt
    (see Art on Film/Film on Art series)
From Swords Into Ploughshares
    (see Out of the Fiery Furnace series)
Gibbon and the Ruins of Rome
The Gods Enslaved (see The First Eden series)
Greece and Rome, 1200 B.C.–A.D. 200
    (see The World: A Television History series)
Greek and Roman Legends
Herculaneum (see The Ancient World series)
Herod and Judaea (see The Augustan Age series)
A History of Roman Civilization
The Huns and Goths: The Great Migration
In the Shadow of Vesuvius (see National Geographic specials)
Intimate Details of Roman Life
    (see Treasures of the British Museum series)
Journey into the Past: The Story of the Ancient Civilizations of the Mediterranean
Julius Caesar: The Rise of the Roman Empire
Legacies (see The Ancient Civilization series)
Life in Ancient Rome
Monuments of Ancient Rome: A History Written in Stone
Origins of Music and Musical Instruments
People of Leisure (see The Ancient Romans series)
Petra: Crossroad in Stone
Pompeii
Pompeii (see The Ancient World series)
Pompeii: A.D. 79
Pompeii and Vesuvius
Pompeii: City of Painting
Pompeii: Daily Life of the Ancient Romans
Power and the Glory
    (see Testament: The Bible and History series)
The Power of the Word
    (see Heritage: Civilization and the Jews series)
The Rise and Decline of the Roman Empire
The Rise of Rome (see The Western Tradition series)
The Rise of the Church (see The Western Tradition series)
The Rise of the Roman Empire
    (see also The Rise and Decline of the Roman Empire)
Roman Britain (see Treasures of the British Museum series)
Roman Britain: The Fortifications
Roman City
The Roman Empire (see The Western Tradition series)
Roman Life in Ancient Pompeii
A Roman Villa in Malibu: A Guided Tour
The Roman World
The Romans on the Rhine and the Danube
Romans, Saxons, Vikings: London 43–1066
    (see London: The Making of a City series)
The Romans (see Outline History of Europe series)
Rome

Rome: City Eternal
Rome Under Augustus (see The Augustan Age series)
Safekeeping (see The Ancient Civilization series)
Search for Apollo
A Tale of Two Rivers
Thine Is the Kingdom
    (see Testament: The Bible and History series)
Town and Country (see The Augustan Age series)
Trade, Cities and the Landlocked Sea
    (see The Birth of Europe series)
Trajan's Column (see The Ancient World series)
Trier, Roman Imperial City
An Urban Lifestyle (see The Ancient Romans series)
Wales: Heritage of a Nation

SCANDINAVIA

Bitter Is the Wind (see Vikings! series)
Bolt from the Blue (see Vikings! series)
Discovery of America: The Early Discoverers
    (see Americana series)
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Audiovisual Materials for Preservation Education, first edition, supplement to CRM (Cultural Resource Management) Volume 15, Number 7, 1992. **Contact**: National Park Service, Preservation Assistance Division, Attn. Susan Escherich, P.O. Box 37127, Washington, DC 20013-7127.

Bowker's Complete Video Directory, 1994, $139.95 for Volumes 2 and 3: Volumes 2 and 3 provide alphabetical listings of over 52,000 "Educational and Special Interest" programs. Entries include release date, length, video formats, brief descriptions, and ISBN, Library of Congress, and other useful reference numbers. Annotations indicate titles "withdrawn from distribution." Archaeology is not a subject category, but some archaeology titles can be found under headings such as anthropology or art. **Contact:** R.R. Bowker Company, Order Department, P.O. Box 31, New Providence, NJ 07974, (800) 521-8110.

Canadian Films

Film/Video Canadiana 1987–88, 1990, $42: Catalog of over 3,000 films produced in Canada in 1987 and 1988. Entries include synopses and production information. Contains subject indexes in French and English, producer and director indexes, and distribution directory. Volumes covering 1980–82, 1983–84, and 1985–86 are also available. **Contact:** National Film Board of Canada, Customer Services, P.O. Box 6100, Station A, Montréal, Québec H3C 3H5, Canada, (514) 283-9427.

A **CD-ROM** of 26,000 productions since 1980 and all National Film Board titles since 1939 is available. Updated annually. **Contact:** OPTIM Corporation, 150 Isabella Street, 2nd Floor, Ottawa, Ontario K1S 1V7, Canada, (613) 232-3766.

Media Dealing with Archaeology: A Specialized Listing of Films and Videotapes in the Audio Visual Services Collection of The Pennsylvania State University, 1993, free of charge: A useful 12-page publication describing the holdings in this substantial collection, which continues to expand. Contact: The Pennsylvania State University, Audio Visual Services, Special Services Building, 1127 Fox Hill Road, University Park, PA 16083-1834, (800) 826-0132 or (814) 863-3104.

National Information Center for Educational Media (NICEM)

Film and Video Finder, 4th edition, 1994–95, $295/set: Three-volume compilation of over 92,000 educational films and videotapes listed alphabetically by title with brief descriptions of each. Also available on CD-ROM.

Index to AV Producers and Distributors, 9th edition, 1994, $89: Contains information on over 20,000 producers and distributors of films, videos, filmstrips, audiocassettes, and slide sets. Each entry lists the address, phone number, and the format of media produced and/or distributed.

Contact: NICEM, c/o Plexus Publishing, Inc., 143 Old Marlton Pike, Medford, NJ 08055, (609) 654-6500.

Program for Art on Film

The Program, now based at Columbia University, was founded as a joint venture of the J. Paul Getty Trust and The Metropolitan Museum of Art.

Art on Film Database: A critical inventory of bibliographic information on more than 20,000 international film and video productions on the visual arts, compiled by the Program for Art on Film. Approximately 30% of the listings include citations of reviews or festival awards, and hundreds have been evaluated by Program staff or panels of art and film experts. Approximately 70% include the names of production agencies, and about the same percentage include the name of either a producer or a director. In addition to productions available in English-speaking North America, the database is a source of foreign language productions available from foreign distributors. Individual researchers or institutions can access the database by subscribing to the Art on Film Database Service. **Contact:** Program for Art on Film, at Columbia University, 2875 Broadway, 2nd Floor, New York, NY 10025-7805, (212) 854-9570, FAX: (212) 854-9577.

Art on Screen, compiled and edited by the Program for Art on Film, 1992, $35 paper, $65 cloth: Annotated list of more than 900 films and videos produced between 1976 and 1990, covering the fine arts, archaeology, photography, the decorative arts, and other art-related topics. Includes essays by experts in the field, subject indexes, director index, name index, series index, and source index. Illustrated with approximately 40 black-and-white photographs. **Contact:** G.K. Hall and Company, Order Department, Front Street, Box 500, Riverside, NJ 08075-7500.

Videolog "All in One" Video Reporter, constantly updated, $288 per year plus a one-time $35 set-up charge (also available on computer disk for $288 per year plus a one-time $150 set-up charge): The closest thing to *Books-in-Print* available for the video market. Directed to video stores, coverage of documentaries (listed alphabetically and by subject categories in the "Education, General Interest" section) leaves much to be desired, but entries are updated regularly. A "New and Forthcoming Releases" section is updated weekly. Subject headings do not include archaeology or anthropology, but popular titles can be found among alphabetical listings. **Contact:** Trade Service Corporation, P.O. Box 85007, San Diego, CA 92138, (800) 854-1527 or (619) 457-5920.

The Video Source Book, 16th edition, 1994, $270: Listing of over 126,000 programs currently available on video. Titles are organized alphabetically and accompanied by information on release date, length, video format, as well as a brief description for each. Includes main category, subject category, and video program source indexes as well as a list of distributors. Supplemented by semi-annual updates. **Contact:** Gale Research Inc., 835 Penobscot Building, Detroit, MI 48226-4253, (800) 877-4253.

NOTES

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SECOND EDITION

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